Elected anquet

languet was ie 4. At the nced by the dern Dance A Night, a served by speeches by rickson, the f the GAA nced. Next ll be Presi-Veep, Barretary, Mars are as fol-M. Green sistants - D. Tumbling Kathy Gilnne, assist. ball - Helen ton: Tennis inda Reich; ooker; Basy, assist. Carol Waly; Riding khardt.

ceived the orts on the ighest numrespective anne, Jane e Fleming,

All Around

aret Mamet,

ecific sports - Modern Archery; Betsy Ray lbert - Ping Badminton; Ball; Diana Linda Eck

are made Round trip s ararnged year the are: Ausk, Finland. at Britain. ixembourg. land, Norwitzerland,

ent on the she must er in good body of the ipating in ig the last member of in good

Port Wash-Janet and untry from me has not The \$650 to sponsor donated by organizathe school our counort will be lents for a People intudent for ontact Mr. usan Riley.

Tuesday night's banquet marked

the end of the girls' sports season. Though many of us will go to dif-

ferent and bigger things, memor-

ies are very important. Besides our

two gym teachers, Miss Mallett and Miss "F", we will never for-get . . . those fresh sophs and the

out the clumsy sticks . . . the long charges up the field . . . finding

out how out-of-condition we were
... the cry of "sticks" from the
sidelines ... the exciting rides to
and from Lake View Stables ...

Bebe almost hitting the ground . . .

the frost bitten cheerleaders cap-

tained by Jane Ingley . . . the un-cooperative rooters huddled in the

grandstands . . . clean shirts and shorts for J. V. cheering tryouts

turnout for volleyball . . . six games being played and only four courts . . . "spike it" . . . "the net's too high" . . . the net in the way of the serve . . . the back-aching post dance classes . "don't expect an H unless you warm up"

that green marking book staring

you in the eye . . . winter accompanied by basketball . . . Bendicks'

wild hook shots . . . two guards on

one forward . . . "where's that technique, girls?" . . . Betsy sure can guard . . . the red, blue and

can guard . . . the red, blue and unidentifiable pinnies . . . first

experience with a big crowd for J. V. cheerleaders. "Yea Man" . . .

the red and white lights of the

ped it?" . . . the start of color war with the choosing of captains . . .

"Holidayland and Disneyland On

Parade" . . . those overcrowded

records . . . blue and white cheers

building pyramids . . "who toppled

over?" . . . posters throughout the school . . "Mickey Mouse-Ugh" . . mass practices in the gym . . "missed my cue" . . those

the immense crowds, blinding

lights, and scared you . . . Myrna,

Barbara, and Betsy helping Father

Time . . . the relay races and field dodgeball games . . . "hit her as

echoing throughout the halls .

tight white cheering costumes . last minute rips . . . the arrival of the great night and the uneaten dinner . . . "I have butterflies"

. the repetition of the

"who drap-

majorettes' batons . . .

practices . .

an H unless you warm up"

. the judge's evil eye . . . big

getting

. finding

party we gave them . . .

Senior Class Will

(Continued from page 5) Stephen Waite — leaves his last name at Slenderella.

Rocky Walter - leaves his car so Jane won't have to walk home

Phyliss Weatherly - leaves her blonde hair to Linda Robinson. Gary Wheeler — leaves —again. Henry Williams - leaves math to

Mr. Horton. Carol Young — leaves a little

Darilyn Zieg - leaves bringing up the rear in fine style.

Bill Zwakels - leaves even behind Darylin.

Michel Neely — leaves behind his left-handed banjo.

she rounds the pole" . . . the bas-ketball game with the Valentine children and cats cheering . . . the tense face on each girl as she did her routine . . . the silence as Miss "F" read the scores . . . blues the winner . . . the joy of the victor and acceptance of the whites . the great feeling, whether winner or loser, in knowing that a well fought battle was finally ended . . the approaching modern dance recital . . . "Joan of Are", starring Mamet . . . Speck doing "Nightmare" . . . show?" . . . "do the safety pins . . hats off to Perkins and Hurd . . . spring sports the target keeps moving . . Sleght never misses . . . the tennis team practicing against the brick walls in back of the gym . . . Vija Vuskaln's deadly shots . . . ful student teachers . . the help-. . the always improving varsity . . . the under rated J. V. . . . and finally the banquet . . . Margaret's fare-. the awards for well speech . those outstanding girls in each sport . . . the poem which revealed next year's managers . . . the sadness which came at the end of the banquet because it meant, for some, the close of all activities at PDSHS . . . the inspiration to the others remaining to try harder next year.

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MANHASSET MUSIC CENTER 451-453 PLANDOME ROAD MAnhasset 7-5360 Tom Newman - leaves his nickname to the wood shop.

Elizabeth Nielsen - leaves a lot of friends

Mady Sandra Nemiroff - leaves some of her friendliness to Sue Kumm.

John Nuzzolese - leaves his chess

set to Bill Bockel.

Barbara O'Brien — leaves her French Dictionary to Lynda Mar-

Debby O'Reilly and Schneider leave burping.

Richard Passarella-leaves his set of weights to Miss Duffy.

George Paterson — leaves his freckles to Mrs. Englebert. Judy Perkins — leaves her danc-

ing ability to Melinda Kernoch-Ellissa Peterman - leaves drama-

tically through the front door Eileen Peterman - leaves to join Frankie.

Brad Pippinger - leaves without saying "good-bye" to all the teachers.

Mary Jo Richer — leaves Mrs.

Johnson's little "quickies."

Elizabeth Raynor — leaves her

brother to take care of the student council.

Bob Reed - leaves his "Merc" to Mrs. Johnson so she won't have to walk.

Clare Reffelt and Nancy Rasherleave remembering their hap-

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py high school days. Charles Reiner — leaves Fratry. Robert Rhoales — leaves his position as Mr. Pickett's special assistant.

Sue Riley - leaves millions of note cards on her many speeches

about her trips.

Yvonne Robb — leaves for Texas.

Dick Robinson — leaves for Union City.

Bob Roth - leaves his 25 cent novels to Mrs. Corson.

Bob Rowley — leaves a few tips to Bert Lewis.

Vito Ruggiero - leaves the gas station

Jim Runyon - leaves his chess playing ability to Bill Vockel

Robert Saccocia - leaves for Manhasset. Elizabeth Salerno - leaves no-

thing; she wants everything she's got.

Walter Schendel — leaves his

truck for future Carnivals.

Rachelle Schindleer — leaves liv-

ing up. Nancy Schlinghyde - leaves her

her twirls to Macy's revolving doors.

Diane Schweder - leaves her na-(Continued on page 8)

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