# The Port Weektp

Vol. XXVII-No. 6

Port Washington Senior High, Friday, November 14, 1952

PRICE: TEN CENTS

## Student Of Week

Great Neck's loss and Port's gain is Roy Olsen, who is Port's all-round boy.

Roy joined us last January, as a junior. Up to that time he had attended Great Neck High School, where he was an active member of the Biology Club and the Hi-Y (which is much like Port High's Fratry). In addition, he played varsity football.

Now a senior and a loyal Fratry member, Roy is right in the mid-



-Foto by Fearon

ROY OLSEN

alle of school affairs. He is secretary-treasurer of homeroom 110. Playing guard on Port's varsity football team has won him the admiration of many students.

With an average of 1.5, Roy stands 14th in his class. He was recently admitted to the Circle chapter of the National Honor Society.

After graduating this June, Roy plans to study geophysics at Princeton or Lehigh, in preparation to becoming a mining engineer.

# Flanagan Plays In Levittown Sunday

In a move to visibly demonstrate how the high cost of living can be defeated in the entertainment field, the Ralph Flanagan Orchestra will play a Sunday Afternoon Tea Dance for an admission price of .50c a person plus tax from 2:00 to 5:00 p.m. on November 16, this Sunday. It will be held at Levittown Hall, Levittown, L.I.

The sponsoring of a dance has

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## 13% Of Students Make Honor Roll

The Honor Roll is made up of the students who received more than half H's not including gym on their report cards. G-3 heads the list with seven people.

G-2: Madeline Boukouris, and Betty Lou Bowman. G-3: Judy Lincoln, Patty Lynch, Marni Mc-Carthy, Barbara McKelvey, Jean Moffat, Charles Savini, and Arnold Schlingheyde. 102: Steven Vishanoff, Robert Wheeler, and Riggy Wile. 103: Audrey Axtell and Helena Candela. 105: Carolyn Crisafulli, Edith Davis, Leona Doyle, Carolyn Fynn, Jean Gancher, and Carolyn Gaita, 106; Cris Drake. 107: Edna Gloisca, Doris Haviland, Thelma Knoblock, and Bernard Kurz. 108: none. 109: Joan Marino, Joyce Nystrom and Dorin Oltarsh. 110: Roy Olsen, and Olga Osterholm, 111: Jill Tangerman, Dot Tieman, and Ann Tuck. 201: Margaret Compere. 203: none. 204: Marilyn Gumbrecht, Eugene Jacoby, and Paul Lessler. 205: Carol Driscoll. 206: Anne Guerry. 207: Michael Mc-Caskey, Robert Metzger, Cherry McClure, and Roger Musselwhite. 208: Florence Nacht. 209: Jane Protzman. 211: Winifred Schultz, Ann Segraves, Nancy Walker, and Margaret Wurtz.

# 25 Eligible For NHS Membership

Mr. William F. Merrill, principal of the school and faculty advisor of the Circle, has announced the students to be initiated into that chapter of the National Honor Society.

Charlotte Bottinger, Jack Brokaw, Joyce Burroughs, Helena Candela, Pat Cooper, Carolyn Crisafulli, Jennie Frommja, Edna Gliosca, Doris Haviland, Sandra Ingram, Thelma Knoblach, Ann Leonard, Louise Maschi, Peter Mertz, Jeanne Mundschenk, Nibia Nataloni, Judy Neely, Joyce Nystrom, Roy Olsen, Louis Rowley, Nancy Stover, Jill Tangerman, Dot Tiemann, Anne Tuck, and Nancy Weber are the new members. They will be formally initiated on December 8.

Members are admitted on a complicated point system. At least 75 points of a required 100 must be earned on the basis of marks. The remaining points are given for outstanding participation in extra-curricular activities.

# Gabriel To Head 53's Blue Heaven

After much deliberation, the Class of '53 has announced that the theme of the Senior Ball, to be held November 22, will be "Blue Heaven".

With snowy clouds, angelic cherubs, and even a replica of the "Pearly Gates", the decorations of the dance will carry out the theme to the fullest.

Even the refreshments are inspired by the idea of "Blue Heaven." The guests will sip "blue dew" and eat "angel cake".

Admission for both couple and stags, with or without G.O. ticket, will be \$2.00. This dance will be semi-formal—girls will wear formal dresses, and boys will wear dark suits.

