

The Port Weekly

Vol. XXVI—No. 12

Port Washington Senior High, Friday, January 25, 1952

PRICE TEN CENTS

Guest Recalls Odd School Experience

I suppose that I have become very stale news by now, but some people may still vaguely remember a queer-looking foreigner tramping around Port High. Well, to refresh their memories, I may mention that my name is Riaz Mahmood and I attended Port Washington Senior High School for a few days with Jay Greene. In other words, I was merely a bird of passage and faded away as others of this type always do. However, I can still remember Port High, and will attempt to describe the impressions this school made on me.

Port High was the first American school that I visited. Needless to say, I myself had not been accustomed to a co-educational

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Student Of Week

J. R. is well-known by nearly everyone, as he is active in almost all phases of school life. Among his many activities, he is president of Fraternity, vice-president of Retort, and captain of varsity basketball. Each of these offices is a big job, but J. R. manages to do them all well.

As president of Fraternity, he conducts the meetings and super-



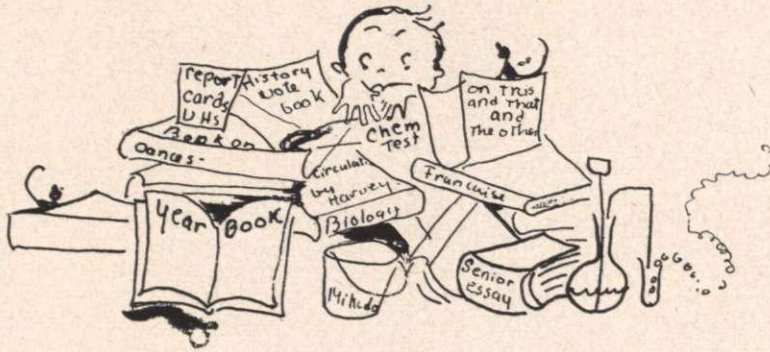
CARMEN LAUCELLA

vises the activities of the club. As captain of basketball, he is in charge of the team and consults with the referee on disputed decisions. Besides these activities, J.R. maintains an S-plus scholastic average and ranks in the top quarter of his class.

In his sophomore year, J. R. made J. V. football and basketball, was homeroom president, and chairman of his homeroom's carnival construction committee. In his junior year he made var-

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Mid-Year



All Of A Sudden It Hits You

Successful First Term Ends Today

It can't be! But it is! The last day of the term. Gosh, that year has passed fast. And hasn't it been busy? Especially this past week. The poor seniors are all bemoaning the fact that their essays were due today. No wonder there were so many hollow cheeks this morning. All those notebooks, too. History, English, biology, —can't those teachers have a little mercy on the poor unsuspecting students. Hand in hand with the notebooks come tests and Regents. Cram, cram, cram! Won't it ever end?

In the lighter(?) vein, extra-curricular activities have taken an important part here at the close of the term. With the Mikado right

around the corner, the "leads", chorus, and orchestra have been spending every spare moment in the auditorium. Let's hope their voices hold out till the performances next week. Sports too are playing an important part here at mid-year. Both boys and girls' basketball is taking a spotlight in the sport's field. The clubs and publications have all had a busy term, what with the Port Light trying to put out the biggest and "bestest" year-book in history, and the Port Weekly, sticking to its guns and putting out a weekly newspaper.

Reflecting back on the activities of the past year, it can be truthfully said that the school has had continued success. I hope that every student will emerge from under their pile of activities and have a successful second term.

