

The Port Weekly

Vol. XXVI—No. 13

Port Washington Senior High, Friday, February 1, 1952

PRICE TEN CENTS

New Plan Started By School Board

With the start of the new term, the high school has instigated a new custom. The Board of Regents in Albany thought that it would be a good idea if every school morning was begun with a pledge of allegiance to the flag and a brief "Statement of Reverence." After extensive interviews with the clergymen of the many different faiths, the statement of reverence was given the seal of approval by the ministers, priests, and rabbis.

The Board of Regents then sent a recommendation to the local boards of education that this plan be carried out throughout the state. This plan is not compulsory, but many of the schools feel that there is not enough of this done in modern schools.

The Port Washington Board of Education at the meeting held on January 21, decided to adopt this program and have it carried out in all the schools, grammar and high, throughout the town. This program was to start on the first day of the term.

In addition to this news from the Department of Education, it might be added that the first neighborhood school opened last Monday in Manhasset Bay estates. This is the first of the new schools to be opened in Port Washington.

House Sold Out At Goodman Concert

On Thursday night, January 24, the Port Washington Community Orchestra gave a concert for the benefit of the North Shore Hospital Drive. The Port Washington Community Orchestra, under the direction Mr. Peter Mesrobian, was founded a year ago through the adult education program. The members all worked very hard to prepare their first annual concert and the results were very favorable.

The guest soloist was Benny Goodman. The highlight of the program was an "Interlude in Jazz" played by Mr. Goodman, himself; Teddy Wilson, on the piano; Bobby Haggart, bass; and Terry Snyder, drums.

Mr. Goodman was born in Chicago, and was one of twelve children. He was given his first clarinet when he was six years old, but didn't start taking lessons until four years later. By the time he was sixteen, he had played in several outstanding nightclubs in Chicago. He made his debut as an orchestra leader in 1934, and since then he has

(Continued on page 4)

'The Mikado' To Be Presented Today and Tomorrow



Friday, Feb. 1-Report Cards issued.

Friday, Feb. 1-Basketball at Great Neck.

Friday, Feb. 1-8:30 Mikado performance.

Saturday, Feb. 2-8:30 Mikado performance.

Friday, Feb. 8-Port Weekly issue.

Friday, Feb. 8-Basketball-Manhasset at Port.

Student Of Week

This sixteen year old junior was chosen Student of the Week for many various reasons. Peter Mertz is the treasurer of the G.O., his most important position. As treasurer it is his duty to conduct a campaign for the sale of G.O.'s and to keep a record of all G.O. expenses. He is also an active participant in many clubs.

Everyone in school has at some time or other read his column



PETER MERTZ

on boy's sports in The Port Weekly. He forecasts, analyzes, and shows the school where it stands in the world of sports. Two of the sports on which he has really first hand information are J. V. football, and Track (100 and 220 yards). He is also doing the football write-up for the Port Light.

He has two hobbies, mainly sports and model railroading. Besides all these interests and school extra-curricular activity, this popular boy manages to maintain an H scholastic average. When he gets out of high school, Peter wants to attend M.I.T. where he will major in engineering.

H. S. Pupils Attend UNESCO Meeting

Perhaps there has been some question about the great absence of some of Port Washington High School's star pupils last Tuesday and Wednesday; this lack of students is due to the High School UNESCO Conference held at that time at the Julia Richmond High School in New York City. The topic of the conference was "The Citizen and the United Nations".

The conference opened at 10:00, Tuesday morning, with a general meeting in the high school auditorium. This meeting lasted until 11:15 at which time the conference was adjourned for lunch and dancing in the cafeteria. This dancing included square dancing called by Bill Wayne. At 1:30 the meeting was reopened with various section meetings

(Continued on page 4)

Staff Changes On The Port Weekly

With the beginning of the new term, The Port Weekly has decided to turn over a new leaf and reorganize their business and news staffs. There is, of course, not a complete reorganization but certain staff positions are being turned over to members of the junior and sophomore classes, who have shown their ability to work into the organization of the paper and to cooperate with the rest of the editors in all the undertakings of The Port Weekly.

