

W. C. Handy

(Continued from page 3)
 the "devil's pastime". But William was born to be a musician, and he realized that destiny, although he had to do it by practicing in utmost secrecy. He became a professional musician and joined the Maharajah Minstrels in 1896. Afterwards he led his own band on and off for 25 years, but he is remembered primarily as a writer. His first tune, the "Memphis Blues", was originally entitled "Mister Crump" and was written as an experiment to see if this type of music would affect people of the south so greatly that they would vote for an extremely unpopular candidate, the Mister Crump mentioned in the title. His song did not get Crump elected, but it became very popular. His next huge success was inspired by St. Louis, where he was stranded, unemployed and broke. This, probably his most famous work, was the immortal "St. Louis Blues". His later songs included "Beale Street Blues", "John Henry Blues", "Basement Blues", "Harlem Blues", and the "Yellow Dog Blues". The "Yellow Dog Blues" is enjoying a second period of popularity now as played by Joe Darenbourg on the "Lark" label.

The blues have played a greater part in the history of jazz than any other type of music. They have contributed to "hot" music, "sweet" music, swing, symphonic jazz, and boogie woogie. Breaks, which are embellishments by a singer or instrument at a pause in a song, have become an integral part of progressive jazz. The blues have even influenced music outside the realm of jazz — today's rock 'n roll depends heavily upon the blue notes mentioned earlier. No other single type of music is more likely to live and endure than W. C. Handy's blues.

LP's of W. C. Handy's songs are available on two records:

1. "Blues Revisited" — 10" — Heritage #0052
2. "Father of the Blues" — 12"

From The Files Of Miss Duffy Comes: Lacerated Latin

De rerum naturae: Her figure's her own.

Arbiter bibendi: The ref's been on a bender.

Amicus est tanquam alter idem: When my boy-friend gets tanked his ideas change.

Conjunctis viribus: You can toss this tired old jalopy on the scrap heap.

Magnum opus: Let's break out the champagne.

Sic transit gloria mundi: Gloria always gets car-sick the first of the week.

Vice versa: Reformed **Mare nostrum:** Our horse can't play the uke.

Corpus delicti: Boy, what a shape! **Alma Mater:** Al, I'd like for you to meet the Old Lady.

Memoriter: Drop her a line. **Emplastrum:** Soused.

Jus naturae: Honest, it isn't bleached.

Ex capite: Guillotined.

Ubi mater, ibi pater: Let's play house.

Helluo librorum: Not much of a library.

Ad nauseam: I'm sick of commercials.

Audio Archives #1200
 Next article in this Series — Benny Goodman
 Note: At the age of eighty-four, W. C. Handy died in New York on March 26, 1958.

AT THE BEACON

Wed. - Fri. April 16-25
 "The Brothers Karamazov"
 "Handle With Care"

Sat. - Tues. April 26-29
 "Saddle the Wind"
 "The Tall Stranger"

Wed. - Sat. April 30 - May 3
 "Thunder Road"
 "The Last Paradise"

Each Student of the Week will receive two movie passes.



by Jim Ferguson

This season's baseball team is made up of six seniors, seven juniors, and two sophs. The team lines up with Sprung behind the plate, Fred Healy and Gene Simonsen at first; Buzzy Gaiter and Bob Sleght at second, Joe Palasek backed up by John Ellertsen at third, and Richie Marino at short-stop. The outfield is leaded with hitting. Phil Dreizer, George Milhaven, and Bob Giresi have started the two games thus far this season with Ray Lumi ready to step in. The pitching staff rates an A for quality. Charlie Ramos, Bob Demshick, and Don Brant are the right handers while Jeff Helzel and Gene Simonsen are the lefties.

In the season's opener against West Hempstead, Ramos, Helzel, and Demshick spun a no-hitter in defeating the Rams, 3-0.

The story was different in Great Neck though, where a throw to first lost in the sun, cost Port the game in the seventh inning, 5-4.

Election

(continued from page 1)

duced the Pentagon parade and skit.

All candidates for office gave speeches, starting with the Key party in the following order: corresponding secretary, Barbara Kezar; recording secretary, Sue Steinemann; treasurer, Jack Gibbons; vice-president, Jim Dell; and president, Bruce Armbruster.

Bonnie Shore, running for recording secretary, led off the Pentagon party speeches. She was followed by Louise Pfeiffer and Don Brant running for corresponding secretary and treasurer, respectively. Jim Ferguson, seeking the office of vice-president, made his speech and was followed by Phil Sorensen, who was the Pentagon Party's candidate for president.

Skip MacInnes, the election chairman, opened the rebuttal session and then threw the discussion out to the student body for questions.

Don Marquez, last season's regular, is out at present with an injured ankle. He should bolster the catching department considerably when he returns.

#7 in a series

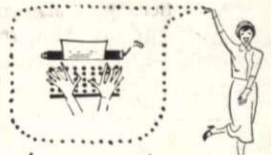


Three Pretty Maids

in clothes bright and chic, decided on jobs

that they would seek.

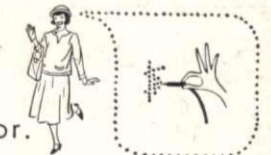
One would be a typist,



one a stenographer, and one



wanted most to



be a telephone operator.

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