Students Help Out 'The Mikado' Cast

As the 4:00 P. M. curtain time next Thursday approaches, many members of the student body are pitching in to make "The Mikado" a success. There are a number of students, in addition to, those in the cast, chorus, and orchestra for "The Mikado," who are working hard to make the forthcoming production of "The Mikado" a success. These students are the ones who are working on the scenery, stagecrew, lighting, make-up, costuming, ticket distribution, publicity. These people always have a very hard job to do

(Continued on page 4)

Morning Program Advertises Store

The music that you hear early in the morning is brought to you through the courtesy of the School Store. The program, originated by Dick Gross and Bob Ambler, began last November and has been a tremendous success ever since. The music played on the program is mostly of the Dixieland Jazz variety, although the practice of playing all student requests on the Friday program has added a lot of listeners. The program has also fulfilled its intended purpose of boosting sales in the store. Latest figures released show that sales are up about 9-1 over what they were before the program hit the air. Originally this program, called "Minding the Store", was on from 8:15 'till 8:30. However, it was decided that the program should run from 8:10 'till 8:25.

The store sponsored a "Bean-Counting" contest lately and the entire contest was a sweep for Room 101, a sixth grade class.

The personnel of the program includes an engineer, an announcer, and the disc jockey. This has remained pretty much the same throughout the history of the program. Lately, however, the program has been running without an engineer.

The announcer throughout the program's history has been Denis Brady and the disc jockey, Dick Gross.

Port Pupils Earn Over \$73,000

In a recent survey of students who have been employed in the last six months made by Mrs. Webster through the history department showed that Port High pupils earned over \$73,000.

The survey showed that 59% of our students had been employed in part time work. Some of the jobs held by boys were construction work, service station attendants, carrying, gardening, day camp helpers and factory work.

For the girls babysitting is most popular, followed by day camp counseling, advertising, department store wrapper, sales work, and clerical work.

119 out of 192 seniors worked and earned a total of \$39,972. 83 out of 165 juniors earned \$20,922. \$12,679 were earned by the 122 out of 194 sophomores who worked. The students who were employed earned an average of \$225 a piece in this period.

The boys earned more than the girls. More boys were employed in the summer than girls. In the fall the tables were reversed and more girls had jobs than boys.

Port Students In Play, "Cinderella"

On February 22, and 23, the Play Troupe will present a slightly different version of the old fairy tale, "Cinderella." Mr. Tangerman is directing the play and many of the leads have been given to High School students. Cinderella is to be played by Marilyn Moore and her two wicked stepsisters will be Dorin Oltarsh and Frances Clyde, a sophomore. The Princess-in-Gold will be excellently portrayed by Pam Mori and Prince Charming is Denis Brady. Three performances are to be given, one Friday evening and one Saturday morning and afternoon. Probably the biggest part in the play, Ashes, the talking cat, will be played by the littlest member of the cast, Linda Pollack. She is also a sophomore. Linda is a veteran of many Play Troupe productions and is very capable of handling this difficult role. Dorin and Frances are perfect as the stepsisters and Pam and Marilyn are cast perfectly as the Princess-in-Gold and Cinderella respectively. The costuming is to be done by Mrs. Walter Brown and Mr. Wiley is in charge of the scenery. Rehearsals are being held every Monday, Wednesday, and Friday, at 8:00 in

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THE PORT WEEKLY

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Friday, January 25, 1952

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We Want Your Ideas

The Port Weekly would like to start a letter-to-the-editor column. We feel that this would be the best way to get the opinions of Port's students. We do not want unsigned crackpot letters or little notes containing the latest jokes. We want serious signed letters which express a definite idea or opinion. It doesn't matter if you think your letter is "stupid" or poorly written, because we are not interested in style or content, but in the ideas expressed.

We will print in a special column the best letters received each week. Please leave your letters to the editor with Mr. Farson in room 107.

Guest (Cont.)

(Continued from Page 1)

system. However, I had expected that the "Strong silent" males would show at least one deference to the "gentler and fairer" sex. Or perhaps I should say the "weaker sex," for certainly I observed some most ungentle and unfair deeds done by the girls. I am criticising neither the boys nor the girls, but merely mentioning what I myself saw, and I suppose this is the life the boys and girls are used to leading.

I found that the system of education itself was also very different to the one I had followed. For example, the discipline here is comparatively lax. Some people argue that the teachers and pupils should be on as friendly a basis as is possible; but I hold that the students must show respect to the teachers if there is to be any order and discipline in a school. This does not mean that the extreme in strictness should be adopted, but rather a judicious mean between the two extremes of strict discipline and total lack of discipline.