The Business Staff in particular is undergoing many changes. Jay Greene, due to his many activities, is retiring and Nancy Stover is taking over the job as Business Manager. This involves a great deal of work for it is the business manager that is in charge of all finances, plus supervising the work of the advertising and exchange managers. In addition to the business manager, two new advertising managers have been selected out of the sophomore class. Nancy Cunningham and Kay Bradley have proven themselves worthy of this honor by their excellent work on the business staff.

The major alteration in the new staff, is the election of Olga Osterholm as News Editor. In her column, "Things and Stuff", she has proven herself worthy of this position by her display of writing ability and her knowledge of staff organization.

With these few staff changes, The Port Weekly hopes to put out bigger and better paper than ever during the second half of the year.

Tonight is the night of the first evening performance of "The Mikado". All of the hard work that has been put into this production will finally be realized by everyone. So many hours have been devoted to "The Mikado" since last October when it was first decided to present it, the production can't help but be a success. The matinee performance was given yesterday afternoon, and the understudies really did Gilbert and Sullivan credit. We are certain that the principles who are to sing the roles tonight and tomorrow night will do an excellent job.

There was a mistake in the listing of the prices in last week's issue. Tonight is student's night and the admission price for students is \$.75. Admission for adults is \$1.00. Tomorrow night, February 2, everyone will be charged \$1.00 for admission to "The Mikado".

For those of you who have been wondering how Gilbert and Sullivan started to write their operettas, here is the story. In 1876, D'Oyly Carte, an English producer of operas needed a curtain riser for one of his productions, so he called upon Gilbert a writer and Sullivan a composer for an operetta. This first one was a great success and it led to the writing of operettas that have lived longer than any of the works that the two wrote on their own. There was only one thing blighting the success of these operettas and that was Gilbert's terrible temper. Many times during the years that Gilbert and Sullivan worked together D'Oyly Carte had all he could do to keep the two writing operettas. In fact "The Mikado" was indirectly caused by a quarrel between Gilbert and Sullivan. This time Sullivan declared that Gilbert's sharp tongue was too much for him and that his music was too good to be teamed with Gilbert's trite plots. Seeing no other way to keep the team working, D'Oyly Carte reminded Sullivan of his contract and called Gilbert for an operetta to be ready in six months. Gilbert began pacing his studio with such fury he caused a Japanese sword, that was hanging on the wall, to fall to the floor. As he picked it up, he gazed at it thoughtfully and five days later Gilbert told D'Oyly Carte that he had started work on an operetta of Japanese theme, "The Mikado".

If Gilbert and Sullivan had never collaborated on anything except "The Mikado" they would still be famous. It was first performed on March 14, 1885 and it has since then been performed more times than any other musical production in history.

THE PORT WEEKLY

Vol. XXVI—No. 13

Friday, February 1, 1952

EDITORS IN CHIEF JANET KUHL, PRESTON PUMPHREY

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The Port Weekly Salutes . . .

Mrs. Pomeroy

The first face that greets a student of Port High as he enters the guidance office is not the countenance of Mrs. Webster or Mr. Scherer, but the smiling and cheerful face of Mrs. Pomeroy, our loyal guidance secretary. Not only does she do the regular jobs required of a secretary—taking dictation, filing, carrying on the correspondence of the guidance office, and making appointments—but she also performs many duties typically her own. Through her cooperation and guidance, many tedious tasks that would otherwise waste the valuable time of Mrs. Webster or Mr. Scherer and clog up the routine of the guidance office, are taken care of by this industrious and hard-working woman.

The Port Weekly feels that Mrs. Pomeroy deserves a great deal of credit, which this paper failed to give her in the last issue, for compiling and accumulating the figures in the recent school survey of the jobs held by high school students. It was through her effort that these statistics were arranged and edited for the use of the school.



"MIKADO"

After many rehearsals and long hours of hard work the "Mikado" has finally been molded into the smooth-running production that the audiences will see tonight and tomorrow night. The fine array of colorful costumes, the blend of the glorious voices of the school choir, and a stage bedecked with gorgeous scenery provides excellent entertainment. Thanks to the tireless efforts of Doc Ehre and Mr. Christopher the operetta has been made into something really worth while.

OSTERHOLM VERSUS VERGIL

"I really love dear old Aeneas
 But was he really so darned
 "pius?"

Did he always make a noise
 Like one of the clean-cut Rover
 Boys?

