

The Port Weekly

Vol. XXVI—No. 14

Port Washington Senior High, Friday, February 8, 1952

PRICE TEN CENTS

Honor Roll

203 leads the Honor Roll parade with a grand total of seven people.

203 - Santina Frommja, Frank Harding, Pat Haron, Marge Hazard, Myrna Horowitz, Barbara Ingalls, and Len Jacoby

G-2 - Suzanne Blair, Janet Compere, Janet Ackerly, Dorothy Bottinger.

G-3 - Jean Moffat, Richard Rhoades, Charles Savini, Arnold Schlingheyde

102 - Everett Weston, Bob

(Continued on page 4)

Student Of Week

"Oh, I am a silly little goose!"

Although this is one of Katisha's lines in the "Mikado," it certainly is not true of Sally Enscoe. This cute, all-round girl is well-liked and known to all around school.

Because she has devoted much of her time to the "Mikado" Sally has not been in any of her usual extra-curricular activities. As one of the leads, Katisha, she proved her ability both as a singer and as an actress. When asked, Sally said she did not plan to go into



SALLY ENSCOE

the theater, but sings for her own enjoyment. Aside from her clubs, her only extra-activity is being one of the varsity cheerleaders.

Latin Club and Circle claim her as a loyal member and she also serves as 106's representative on the Student Council.

Last year, as a junior, she was chosen the first "Miss Hospital" from Port Washington and did very well by us.

A senior, Sally hopes to attend Wellesley College when she graduates. Since she is an H student, her chances of being accepted are very high.



February 8 - Basketball Manges at Port

February 11 and 12 Lincoln's Birthday

February 13 - Celerity meeting

February 15 - Port Weekly issued

February 15 - Basketball Glen Cove at Glen Cove

Institute Presents Program, Feb. 21-3

Halsey B. Knapp, Director of the Long Island Agricultural and Technical Institute, Farmingdale, N. Y., announced today that the Institute will present its 33rd Annual Country Life - Open House Program on February 21, 22 and 23. The Institute, a unit of State University, will present exhibits and demonstrations in a wide variety of agricultural and horticultural fields on the Main Campus, Melville Road, Farmingdale. The Institute's Industrial-Technical Division, 520 Conklin Street, Farmingdale, will hold Open House, an occasion when its laboratories and shops, together with a large number of exhibits and demonstrations in many industrial and related areas, will be shown.

This annual Long Island event began in 1919, when the Farmingdale Institute demonstrated new types of farm machinery and equipment. These exhibits proved to be so popular that they were expanded to a Country Life Program devoted to many phases of Agriculture and Ornamental Horticulture. In 1946, the Institute's Industrial-Technical Division came into being. It held its first Open-House Program in 1948. These events were then combined, and last year attracted over 27,000 visitors from Long Island and neighboring communities.

The 1952 Country Life-Open House Program will illustrate many areas of modern agricultural, suburban and industrial life. All of the exhibits and demonstrations, from frozen foods to house construction models, from dairy cattle and baby chicks to electronic controls for industrial machinery, are planned and executed by students. A part of the program will be devoted to such special events as the Cattle

(Continued on page 4)

Cheating Is Discussed In Assembly

After weeks of preparation, the cheating assembly was finally presented this morning. The chief topics of discussion were cheating, homework, study halls, and notebooks.

Marge Hazard was the chairman of the panel which consisted of Brenda Lu Fornan and Frank Harding who talked on cheating; Lin Lipsett and Joan Brooks who talked on homework; and Leonard Utz who talked on study halls.

The idea behind the presentation of this assembly was to present all criticisms of the study habits of the students and then to give constructive recommendations for the improvement of our study habits.

Each homeroom had a representative in the assembly program and these representatives submitted the opinions and questions that had been brought up in their homerooms during last Friday's homeroom meeting to the panel for discussion. The panel answered all of the questions presented as best they could.

We hope that this assembly helped to clear up a lot of the problems concerning the study habits of the student body.

Seddon Places In Track Meet

Last Saturday night at the Seventh Regiment Armory, Martin Seddon represented Port Washington High in the 600-yard run, and out of a field of thirty-five, came in sixth.