It would perhaps be best if the teacher could become something of a "friendly tyrant."

The basketball games that I saw were also novel experiences for me. I was rather surprised to see the amount of enthusiasm displayed by people like the cheerleaders. In fact, I was even slight-

ly shocked at seeing the cheerleader for the first time - but by then I had accustomed myself to accepting almost anything short of murder without blinking an eye. I noticed that these basketball games were very colorful and noisy affairs. In Pakistan, I had witnessed a couple of games, but I had never seen such a scintillating mass of colorful and even jarringly "flashy" clothes. If anyone does not believe me, he should simply wear a good pair of sunglasses and look at Jay Greene's delightful cap. In any case, I do think that basketball games are in a way fascinating; that is to say in their own topsy-turvy way.

Another point of interest for me was the cafeteria. If and when I finally managed to stagger to a table with some food. I first had to sit down and relax. The reason was that I had to fight my way through the mob, inch by inch. While trying to eat my food, I was always interested and even amused by all that went on around me. But let us not go into that any more.

To conclude, I must admit that I enjoyed my stay at Port High and would love to come back some time. I made some friends, learned much, and taught some Urdu to some. My visit could hardly have been more delightful, and I enjoyed all the classes. Here's hoping I did not offend you, Port High; and farewell.....!



UNESCO Forum

On January 29 and 30 the United Nations Educational, Social, and Cultural Organization will conduct a youth forum at Richmond High School in New York City. On Tuesday, the 29, Mr. Kezar will take a group of sophomores and juniors to the forum, and on the 30th the senior group will go in with Mrs. Huggins. The discussion groups at the forum will be divided according to the different topics that were chosen to be discussed. Some of these are: Human Rights, the Problem of World Education, Refugees, Slums, and Food Problems. Before the discussions there will be a planned program with guest speakers.

Statistics: "America is building bigger and faster cars and also is constructing new and more modern hospitals."

Ain't Love Grand! At a recent Mikado rehearsal Nanki Poo and Yum Yum sang a duet during which the hero had to kiss the heroine. After the love scene, a very flustered Nanki Poo started to sing the song over again. Must be "spring fever(?)"

Clio

At the last meeting of the history club Dennis Brady and Olga Osterholm took sides against Bill Levine and David Runyon in a debate on the question of whether or not eighteen year olds should be allowed to vote. The discussion drew excellent arguments from both sides, but no definite decision was reached.

'52 Pins

For those seniors who have not yet seen the class pin sample, it is still on the bulletin board. If anyone wishes to purchase one of the pins, sign up with Leonard Jacoby.

Congratulations! To Jane Oram on her prize winning ink wash sketch in the contest at Hofstra.

Retort

At the monthly meeting of Retort which was held on Thursday, January 10, the program for the coming meetings were planned. On February 7th, Bill Cunningham will report on Meteorology. David Runyon will give a report on March 16, and on April 3, Carl Dahl will talk

about photography. Orders for Retort pins were also taken. It was decided that if the members wanted refreshments they would bring them themselves. The next meeting will be February 7.

Circle

A most unusual program was presented at the Circle meeting on January 14. In fact, it may be said it was completely out of keeping with the general conception of Circle meetings. Instead of playing absorbing and intelligent games like Brain Fever, or having a stimulating debate on "Co-ed versus Non-co-ed Colleges", our intellectual Circle members were seen hopping around madly, like rabbits, doing, of all things, the Charleston! Of course, it didn't look as ridiculous when Mr. and Mrs. Powers demonstrated but then, they are experts. Among the other dances the Powers showed them were the Rhumba and the "Little Foot."

"Variety is the spice of life", they say, and such variations in programming make an organization more popular than ever.