And was he always faithful as
 Fido

Even when clamping with good
 queen Dido?

And I think that he was rather
 rife

To have mislaid his lawful wife.
 And I hope someday Miss D.
 will free us

From verses which start "at
 pius Aeneas"

Since I think all the characters
 resemble dead guppies

I hope they get left with a
 "litora puppis."

Pearls of Wisdom

Mrs. Johnson: "Who were the
 earliest Americans"

Bright student: "The English"

Latin Club

Last Tuesday the Laeti Laetini
 had their monthly meeting.

Since no definite decisions had
 been made at the previous meet-
 ing, the members continued to
 discuss the possibilities of a maj-
 or project for the year. The sug-
 gestions were to have another
 banquet or Honey and ambrosia
 party, or perhaps to present a
 play. Another suggestion was to
 present some sort of a program
 to get more students interested in
 the Latin classes.

Celerity

At the last meeting of Celerity
 the girls discussed the possibili-
 ties of sponsoring a dance for the
 benefit of the Community Chest.
 The main difficulty of this, how-
 ever, is that the club can't seem
 to find an orchestra willing to
 play at a price that would meet
 its budget. Many suggestions
 were drafted and the members
 may still find a solution.

Qualifications For
 Com. Scholarship

What with all the current in-
 terest in colleges and plans for
 post-high school study, the Guid-
 ance Office feels that there
 should be some mention made
 concerning the annual Commu-
 nity Scholarship Awards.

The guidance department and
 Mr. Merrill are going to meet
 with all those applying for the
 scholarship at some time before
 the application blanks are dis-
 tributed around the first of March.
 This has not been done in previ-
 ous years and it is now being
 done for the expressed purpose
 of eliminating some of the un-
 necessary applications made by
 students who are not eligible.
 Those who are interested in ap-
 plying for these scholarships and
 feel that their need is great
 enough to warrant their asking
 for an application, should be
 thinking through their financial
 requirements for the next year
 very carefully. There is going
 to be a much greater stress on
 need this year, and only those
 who cannot attend college with-
 out financial aid will be among
 the first recipients.

Here are the requirements for
 the Community Scholarships: 1.
 Resident of Union Free School
 District No. 4. 2. In the upper
 half of the graduating class,
 standing to be based on scholas-
 tic achievement and attitude. 3.
 Attending Port Washington High
 School for at least 2 years. 4. Re-
 quired financial assistance.

ODDLY ENUF!

By Williams

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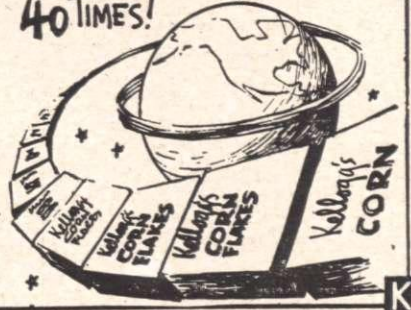
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Hi again! This last weekend was quite a little bit busier than last. Friday night was another basketball game and the couples that we saw cheering their lungs out were: Leona and Bill Brown, Judy Neely and Tom Hines, Lee Ann and Jack, Sally and Lin.

Annabelle Sloane had a big slumber party after the game. Those slumbering were Annabelle, Nibia Nataloni, Jeanne Mundschenk, Carolyn Gaita, Irene Rice, Angie Valdetera, Catherine Montouri, Randi Sontum, Arline Anschutz, and Pat Cooper.

And if you think there were a lot of people at Annabelle's you should have been at Diane Arnao's Friday night. It was a big going away party for Nancy Ramey. The gals there were: Diane, Nancy Ramey, Myrna Horowitz, Sue Tiley, Bobbie Millman, Margaret Ingley, Cynthia Wurtz, Barbara Wheeler, Winnie Mayo, Judy Westrom, Sally Enesco, Marge Hazard, Eleanor Macpherson, Dot DeMeo, Janet Oswald, Dot Breska, Fay Spratt, Joyce Weber, Marilyn Moore, Nancy McDonough, Stella Shearman, and Marile Marzo, Whew!

We even found several couples at the movies Friday night. The movie fans were Jean McGregor and Pete Paulding, Jane Litchfield and Langdon Cutright.