The occasion was the Third Annual New York University Indoor Scholastic Track Meet, sponsored by the N. Y. U. Alumni Spiked Shoe Club, in which 301 schools competed.

The winning time for the 600-yard dash was 1.17, by William Copeland of Cardinal Hayes, and Marty notched a finishing time of 1.20.4.

Marty requested to be entered in the meet, and Mr. Seeber made the entry. Having no facilities for practice, Marty took to the roads, and often practiced as late as ten and eleven o'clock at night. He has another event coming up at the end of the month.

'Cinderella' To Be Given, Feb. 22-23

Rehearsals for the Play Troupe production of "Cinderella" have been proceeding at a steady rate. Members of the cast have been practicing three times a week for the past month but Mr. Tangerman, who is directing the play, has scheduled rehearsals every night for the final week. The play is to be performed on February 22 and 23. On Washington's birthday, there will be an evening performance and morning and afternoon performances will be given on the 23rd.

Many of Port Washington's students have leading roles in this modern version of the old fairy tale. Those students who are in the cast are: Dorin Oltarsh, as Gladiola, a wicked stepsister; Francis Clyde, as Tilliebell, the other stepsister; Denis Brady, as the handsome, dashing Prince Charming, Pam Mori, as the vain, proud Princess-in-Gold, Marilyn Moore, in the coveted role of Cinderella, and Linda Pollack, as the clever, talking cat, Ashes. Others in the cast include Mr. Richard Whittemore as the King, Mrs. Elizabeth Henline of Great Neck as the Queen, Bill Taylor, a grade student as the court jester, Biff, and Mrs. Madehiem as the mean, cruel stepmother.

The rehearsals are being held

(Continued on Page 2)

G.O. Picks Spring Carnival Chairma

Many of the occupants of Port Washington High School are now turning their minds to thoughts of the coming Spring Carnival. This year, instead of one "overall" carnival chairman, there will be eight different committees, smoothly coordinated by our president, Marge Ingley, and Mr. Hendrickson.

The eight committees and their chairmen are as follows: Program - Len Jacoby; Prizes - Jim Roberts; Publicity - Myrna Horowitz; Materials and Construction - Jim Ballard; Finance and the Sale of Tickets - Cynthia Wurtz; Chances - Leonard Utz; Homeroom Concessions - Bobby Millman; and the head of the Cleanup Committee is Lin Lipsett.

Attention!

Next Wednesday, February 13, at 11:00 a.m. a representative from the Navy will speak to the boys on opportunities in that branch of the service. A representative from the WAC and WAF will speak to the girls at the same time. These are the first of a series of meetings planned to enlighten the students on the different branches of the armed service.

THE PORT WEEKLY

Vol. XXVI—No. 14

Friday, February 8, 1952

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Competing Activities

All our activities would be much more successful if they did not compete with each other. Neither of the activities profit when they compete. For example, "The Mikado" had student's night on the same evening as the basketball game and failed to draw many students in spite of attractive prices. Many of the girls are faced with a hard decision. The girl's must attend practices of the girl's athletic teams or be cut from the squad. They must also attend the meetings of a club or be dropped. Something could be done about this problem. A committee of the advisors and officers of the clubs and activities could be formed to try to work out this problem. The schedule of clubs that has already been worked out is a great help, but it only keeps the clubs from competing. Intelligent action would be for the benefit of the activities and would eliminate some of the hard feelings between activities.

Lunch

Peanuts! Popcorn! Chewing gum!
Pennies and nickels roll merrily into the cash register.
the lights flicker
flicker.
flicker.
And the wind howls in the courtyard and shakes the windows with a roar.
Soup—thin red, with a strange aroma
Like the nectar of Olympus
Or the sound of a subway, far to the north.
Sandwiches—two little innocent slices of bread.
What lies between them?
Have you ever read anything by Charles Dickens?
You have? Did you like it?
I like the salad—the crisp and crinkly salad with the pure white cheese
Oh the cheese
Cheese!
Ring the bells! The cheese is here!
The little kitten rolls on the old red rug Happy little kitten!
The cheese is here.
We will have to get a new rug—the red one is frayed around the edges.
Ring the bells!
We can't. The big one is cracked. We can use the little one if you want.
No. I do not want the little one! It is a big cheese.
I am sorry.
The dessert—smooth and sweet, with only a few lumps:
Come here, Denis, and pick the lumps out of my pudding!
They bother me.
I must see the dentist before it is too late.....