Focus

On January 16th when the Focus met it was decided that we would write to the Eastman Kodak Company and borrow the 1950 or 1951 prize winning photographs which are eleven inches by fifteen inches and will be shown in Mr. Dimmick's room sometime in February for all those who would be interested in seeing them. The next meeting will be January 30th when Wally Fearon will give a demonstration on the proper way to enlarge a photograph. The club also decided to purchase a developing tray.

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Things & Stuff

Although I have often made witticisms about the necessity of having a crib sheet in your lap whenever you take a test, I intended these remarks to be taken in a spirit of fun. Now, surveying the students around me who are taking a test, I see that many of them have taken me seriously. This, of course, is not what I want, it is not what the teachers want, and it is not what the honest, hard-working students want. Apparently you who have taken my advice so much to heart are under the impression that the only way to pass a test is to refer to cheat sheets. Let me set you straight on that.

It is, contrary to popular opinion, quite easy to get a decent mark without cheating. Probably the easiest way is to do your homework every night, to ask questions about work you don't understand, and to study the night before the test. This might be hard for some people who either don't have the time or who are just plain lazy. It might also be hard for the people who are so accustomed to cheating that they get lonely without little reminders scribbled on their cuffs. This, however, is not the only way. You can memorize the book instead. This is more difficult, but it really pays off in the long run.

Be sure that whatever method you choose for making sure you do well on a test is honest. Honesty is hard to acquire and even harder to keep, but you will find that your conscience and your teachers are much more friendly when you resist that temptation to do the easiest thing, cheating.



Well, here we are again with all the latest dirt from Port High.

Starting out with Friday night at the game we saw: Manri McCarthy and Brother, Martha Sykes and Len Utz, Anne Guerry and John Nolan, Randi and Pete Newkirk, Arline and Bial, Irene Rice and Jim Ballard, Jean McGregor and Pieter Paulding, Joan Brooks and Dave Palmer, Nat Smith and Herb Thompson, Cris and Pete, Dody Oltarsh and Ed Weigold (Navy), Judy Neely and Tom Hines, Margot Lenke and Dave Hess, Elinor Mallen and Roger Irving, Joyce Burroughs and Randi Dietz, Dee Dee and Bob, Barbara Wheeler and Stretch, Elinor and Billy, Pat Haron and Ed Musselwhite and others.

There were a few parties after the game. Dave Hess was host to a bunch of kids, who were Margot Lenke, Joyce Burroughs and Randi Dietz, Dee Dee and Bob, Cris and Pete, Connie Sozzi and George, Judy Neely and Tom Hines, and Jane Litchfield and Langdon Cutright.

Denis Brady also entertained a few kids at his house. Seen there were Denis and Janet Kuhl, Irene Rice and Jim Ballard, Elinor Mallen and Roger Irving, Jean McGregor and Pieter Paulding, Jan Ackerly and Jay Green, plus loads of stags.

Seen square dancing at the Soph dance Saturday night, which was well represented by Sophs were, Marilyn Fanshawe and Riggy Wiles, Kay Bradley and John Davidson, Janet Kuhl and Denis Brady, Barbara Lynch and Preston Pumphrey, Leona Doyle and Bill Brown, Micky Compere and Doug Murray, Diane Mauro and Bob McIver, Nina Stevenson and Carl Dahl, Janet Clugston and Charlie Horowitz, Anne Darling and Frank Harding, Marni and Brother, Jean McGregor and Pete Paulding, Anne Guerry and John Nolan, Martha Sykes and Leonard

Student of Week (cont.)

(Continued from Page 1)

sity basketball, was homeroom vice-president, and a member of the Junior Prom committee and again on the carnival committee. This year he intends to go out for baseball, playing either second base or shortstop.

After this exceptionally all-round student leaves Port High, he plans to go to Bucknell College and study engineering.

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Utz, Joan Smith and Mike Matero (who's now back at Port High) Barbara Gagne and Gene Santicolli, Barbara DeFeo and Bob Steinman, Marion Cimanera and Barbara Denly were both there with boys from out of town, Nat Smith and Herb Thompson, and loads of stags who wandered in and out all night.