There was quite a bit of activity Saturday night. Practicing their bowling over at Manhasset were Pat Haron and Ed Musselwhite, Sally and Lin, Cris and Pete, Connie and George, Joyce Burroughs and Fred Duell, Judy and Tommy, Jean and Pete, Pat McCormack and Charlie Hoins, and V-Ann Klumpp and Paul Berkerey, (Far Rockaway).

Tom Hines had a small gathering at his house after the bowling party. The gatherers were Connie and George, Cris and Pete, Judy and Tommy, Joyce Burroughs and Fred Duell, V-Ann and Paul Berkerey.

The Movies was well attended Saturday night. Some of the many couples were: Dee Dee and Bob, Joan Brooks and Dave Palmer, Linda Schneelock and Tom Christie, Deynse Duval and Dick Stagg, Irene Rice and Pete Hunter, Arline and Bial, Marilyn Moore and Joe Cichanowski, and Barbara Terry and Carl Booker.

After the movies Deynse Duval had a Small party. The kids there were Deynse and Dick Stagg, Joan Brooks and Dave Palmer, Linda Schneelock and Tom Christie, Dee Dee and Bob, and Irene Rice and Pete Hunter.

The lone couple from Port at the Great Neck movies was Marge Ingley and Mike McGrady.

Shirley Crooker was hostess to a group of kids Saturday night. Some of them were Shirley and Frank O'Kenka (Manhasset) Thelma Hansen and Mike Pascurci (Manhasset), Loretta Zecrewski and Sid Siden (Chaminade) and Isabella Cella and Bill Drewes.

Another new couple added to the "going steady" list is Shirley Crooker and Frank O'Kenka.

Annabelle Sloane and Pete Walters and Randi Sontum and Josh Dumbkowski were seen over at Mondy's having a terrific time.

Stella Shearman and Jerry Farley and Nancy Ramey and Bob McGargy went over to the Bayview Club for another celebration before Nancy leaves. Sure are sorry to see you go Nancy.

Well, that's about all for now. See you all next week.



By Charlotte Bottinger

Basketball practises have been held during the week as scheduled. No teams have been picked yet so there isn't much news about basketball.

In the post dance classes, the girls have been tested on what they have learned so far. There was a series of three tests, floor work, progressions and a routine to Claire de Lune. In Claire de Lune, the girls had to make up their own endings.

The only other sports going on at this time is tumbling. The beginners and intermediates are working hard to graduate to an advanced group. As for the advanced group, they are working hard so that they can get into the color war. Only twelve girls from each team will be picked to participate in the color war. These twelve include the three girls on each team who are doing routines. Tryouts for the routines will take place in the near future. Only girls who are in tumbling club may participate in these tryouts. Routines will be for front arch, back arch, and spring.

Review Of Concert

Last Thursday night we were treated to a fine concert by the Port Washington Community Orchestra with Benny Goodman as the guest soloist.

The Orchestra played some selections to start off the concert. For an amateur group which has time only for one rehearsal a week, this is certainly an organization to be proud of. Mr. Mesrobian is to be praised for his work in developing the potentialities of the group.

The string sections worked together beautifully. The intonation was very good. The woodwinds left something to be desired, especially in the solos, but this may have been due to nervousness.

After these opening pieces, Benny Goodman came onto the stage for his performance with the orchestra. He performed the Weber sonata accurately and with precision. But I think that he should stay away from classical music. His tone is not suited to it. It is too dance-bandish. It failed to blend in with the orchestra and continually stood out by itself. Instead of rendering the Weber in a graceful sprightly manner, one continually had the feeling that mentally he was really playing the twelfth Street Rag. He turned in a workmanlike performance but not an artistic one.

The change was immediate when he was joined by three other artists for a session of jazz. Here he was in his element and the difference was tremendous. The four of them played for forty-five minutes. It was a thoroughly artistic job. The rhythm flowed, the music picked you up and carried you along. Of course, the whole thing was improvisation, right off the bat. And therefore, it was creative. Each one put his personality into his variations. And here Benny Goodman fully and more than fully redeemed the faults of his previous performance by giving the audience their fill of some mighty fine jazz.

After the intermission, the orchestra returned with some pieces by modern composers. These were quite well done although I thought the Dance of the Rose Maidens had a tendency to be a little heavy handed. The Carmen Suite selections were excellent. They caught the gusto of Bizet's music.