Port Light Admen Need More Help

Jean Gancher, manager of the Port Light business staff, has stated that more workers are needed to work on the advertising staff. This activity offers many opportunities to sophomores, juniors and seniors, and if anyone is interested in helping he is urged to join. Also, if any student in the school has any connection with big advertising companies through his family or friends and believes it is possible to gain their cooperation, see Mr. Schaffer.

A goal of \$800 and possibly more must be reached. With Joan Gerken as top salesman the staff has accumulated \$444. Each salesman is urged to meet his quota of \$50 worth of advertising.

It would be very much appreciated by the staff if the students would participate to help make the 1953 yearbook as memorable as planned.

#### Band Plays At Benefit

On Tuesday evening of next week, the eighteenth of November, the High School Band will play at the Beacon Theatre.

The performance will be part of a special program sponsored by the Kiwanis Club for the benefit of needy children.



November 15-football at Port with Glen Cove, last game.

November 22-Senior Dance (Blue Heaven).

Nov. 18, Tues. - Report at 12

# Moving Day To Be December 23rd

It's almost finished! According to the latest reports we're due to move into the new Paul D. Schrieber High School on the 22nd of December. The Christmas assembly will probably be held there, and not long afterward there is to be a huge dedication ceremony.

As the junior high moves into this building the day that we vacate it, the 24 hours between the 22nd and 23rd of December are going to be rough going. According to Mr. Hendrickson, "one day we'll report here for classes and the next to the new school." In the little time allowed us, everything has to be cleared out of the building . . . including the desks and chairs. The current plans for the moving are to hire men and trucks to move the heavy equipment and the desks and leave the rest for voluntary student-teacher labor. The students will be moved by homerooms, the boys each carrying a chair and the girls taking the lighter objects.

Among the many improvements offered by the new school are a soundproof music room and practice rooms; modern shops; a 200 car parking area; and glass brick windows to prevent sun glare. The gym is much larger and is divided down the middle by a door, similar to the one which was added to our gym. On either (Continued on Page 3)

# Junior Deb Board Learns Of Fashion

The Junior Deb Councils are organizations assigned to show the boys and girls of the "teenage set" the proper way to dress for every occasion.

B. Altman has a board which consists of representatives from schools, usually in Nassau County, whose students have an interest in clothes. There are four representatives from Port Senior High: Dorothea Tiemann, Carolyn Crisafulli, Jay Greene and Tom Christie.

#### Experience for Members

The purpose of this council is to gain experience, knowledge and skill in selecting proper clothes and accessories and knowing the appropriate time and place to wear them.

Each week the fashion coordinator from Altman's selects one student from the board of representatives of each school to model clothes in the informal fashion show which is given be-

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#### WEEKLY PORT THE

Friday, November 14, 1952 Vol. XXVII-No. 6 OLGA OSTERHOLM, NANCY STOVER EDITORS-IN-CHIEF Carolyn Fynn Associate Editor EDITORIAL STAFF News Editor Jane Houghton Feature Editor Louis Rowley Music Editor Dorian Davis, Carolyn Crisafulli, Judy Neely Society Editors Boys' Sports Editor \_ Girls' Sports Editors Thelma Knoblach, Nibia Nataloni A. Leonard, Irene Rice, Jeanne Mundschenk, Adelaide Farah, Elinor Reporters: Meyer, Celia Gotschall, Susan Capobianco, Joanse Ciminera, Martha Cykes, Dina Mori, Carol Roper, Chris Drake, Mickey Compere, Jean Moffat, Joyce Warren, Leona Doyle, Ann Guerry.

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ART AND PHOTOGRAPHY STAFF



# This After-Report-Card Energy

One week has passed since the year's first report cards were issued. By now, we have recovered from the initial shock. We have stopped parading to our teachers with alibis and protests. We have taken stock of the situation, and we have decided that the only way to raise those marks is to work diligently and study very had.

Now we take extra time with our homework assignments, pay extra attention in class, and do extra research. We do this in the hope that we may raise "that awful mark".

Teachers aren't surprised by this sudden outburst of energy and initiative. They have seen it come and go regularly. They notice it a few days after report cards are issued, they encourage it, they try to keep it alive even after it has outlived its short life span-two weeks at the most. Then, when all this unusual enthusiasm has died away, the teachers resign themselves to dull, disinterested classes for the rest of the marking period. The situation improves slightly just before the next report card day. Then the cycle begins again.