Library Service

The girls who work in the library during the various periods of the day have decided that they would like to have Library Service pins. Mrs. Begenau received a pamphlet showing the different types of pins which could be ordered. The favorite seems to be a small black enameled pin with the words "Library Service" written on it in gold letters. The girls really deserve the pins as a token of the wonderful job they are doing in keeping the library and the books in good shape.

Junior Red Domino

The dramatic club is preparing for a play entitled "Antic Spring". Last Monday tryouts were held for those members interested in being in the play. Those chosen are: Marilyn Fanshawe, Riggie Wile, Bob Ambler, Embeth Stumpf, and George Girardin. The play will be presented in assembly on February 29.

School Pins

At present seven students have signed up for the school pins put out by the Bale Pin Company. Six are seniors and one is a junior. Since not enough people have signed up for the pins the price has been raised to 70c.

Pearls of Wisdom

Denis Brady was being witty (as usual) in the Port Weekly room last Monday. Here is one of his prize remarks:
"The rain came down in buckets,
And here my car was stalled;
I heavily sighed,
I greatly cried
Like the little white cloud that bawled."

Retort

Yesterday Retort, the honor science club, held its regular monthly meeting. After a short business meeting, Bill Cunningham gave a very interesting lecture on meteorology. Everyone who heard the talked enjoyed it immensely.

Cinderella

(Continued from Page 1)
in the Senior High School usually in Room 110. Now, with the Mikado concluded, the rehearsals will be held in the auditorium. The costuming is being done by Mrs. Walter Brown and the scenery is being designed and built under the able direction of Mr. Wiley.

Things & Stuff

Have you heard any of the recent popular records If you have not, my friend, you're lucky. Your hearing system is still intact, your sanity remains unhurt, and your musical appreciation apparatus is normal. But if you by chance have listened to the caterwauling of the current "vocalists" (I refuse to call them singers!) you will sympathize with me. Oooh, my aching head!

The latest sensation is a passionate young man named Johnny Ray, who has recorded two heart-rending "songs" "The Little White Cloud that Cried" and "Cry". I do not doubt that Mr. Ray is sincere when he beseeches everyone to ker-RYEE"—after listening to him, I do feel like crying. His manner resembles that of the great Sophie Tucker (on her it looks good) and his voice resembles that of a large tomcat serenading his lady-love at midnight. In a magazine interview a few weeks ago, Johnny admitted, "I don't like my voice myself—it isn't really a voice—it's a style." Well, I for one agree with him.

Another recent recording guaranteed to send any music-lover screaming for shelter is Louis Armstrong's rendition of "A Kiss to Build a Dream On". A lot of people like his throaty baritone, but whenever I hear it I wonder why he doesn't gargle or take a cough drop. He is a great trumpet player, and it's easier to listen to his masterful Dixieland than his vain attempt at song.

I would like to know what has happened to the taste of the recording companies. Why do they insist on recording the unpleasant noises made by people who cannot sing or even carry a tune? If you want ugly grunting, groaning, weeping, wailing, screaming or howling, you can take your life in your hands and listen to the most recent crop of recording "artists", but I'll go to the zoo.

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This has been a very busy week-end with the Mikado and the game with Great Neck. We think both were a big success.

At the movies Friday night were Joan Marsh and Jim Head and Pat Haron and Eddie Mus-selwhite. Barbara Pollack and Walt were at the movies at Great Neck Saturday night.

Friday night seen enjoying the Mikado were Bobby Millman and Charlie Paul (Hofstra) and Pat McCormack and Charlie Hoins.