All in all, I think that this was one of the finest events that we have had the pleasure of witnessing here. I hope that we may have many more like it.

Reviews

By Tony Hilfer

The Burns and Allen show is one of the better comedy shows on television this year. It is the only husband-and-wife show worth watching. George Burns is a conspicuous success as a straight man. Gracie Allen, of course, is magnificent.

* * *

The Etzio Pinza show was miserable last night. Bert Lahr appeared but instead of putting him to a good use they saddled him down with poor material. The best thing Pinza could do is get out of television; or get drastically different material.

* * *

Bob Hope was in good form last night in the first show put on by the American Guild of Variety Artists. Hope was funnier last night than he has been in other T. V. shows. Red Skelton is about the funniest comedian on T. V. just now.

* * *

Mellville Goodwin U. S. A.-Marquand

This book is about a general who becomes famous overnight and also manages to mess up his personal affairs into an unholy tangle. It all ends happily, however, and makes an engrossing novel if you don't mind a great amount of dialogue about in particular.

* * *

The Red Badge of Courage

An unusual study of cowardice and bravery. It loses nothing in its transition from book to screen although it is an American classic. The battle scenes are realistic. One of the top ten films of the year.

* * *

Jack Benny has not yet realized his full television potential. His last show left much to be desired.

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by PETE MERTZ

David and Goliath

At first glance Garden City looked to big for comparatively small Port Washington to joust with successfully. But at the end of the encounter it proved to be a reenactment of the old Biblical story of the little shepherd and the giant.

The contest played at Adelphi started exceedingly slowly in the scoring department. The scoreboard read only 6-5 after eight minutes of play, with the visitors on the short end. Both teams took many shots but few went through the hoop. In the second quarter action picked up as more of the shots found the mark. Port pulled ahead by eight points scoring ten straight points while the Trojans couldn't ripple the net. The Blue and White led at half time by four, 21-17.



Mertz

After the intermission the Maroons dropped in five points to catch the Costellomen at 22 all, but the latter promptly racket up three buckets to lead again. At the end of the third period Port again lead by four, 30-26. City's height began to pay off in the last stanza as they dominated the backboards and blocked several of the shots from in close. Port retained the lead the rest of the game but the Trojans cut it to one point 34-33 with three minutes left, and deadlocked the score at 35 apiece just a minute later. Booker scored a two-point-er to break the tie and actually win the game. Bill and Walters each made use of a pair from the charity line for their side. Booker completed the scoring for the evening netting two fouls. It was he and Capt. Laucella who kept Port in front at the end stealing a half dozen enemy passes and converting several into valuable points. Once again Port led by four points, at the end of the game, 40-36 Booker was high scorer with 18 points: Chute racked up 17 points for the losers.

Port Washington 5 13 30 40
Garden City 6 17 26 36

Last Minute Surge

Garden City's J. V. looked to be to strong for Mr. Horton's crew at first. The Port aggregation hoped that their boys could cut the three point deficit at the quarter and the six point lack at the half. They did manage to even the score at the end of the third period, 24 all. Boehme and Wiles really started to hit from all sides along with the other fellows and the visitors racked up 18 pts. in the last stanza to 3 pts. for the hometowners. Wile's 15 pts. and Boehme's 10 pts. helped the winners smash the Maroons, 42-27.

Port Washington 7 13 24 42
Garden City 10 19 24 27

Old Rivals

One of the toughest teams in the league on their own court is Great Neck. Tonight the two second place teams attempt to knock each other from second place and go on to challenge top ranking Mineola for the championship. The Blazers swamped Glen Cove last week by twenty points. Unless Port starts clicking and making the easy shots, the Black and Orange may prove to be too tough.

Unscheduled Time Off

Last week in Manhasset's gym the two teams stopped play for twenty minutes. It wasn't the half, but not planned at all. Mineola's Truckenbrodt and Manhasset's Dawidoff started swinging at each other. Instead of their teammates breaking it up, they joined in. Several of the spectators took out their vengences too. Finally the refs got order restored and the game progressed as scheduled. High school spirit will have its thrills.

UNESCA (Cont.)

