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# Dar Prize Won By Linda Marvin

At the home of Mrs. L. A. Gallies in Plandome, the regular monthly meeting of the Darling Whitney Chapter, Daughters of the American Revolution, was held. The date of this meeting was April 7. The meeting, chaired by the Regent, Mrs. Frank Mucha, was opened by Invocation by the Chaplain, Mrs. Warren Johnson.

Mrs. Johnson dedicated the new American flag, which was presented to the Chapter by Mrs. Howard Hegemen to replace the one presented to the Chapter upon its founding by her mother, Mrs. Adeline Cochran Davis.

Mrs. Donald Adams, a National Vice-president General, was the speaker of the afternoon. Guests included Miss Lynda Marvin and her mother. Miss Marvin is the winner of the annual Good Citizenship Award present locally by Darling Whitney Chapter. This award is presented each year by all D.A.R. Chapters to the girl in the Senior class of their local Senior High Schools who not only writes the best essay on Citizenship, but who also meets other requirements of scholastic and all around student activities participation. This student is selected by her teachers. Miss Marvin has been active in all phases of school life, including orchestra, dramatics, student government, and honor societies, as well as having attained a remarkable scholastic record. She plans to enter Cornell University in the fall.

Tea was served by the hostess Mrs. Gallies, assisted by her co-hostess, Mrs. William L'Homme-dieu and Mrs. Charles Newbold, Mrs. Rembrandt Helfrick and Mrs. O. Watkins poured.

## Vexer

(continued from page 2)  
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Mystery Teachers: Mrs. Corson

## MYSTERY TEACHER

A native "Port Washington-ite", the hep teen-ager of this picture is well known to all of us. Past grads of PDSHS have been known to say about her, "You bark but you don't



Can you name this teacher?

bite." Sincerely interested in the activities of teen-agers, students are her specialty except for cheaters, plagiarists and "late-comers".

"Wanna bet", is this teacher's favorite saying, as she enjoys making wagers for cash. She also enjoys reading (anything printed worth reading), swimming, sailing, opera, and the theatre. During the summer you can find her working in her garden in her bare feet. We have a country girl here. Travel is another interest and she has been all over the United States, Canada, and Europe.

A graduate of New Paltz State Normal School, she did her graduate work at New York University. Previous to teaching Senior English, this mystery teacher taught third grade and junior high. Do you recognize this Mystery teacher? See ads for answer.

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## W. C. Handy Father of the Blues

by George McDermott

The term "blues" is a very widely used one. It has come to describe any melancholy song, but as it started out, it was just a "sorrow song", a deep-throated lament voiced by the lower strata of the Negro society in the period of time before and after the Civil War. Handy made it an elementary structure to remember — a three-line stanza consisting of a first line, which is repeated, and then a third line, to complete the stanza in this manner:

I had been a bad, bad girl,  
wouldn't treat nobody right,  
I had been a bad, bad girl,  
wouldn't treat nobody right,  
They want to give me thirty-five years, someone wanted to take my life.

The musical structure was equally simple. The melody was usually of a twelve-bar length, with three phrases of four bars each. Handy tried to convey the feeling the southern Negroes put into their spontaneous singing by using flattened thirds and sevenths (now called blue notes). After the Civil War, the Negroes turned to music as a way of making a living, and in so doing, they spread it all over the United States. It was W. C. Handy who popularized blues in today's form, and who gave it its name.

William Christopher Handy was born in Florence, Alabama, on November 16, 1873. He was the son of a pastor who emphatically condemned the practice of music as (continued on page 4)

## Orchestra

(continued from page 1)

tet comprised of Joanna Sasso, Tate Hunter, Denise Dentan, and Irene Apolant, who played *Serenade*, by Klengel.

The All School Orchestra was organized by Mr. Peter Mesrobian, eleven years ago as a combined junior-senior high school group, occasionally including talented elementary school students. Its fifty members rehearse on Saturday mornings for ninety minutes. This group has been recognized by the New York State Music Association as one of the best high school orchestras in the state, and has continually received the highest possible ratings in musical competitions. The group has been honored many times by appearances at New York State and regional music conference programs, and is now preparing for a series of concerts to be given in Wilmington, Delaware.

The Superintendent of Music of the Wilmington Public Schools, Mr. Allen Richardson, has invited the Port Washington Orchestra to present programs in two schools with special demonstration features in a third school. Audiences will include, in addition to the school students, music teachers and music majors from the University of Delaware and from Westchester State Teacher's College.

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