### THE PORT WEEKLY

#### March 18, 1955 XXVIX-No. 14 BARBARA BRINDLEY EDITOR-IN-CHIEF Anne Loveland Adelaide Farah Assistant Editor Managing Editor NEWS STAFF Jean Killam News Editor Heather Green Copy Editor Assistant Copy Editor \_ Ann Weingart Girls' Sports Editor . Boys' Sports Editors Seamus McGrady, Roger Musselwhite Bunny Dervir Feature Editor Exchange Editors . Marilyn Smith, Ginnie Seifts Reporters — Barbara Tervoe, Carolyn Hall, Grace Gaeta, Jessica Milkowski, Cynthia Baldwin, Susan Brunn, Libby Dean, Nancy Ortlund, Michael McCaskey, Darilyn Zieg, Phyllis Weatherly, Florence Siegal, Katherine Mussen, Sue Humphrey, Marilyn Gaignat, Bruce Gourlay, Melissa Haynes, Lesley Griffin, Brenda Talbot, Maureen Conde, Norman Macartney, Ann Schneider, Judy Fleet. ART AND PHOTOGRAPHY \_Winnie Schultz, Sirje Helder Phil Richardson Photography Staff \_ BUSINESS STAFF Business Manager \_Barbara Clark Assistant Business Manager \_\_\_\_ W. Robinson Advertising Manager \_ Diana Kammerlohr, Kay Marbut, Jane Heidtman, Tockman, Rose Mary Furth, Norma Eato, Barbara Burke Layout Manager \_ Advertising Staff \_



Stephen Waite, Peter Clark, Richard Chadwick.

## A Letter Of Praise

Following is a letter received by Mr. Carl Seeber, supervisor of civil defense in PDSHS, from Mr. John M. Lahr, civil defense supervisor of Nassau County schools. We feel that those students who participated in the project truly deserve the praise and recognition of Mr. Lahr.

Dear Mr. Seeber:

FACULTY ADVISER

As I did not have the opportunity of seeing the young man who was in charge of the program last Friday, or to talk with the teacher who sponsored it, I wish you would convey to them and the other who took part, my congratulations for a very worthwhile discussion on the atomic and hydrogen bomb.

I wish there were some way that this program could be presented in every high school in the county. It is one of the best that I have ever been privileged to watch.

Sincerely,

John M. Lahr Superintendent of Schools, Oyster Bay

Chris Drake, Brenda Hartell

MacINTOSH

This is

Red Cross Month

Donate your money

to the Red Cross

# What Is A Pupil?

As a sequel to last week's definition of a teacher, this week we present the definition of a pupil. Pupils are composed of a conglomeration of elements, all fighting against each other. Invariably they are late, and they possess strange qualities for forgetting things that they should remember. Students are haremscarem individuals who exist through five days a week waiting for the week-end.

They are noisiest when you are talking to them and quietest when you want an answer. When speaking to them, you can literally see the words go in one

ear and out the other.
While in class or doing homework they would never think of consulting a text book for a bit of information, but try to stop them during a test! They considhomework irrelevant and their minds can not adjust matters on a higher scale than the view out the window or who's going with whom. They classify people into three types: nobodies, pals, and somebodies

They possess the intelligence of Denny Dinwit, the looks of Debbie Reynolds or Rock Hudson, and absolutely nothing, but nothing, bothers them. Yet, the opinion of world changes when they come up with an all "H" report card, or a carload of compliments from others.

## D. Baranello Wins In Fashion Contest

Dolores Baranello is PDSHS's representative in the modeling contest sponsored by Arnold Constable to pick a Miss Arnold Constable of Nassau County. The other contestants from PDSHS were: Marion D'Arpa, Cynthia Mason, Barbara Gruen, Gavina Giagu, and Marie DeFeo.

Each year six models are sent from PDSHS to Arnold Constable's to model clothes for a day. Each high school is assigned a certain day on which to model. Two days before that assigned day, each girl chooses her ward-The customers are asked to vote for one girl. Later each school sends its individual winners to compete against the other schools.

### PDSHS Band

(Continued from Page 1)

an outstanding addition to the program with her solo of the "Concertino For Clarinet" by C. M. vonWeber.

After the intermission the choir rendered three songs which were received very enthusiastically by the audience. As usual, the concert attracted a capacity crowd who immensely enjoyed the entire program. Mr. George A. Christopher is to be congratulated for a fine presentation which has lived up to tradition.



At the last Clio meeting, Ed McGuire, chairman of the spring trip committee, asked for suggestions for a place to go. Some of the places suggested were New York City, West Point, or possibly some other military installation. Further plans will be made at the next meeting.

#### Retort

Thursday, March 3, Retort, the honorary science club of PDSHS, held its monthly meeting. The members were present at a talk Bill Warden on different types of lenses and how they are arranged in an astronomical telescope.

#### Student Of Week

(Continued from Page 1)

president. The student council has also been one of Helen's activities for the past three years.

She has veen very active in athletics. In her tenth and eleventh years she was on the basketball, volleyball, and hockey teams. Tumbling has been one of her main interests in the athletic line, and Helen managed the club both in her junior and senior years.

Outside school Helen is active in swimming competition. She participated in the American Athletic Union competition and is also a member of the Women's Swimming Association team. In addition she has won many awards in the sport, as both a swimmer and a diver.

Helen is the only student who wants to attend a college in South America. Her two prospective choices are the University of Brazil and the University of Buenos Aires. She hopes to major in French and Liberal Arts while in college.

### Girl's Sports Nite

(Continued from Page 1)

"Annie" Is Blues' Entrance

Meanwhile, the Blue team is also hard at work under the guidance of Jeanne Carlson, Ann Macpherson, Nancy Roome, Catherine Cosolito, Debbie O'Reilly, and Betsy Ingly. Their theme, "Annie Get Your Gun," theme, "Annie Get Your Gun," is set in an atmosphere of blazing six-shooters, cowboys, Indians, and the wild west. Carrying out the theme are the following dances: "Sun in the Morning," "Doin' What Comes Naturally," "I'm An Indian Too," "Can't Get A Man With A Gun,"
"Anything You Can Do, I Can
Do Better," "The Girl That I
Marry," and "Show Business."