It's too bad that this enthusiasm is cyclitic. It's too bad that we exepct two or three weeks of hard work to counterbalance seven or eight of laziness and shoddiness. Why don't we try to keep our after-report-card energy long enough to do some good? Why don't we think about doing a high quality of work at times other than the weeks close to report card time?

# Pace Offers Aid To January Grads

High school seniors expecting to graduate in January 1953, and June 1952 graduates who have not attended college, are eligible to take examinations on Saturday, November 22 for Spring Term 1953 scholarships offered by Pace College, New York City, according to Dr. Adrian Rondileau, Dean of the School of Liberal Arts and Dr. Julius Yourman, Dean of the School of Business. The applicant must obtain a recommendation from his or her high school

Six scholarships, with a total value of nearly \$14,000, are awarded annually in the memory of Homer St. Clair Pace and Charles Ashford Pace, founders of the College, and of Horatio Nelson Drury, a former faculty member. Winners, may enroll in the four-year day or the six-year evening degree programs in the School of Accountancy Practice, School of Business, or the School of Liberal Arts.

Students who participate in the examinations will be guests of the administration at a luncheon. For further information call BArclay 7-8200; write or visit Pace at 225 Broadway.

# Things & Stuff

By OLGA OSTERHOLM

Study-Hall Sketches

The study-hall teacher is tearing his hair-

It seems that the study-hall's quite an affair.

Students come straggling in after the bell-

Not a good practice, as they know full well.

Attendance is taken, and passes are signed.

And scouts are sent out, the stray students to find.

At last every student is safe at his table,

And each sets out to study-but most are not able.

There are signals to send to a friend 'cross the aisle;

You must crane your neck and exchange a swift smile.

You must wave to that blonde

at the end of the room-Now there's nothing to do and

you sink into gloom. Of course you could solve that

chemistry mystery, Or study your French or write

out your history, You could work out some Eng-

lish that just doesn't fit-But there's nothing to do. So

you sit, and you sit. You neglect intermediate - who

cares for infinity? And you study the students in

your vicinity. There's the cute football hero,

his head in a haze, Who is trying so hard to work

out some plays.

There's the "interested" student who never should come-

He reads an old comic and chews on some gum.

There are two junior girls - a terrible pair-

They adjust their makeup, run combs through their hair.

Then we see several seniors, whose manners are wrong,

They sit close together and gab all day long.

Our study hall teacher, his head in a spin,

Wearily tries to take it all in. The murmur of noise mounts up to a roar-

We really don't think he can stand any more

And it finally comes, its effect is far-flung-

A mad stampede-and the bell has rung.

#### Epilogue

The period's over; it didn't go fast.

And the teacher's stretched out on the floor-peace at last.

# Students Present **Old French Play**

"Doc" Ehre's dramatics class is bringing a taste of the medieval French theater to Port High, with their presentation of "The Farce of the Worthy Master Pierre Patelin". a comedy of the Middle Ages. On November 20, the members of the class will perform this classic about the troubles of a

Tiny MacDonald will star in the title role, Sandra Ingram will portray his wife, Guillamette, Jay Greene will play Monsieur Joceaulme, Diane Pedersen will portray Tibald Lambkin, a shepherd, and Tom Sherman will play the Judge.

Barbara Colon, Jane Markland, Barbara Bowman, Jean Kellner. and Barbara Walters make up the rest of the cast.

The direction of the play is a co-operative effort by all the members of the class, with Doc Ehre providing his sage advice.

#### Cheer At The Big Game

Learn these cheers for the big game tomorrow when Port's football team will play the last game of its season, against Glen Cove.

1. We got the T-E-A-M That's on the B-E-A-M We got the team that's on the beam and really full of fight.

So come on, Port, let's win tonight!

2. We put a penny in the slot And here's what we got: We got the coach (clap, clap) Got the pep (clap, clap) Got the steam (clap, clap) We got the T-E-A-M, team, team, team!

#### AT THE BEACON

Fri.-Mon.

Nov. 14-17

"Merry Widow" "Women Of The North Country"

Tuesday Night -Kiwanis Benefit Tues.-Thurs.

"The First Romance" "The Big Sky"

Fri.-Mon.

Nov. 21-24

"Son Of Paleface" "Blazing Forest"

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