Friday night after the "Mikado" Fred Duell had a party. Sitting around listening to recordings of the Mikado were Fred and Joyce Burroughs, Jay Greene and Patty Pumphery, Jack Schmeig and Phyllis Miller, Nibia Natalone and Dave Hess, Bill Brown and Leona Doyle, Charles Stanley and Gloria Viet, Malcolm Hill and Joyce Nystrom, and Malcolm McDonald and Anne Tuck. Catherine Montouri and Paul Hunter were seen at Bradley's

Practically everyone went to the Mikado Saturday. Seen enjoying a terrific show were Dee Dee and Bob, Cris and Pete, Judy and Tommy Hines, Martha Sykes and Len Utz, Dody and George, Randi Sontum and Eddie Sloane, Janet Kuhl and Denis Brady, Nina Kalfaian and Don Stein, and Marile' and Len.

Joyce Nystrom had a very nice party for the cast after the Mikado Saturday night. Seen running around were Joyce and Malcolm Hill, Joy Burroughs and Randy Dietz, Cris and Pete, Judy and Tommy, Connie and George, Anne Guerry and Johnny Nolan, Anne Tuck and Malcolm McDonald, Phyllis Miller and Jack Schmiegl, Jean McGregor and Pete Paulding, Jan Ackerly and Jay Greene, Janet Kuhl and Denis Brady, Nibia Nataloni and Dave Hess, Margot Lenke and Fred Johnson, Nancy Stover and Preston Pumphrey, Sue Brownlee and Mel Porter, and Doris Haviland and Bob Doncourt.

Myrna also had a few kids up to her house after the Mikado Saturday night. They were Myrna and Bob Kull, Buddy Johnson and Martha Parker, Buddy Waters and Kathy Montouri, Jimmy Roberts and Irene Rice.

That's about all for now. We'll see you all next week.

Reviews

By . L. Forman

THE MIKADO

On Saturday night, the final performance of the Mikado marked the culmination of four months of preparation. On the three performances which were given this was probably the best. It made a good end to what has been a lot of fun, some disappointment, a great deal of hair-tearing and a bushelful of laughs.

The individual performances were on the whole quite good. The main fault was the pitch. Some of the female soloists and small ensembles had a nerve-racking trait of going as much as a half tone sharp. When they sang in an ensemble, they pulled the whole group off the pitch. However, this did not occur too much and the times when it did, were not enough to spoil the general effect.

I think one of the stars of the Saturday evening performance was Pooh-Bah. He rendered his lines in a way that drew the utmost of comedy from them. On this night, he had reached his fullest mastery of the part and he projected the character of Lord High Everything Else nearly perfectly.

Katisha had been worried throughout the rehearsals about getting her voice loud enough to be heard. But even under the handicap of having to sing a contralto part with a soprano voice, she got along beautifully. She did a fine job. Her acting was excellent especially in the hilarious scene with Koko and dialogue smooth (although I noticed that makeup got less and less at each performance. Personally, I don't blame her a bit!) The aria, Alone and Yet Alive was very well done.

Ko-Ko gave an impression now and then of being bored. Maybe he was nervous. Or maybe, after four months of the part, he was bored. Be that as it may, he did not always perform with the same gusto he had had displayed at the rehearsals. However this criticism applied mainly to when he was on his own. The scenes with Pooh-Bah and with Katisha were wonderful, and on the whole, he turned in a very good performance.

THE singer to my mind of the evening was the Mikado. He had the best control of his voice and he combined that with good acting, inflection and personality to make the all too few songs allotted to him really a pleasure to listen to. His lines had a tendency once in a while not to sound quite authoritative enough but this happened very seldom. The scene with KoKo, Pitti-Sing and Pooh-Bah was

Beacon Briefs

Records for the Armed Forces

The Skouras Theaters, in cooperation with the Revere Recording Company and the Daily Mirror, are adding a new service in the Beacon Theater lobby from February 7 to 16. This service is for the family, friends, and sweethearts of service men, stationed anywhere outside of New York City who want to send recordings of their voices. A record will be cut right in the Beacon lobby, a record five minutes in length, and then mailed free of charge to anyplace in the world. There is also no cost for the record. This can be done at anytime during the day and it is

beautifully done by all involved.

