

By Buzzy Gait

On Friday, December 6, the Port Varsity traveled to Roslyn for its first encounter of the 1957-1958 season.

Displaying strong rebounding by Tucker and a sharp shooting eye by Lumi, Port whipped through the porous Roslyn defenses for a 68-57 victory.

The following Monday, the Manhasset Indians faced Port on the latter's court. Again Lumi and Tucker led the Lions. Manhasset fell victim to the Blue and White by the score of 69-47.

Huntington was the scene of Port's next game, played on December 13. The game was tightly fought. Huntington's crackerbox gymnasium and sagging defense hampered Tucker and Lumi, but the outside shooting of Marino and Teta proved to be the difference. Pete Krikman, also turned in a sterling performance. The final score was 61-52.

Possessed with height, speed, and shooting ability, Port's squad is looking towards a successful

season.	FG	F	PT.
Lumi	4	7	15
Kirkman	4	2	10
Simonsen	0	0	0
Jessen	0	0	0
Tucker	5	6	16
Teta	3	2	8
Marino	6	0	12
	22	17	61
HUNTINGTON	FG	F	PT.
Loeffler	8	9	25
Hayden	2	2	6
Curvin	3	3	9
Bartsch	1	0	2
Asher	0	0	0
Andrews	3	2	8
Rissam	1 (1)	0	2
	18	16	52

CIRCLE PLANS NEW HONOR STUDY HALL

This year, Circle is working for more privleges for its members and for more benefits for the general student body. So far, the progress that has been achieved is going to make itself felt directly after the Christmas vacation.

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In accordance with what other schools have provided for their members of the National Honor Society, the Port Washington chapter has Mr. Hendrickon's permission to start an honor study hall. Last year's graduating class did not have such a privilege, but two years a go, the Circle members were permitted an honor study hall. The only drawback that can be seen in such a program for the Circle members is the obvious disregarding of rules which might result from over-extended privileges. In view of this, the honor studyhall will be on probation for, at least the first few weeks.

Plans for a place to hold the studyhall seem to be directing themselves toward the Port Weekly room. It is expected that new furniture, such as chairs and tables will be provided by the Circle members themselves, as they proceed to decorate the Port Weekly room. (This obviously could prove a mammoth ordeal.

The purpose of the honor studyhall is to give the Circle members more freedom and relaxation, recognizing their need for such a privilege and trusting that they will use it wisely.

Bill Vockel, president of Circle, stated, "The Circle members are truly appreciative of this study-hall. We hope to prove worthy of the trust placed in us." The honor study hall will begin the day after the Christmas vacation.

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MERRY CHRISTMAS

Musicians Perform At Sunday Concert

Last Sunday afternoon, December 15, the orchestra, choir and band presented a concert in the PDSHS auditorium. The orchestra, conducted by Mr. Mesrobin, played selections from "The King and I," "Gavotto Staccato," "King Solomon Overture of Hebrew Melodies," "A Mighty Fortress is Our God," and "Greensleeves," featuring Nina Pelikan at the harp.

The Chorus, conducted by Mr.
Fish, sang, "Alla Trixata," "Christmas Hymn," "I Have a Little Dreyde," and "Ah, Meadow, Meadow,
Fair, and Wide."

Mr Christopher conducted the band, which closed the program with "Elmira March," "On the Esplanade," "Toy Town U. S. A.," and "Christmas Festival."

From all indications it appeared to be a huge success. As a closing note, Mr. Christopher announced that the three groups would plan to present a similar concert in years to come.

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B. & L. ATHLETIC SUPPLY

ROCHESTER HOSTS PORT MUSICIANS

Nine Port Washington musicians participated in the Rochester All-State music groups on December 5-7. First chair was won by Leila Gross, first clarinetist, in the orchestra Richard Verdi received first chair bass clarinet and Arthur Massola was first chair, string bass. All in all it resulted in an experience which none of the Port students will easily forget.

AT THE BEACON

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Sun. - Tues. Dec. 22 - 24

"Noah's Ark"

"Finger of Guilt"

Wed. - Sat. Dec. 25 - 28

"Sad Sack"

"Zero Hour"

Sun. - Mon. Dec. 29 - 30

"Kiss Them For Me"

"Stopover Tokyo"

Tues. - Sat. Dec. 31 - Jan. 4 'Don't Go Near The Water" "Invisible Boy"

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