(Continued from Page 1)

in the different rooms throughout the school. At these meetings the students carried on discussions and panels, coordinated by discussion leaders from the different boroughs of New York City. The topics discussed at these meetings covered all phases of the United Nations. These meetings lasted for a period of two hours. At the close of the day, from four to five o'clock, a documentary session was held at the Hunter College Auditorium to bring to an end the business of the day.

The second day of the conference followed a somewhat different pattern because the meeting didn't begin until the afternoon. The conference commenced at 1:00 with a general meeting that included a panel discussion on the problems of Asia given by Asiatic students. These followed a sectional meeting and then another general meeting before dinner was served at 5:30. At the close of the conference another general session was held in the Hunter College auditorium to summarize the topics discussed at the Section Meetings.

Through these meetings, it is hoped that the students will realize the effort and work that goes into the work of the UNESCA.

Things & Stuff

What is this gory tale we have heard about reckless driving in Doc Erhe's speech class? It seems that Jay Chartreuse—who will soon be seen in The Mikado in the role of Pooh-Bah—the Rah-Rah—and Countess Brandy-Lew Snodgrass were out driving in a baby-blue Cadillac kiddy-car, and accidentally killed a prize cow which gave nine gallons of milk daily (some cow!). The owner of the cow filed complaint with the appellate division of the Soup-reme Court, and the case was heard by Chief Injustice Hot Ehre. The owner, Zeke Pelham, accused the defendants of drunken driving, but this charge was thrown out of court on the testimony of a character witness who attested that Brandy-Lew and Jay were loyal Moslems and drank nothing but yogurt. It is very pleasing to see this example of pure justice in Port High.

As I wandered down Main Street, in search of adventure, who should I run into but Little Freddie Drool? After he had picked himself up, he said, "A bunch of last year's graduates have come home to Port for their mid-year vacation. They're down at the Green Grotto, having a big party." Without waiting to be invited, I dashed down to the Green Grotto, as my nose for news informed me that there would be a big news story cooking. When I arrived there, I found that there was not only a story cooking, there was also a big batch of Mountain Dew brewing over a dim Bunsen Burner that Herman Jacobs had acquired from Mr. Pickett. Somewhere a hot trumpet was blaring Carnival in Venice, and upon further investigation I found that it was Kokey Joe Greco. In a dimly lit corner, I saw Don O'Brien and Chas. Price playing a cutthroat game of Canasta, as Fifi Lamble looked on.

I was naturally curious about this odd assortment of characters, so I asked Duck Little John about it. "Wall, podner," he began, "It's this away!" Just then Mr. Trend seized him by the scruff of the neck and dragged him out the door. "Can't have these hoboos hanging around here!" He explained. Just then there was an ear-splitting shriek as Leonore Jacoby, who had been working in Hollywood as an understudy for Tarzan, leaped for the rafters and began swinging from the chandelier A quick shot frot Deadeye Nancy Crowl put an end to that foolishness.

The party was beginning to get pretty wild, so I cleared the limp form of Fuller Commonstock out of my way, and emerged into the clear air of the upper world, thankful to be out of the den of iniquity. I hope that the class of 1952 does better than their predecessors.

NORTH SHORE HIGH SCHOOL BASKETBALL LEAGUE

— Western Division —

	W	L	PCT.
Mineola	4	0	1.000
Port Washington	3	1	.750
Great Neck	3	1	.750
Garden City	1	3	.250
Glen Cove	1	3	.250
Manhasset	0	4	.000

(Friday's Results)

Port Wash. 40, Garden City 36
Mineola 59, Manhasset 45
Great Neck 60, Glen Cove 40

* * *

Eastern Division

	W	L	PCT.
Oyster Bay	4	0	1.000
Hicksville	3	1	.750
Roslyn	2	2	.500
Sea Cliff	2	2	.500
Westbury	1	3	.250
Farmingdale	0	4	.000

(Friday's Results)

Oyster Bay 61, Roslyn 37
Hicksville 60, Westbury 52
Sea Cliff 67, Farmingdale 63

Goodman Concert (Cont.)

(Continued from Page 1)

been a leading figure in popular music.

Jinx Falkenburg and Tex McCrary were also on hand. Both Tex and Jinx have been working on the publicity end of the Hospital Drive.

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