Pish Tush sang his song very well. He has a good, clear, though not too powerful voice. He has a great deal of stage presence and seems perfectly at ease but failed to use his hands enough. However, his performance was excellent, his two of three lines brought forth a couple of the biggest laughs in the operetta.

Nanki-Poo must have had a hot poker hand backstage or something. He was late for an entrance in both the Friday and Saturday performances. He nearly ruined "Were You Not to KoKo Plighted" on Friday by getting so wrapped up in his kissing that he forgot both words and music. Luckily, this did not happen on Saturday. At any rate, his legs looked pretty in his green tights.

Yum-Yum did a good job as the heroine. She has a clear voice that is easily heard. Her dialogue was smooth and she looked very pretty. Her only fault was her pitch which went off now and then but this did not spoil her performance.

Pitti-Sing has a lovely voice. She acted the part very well and she and Pooh Bah stole the "Flowers That Bloom in the Spring" scene with their swaying and face making.

Taken as a whole, I think that the whole thing was a great success. I think that everybody enjoyed themselves. I know I did.



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On either February 19 or 21, all students in Port Washington are invited to attend a special one-hour show at the Beacon Theater free of charge. This is a community service sponsored by all Skouras theaters to celebrate Brotherhood Week. The time is from three to four in the afternoon. The pictures to be shown are "You can Change the World", "The World We Want To Live In", "Peaceful Neighbors", and "Neighbor Next Door".

Mr. Kennedy, the manager of the Beacon Theater, would like to have the support of the students in both these undertakings for he is going to a lot of trouble to procure these services.

AT THE BEACON

Wed. to Sat. Feb. 6-9

"Man In The Saddle"
"Family Secret"

Sun. to Tues. Feb. 10-12

"Light Touch"
"Son of Dr. Jekyll"

Wed. to Tues. Feb. 13-19

"Detective Story"
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by PETE MERTZ

Undisputed Second Place

By staving off a final Great Neck surge last Friday night, Port Washington won the game by a three point margin and there by took sole possession of second slot in the league standings. Previous to the night's encounter the two bitter rivals were deadlocked just one game behind league-leading Mineola. The Blazers now find themselves in third place just one game ahead of the Trojans.



Mertz

The contest opened fast with both teams scoring well and at the end of the first quarter each quintet had netted an even dozen points. Port wasn't up to its usual tricks of stealing passes and it looked as if it was going to be a long evening for the visitors. The nip and tuck battle continued in the second period as Great Neck passed in behind Port's defense and scored from in close, but the Blue and White pulled away with four quick points just before the buzzer ending the half. The complexion of the game changed in the second half as Port began to score consistently and pull away from the Blazers. The latter was racking up some points driving through the middle and dropping in lay-ups. By the end of the third quarter the Costellomen had drawn to a thirteen point lead 46-33; little did anyone realize then, that Great Neck was not finished yet. They put on a twenty point last stanza just being subdued by three points. The Blue and White did try to control the ball and retain possession as much as possible to guard the big lead, but Charlie Wolfe and Co. managed to rally and at the same time hold Port to ten points. The 56-53 victory gave the winners their

fourth consecutive triumph in league play and the seventh of the campaign. The most encouraging thing of the game was the fact that Ernie Jackson has his eye back as he racked up 19 points; JR. Laucella netted 16. From the foul line Port made 13 out of 25; Great Neck sank 15 out of 21 tries. We were asked to mention that Billy Jankowski awed the large crowd when he stepped over the side line and came into the game with seven seconds left.

Port Washington	12	27	46	56
Great Neck	12	21	33	53

End of a Streak

Port's J. V. had compiled an eight game winning streak before their contest with the Blazer's second squad. The game was even, in fact the score was tied at the end of three periods, 29-29. At the end of the half the two teams were also deadlocked with 20 points apiece. With two minutes left Mr. Horton's crew lead by a single point. They froze the ball for one minute but after a time out a Black and Orange cager stole a pass and scored the winning bucket. The scoreboard read Great Neck 39, Port Washington 38. Dumpson banged home 13 points; Boehme had 10.

Port Washington	11	20	29	38
Great Neck	9	20	29	39

Second Round

Tonight the league starts the second half of its home and home schedule. Port takes on hapless Manhasset on the former's court. The Indians are last in the standings without a win. They do have the high scorer in the league in their Junior center, Jimmy Brown. Last week he racked up 35 points, and has well over one hundred points in his five league games. The Fraternity programs should read Port Washington High School vs. Jimmy Brown.

NORTH SHORE HIGH SCHOOL BASKETBALL LEAGUE

— Western Division —

	W	L	PCT.
Mineola	5	0	1.000
Port Washington	4	1	.800
Great Neck	3	2	.600
Garden City	2	3	.400
Glen Cove	1	4	.200
Manhasset	0	5	.000

(Friday's Results)

Port Wash. 56, Great Neck 53
 Mineola 52, Glen Cove 37
 Garden City 67, Manhasset 59

Eastern Division

	W	L	PCT.
Oyster Bay	5	0	1.000
Hicksville	4	1	.800
Roslyn	3	2	.600
Sea Cliff	2	3	.400
Westbury	1	4	.200
Farmingdale	0	5	.000

(Friday's Results)

Oyster Bay 90, Westbury 48
 Hicksville 52, Sea Cliff 43
 Roslyn 71, Farmingdale 55



By Charlotte Bottinger

The Blue and White captains for Sports Night were elected. They are as follows:

Blue

- Ann McElwaine
- Bobbie Millman
- Barbara Trend
- Randi Sontum
- Sue Hall
- Joan Brooks

White

- Nicky Carment
- Mary Helen Lipton
- Cookie Knoblach
- Glenda Christiansen
- Marni McCarthy
- Toni Monetti

These captains will organize the entrances for their respective teams.

The only other captains that have been chosen are the blue and white tumbling captains. They are Pat Cooper and Charlotte Bottinger for White and Blue respectively. Tryouts for the tumbling routines were held this week and will be announced in the next Port Weekly.

Blue and White cheering tryouts will be held in the near future. The color war will take place the last Friday night in March.

As for Basketball teams, the class teams were chosen and will be announced next week. They will play two games this season: one with Sewanaka and one with Manhasset. Varsity and J.V. will be announced at a later date.

Modern Dance started this Wednesday with quite a showing. Lee Ann McGrath and Sally Robertson, co-managers, have been working hard toward a good recital in May.

Institute

(Continued from Page 1)

Fitting and Showing Contest, the Student Theater, and the State University Art Exhibit.

The Country Life-Open House Program will be open to the general public from 1:00 P. M. — 9:00 P. M. Thursday, February 21 — 23.

As Feb. 22 is a holiday students interested and their parents might take advantage of this opportunity or maybe Saturday Feb 23 might be better.

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Honor Roll (cont.)

(Continued from Page 1)

- Wheeler, Alan Wile, Joyce Warren
- 103 - William Bowman, Jack Brokaw, Joyce Burroughs, Helena Candela
- 105 - Carolyn Crisafulli, Leona Doyle, Jennie Frommja, Jean Gancher
- 106 - Leona Chang, Bill Cunningham, Janet Elder, Brenda Lu Forman, Janet Kuhl, Sally Enscoe
- 107 - Edna Gliosca, Doris Haviland, Thelma Knoblach
- 108 - Katherine Bradley, Joan Brooks, Ronald Cerank
- 109 - Ann Leonard, Atis Liepins, Peter Mertz, Joyce Nystrom, Robert Ohl, Dorin Oltarsh.
- 110 - Shirley O'Neil, Olga Osterholm
- 111 - Nancy Stover, Jill Tangerman, Dot Tiemann, Ann Tuck, Nancy Weber
- 201 - Margaret Compere
- 204 - Deane Land, Sandra Madeheim
- 205 - None
- 206 - Marlene Kiupel, David Kane
- 207 - Pat McCormack, Lee Ann McGrath, Phyllis Miller, Barbara Millman, Elaine Nielsen, Jane Cram
- 208 - Florence Nacht, Nancy Pickett, Carol Roper, Roger Texier
- 209 - Jane Penney, Preston Pumphrey
- 211 - Sylvia Triano

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