Janet Ackerly and Don Easterly (Man.) went to the "March of Dimes" Dance in Manhasset.

Phyllis Miller and Fred Johnson, Joyce Burroughs and Randi Dietz, Joyce Nystrom and Malcolm Hill all went to the movies Saturday night and afterwards went to Malcolm's.

Pete Hunter had a dinner party Saturday night and the guests there were Pete and Irene Rice, Joan Brooks and Dave Palmer, Linda Schneeloch and Tom Christie, Angie Valdetara and Jim Hehn, Gloria Ehlert and Nunzio Caparella, and Denyse Duval and Dick Stag.

Rose Lamazzo had a big open house Saturday night also. Loads of people stopped by to see what was up.

Poor Connie had to stay home and baby sit her brothers and sisters. So . . . of course George, and Jean MacGregor and Pete Paulding went over to keep her company.

We hear that Cathy Montouri went to an Adelphi fraternity party with Dave Schwartz.

Judy and Tommy, and Cris and Pete were again practicing their bowling Sunday afternoon. Maybe Judy and Cris will learn someday.

It was a pretty quiet weekend and if such a good picture hadn't been playing over in Manhasset it might have been quieter still.

We'll see you all tonight at the Garden City game. Have a nice weekend. So long!

Port Students (Cont.)

(Continued from Page 1)

the high school. Because of the excellent casting and superb directing, we feel sure that this play will be one of the brightest in the Play Troupe's long list of shining successes.

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Foreign News

(Especially Collected for the Port Weekly)

Occasionally, upon reading the advertisements carefully, you'll discover some funny misprints, such as:

(Want Ad) "Man, honest, will take anything."

EASTER MATINEE: Every child laying an egg in the doorman's hand will be admitted free.

LOST: Large red woman's purse.

(A sign a restaurant and gas station):

Eat here and get gas.

Special-Foul Dinner, \$45.

The Red and Black
Patchogue High School

The following correction appeared in a Long Island newspaper:

"Our paper carried the notice last week that Mr. John Jones is a defective in the police force. This was a typographical error. Mr. Jones is really a detective on the police force.

Some pearls of wisdom:

Up to the age of sixteen, a lad is a Boy Scout. After sixteen he is usually a Girl Scout.

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by PETE MERTZ
Cool Under Fire

An upset was in the making in Port's gym last Friday when with a final surge Glen Cove caught and passed Port in the closing minutes of the game. Instead of going to pieces like some teams would have done, Capt. J.R. Laucella called a time out. At that point most coaches would have told their teams to press and get the ball, but Coach Costello figured, and correctly so, that a slow deliberate attack would be the thing. The Covers were leading 39-36, when the Blue and White again took the floor. Port worked the ball in and Adami dunked a shot from the key hole. Laucella dropped in a fast-breaking layup to pass the mystified Black and Red. Before the latter could catch their breath, Walters and Adami had added shots and Laucella chipped in a charity toss. Frigeria's two foul shots were Glen Cove's last gasp, but Port went on to tally six more pts. to finish up the scoring at 51-41. Many times during this last part of the game, the winners two guards Laucella and Booker called for the ball in the back court to be sure to keep possession and then proceed to work it in all over again.



Mertz

The game started off very slowly, but it more closely resembled football than basketball; in the first period only a dozen points

were scored by both teams. In the second period the Costello-men stole three successive passes and turned them into a six point lead and built it to a nine point lead at half time. After the intermission the Covers started rolling and got within two points in the stanza. Finally as we have told you O'Rourke and Co. pulled even and passed the Portmen, but the winners calm cool style decided the game. Carl Booker was the high man for the game with 15 pts. Laucella and O'Rourke each netted 11pts. If foul shooting had decided the contest the situation might have been reversed; Port made 9 out of 23 shots for 39%. Glen Cove made 11 out of 17 shots for 65%.

Port Wash	7	26	34	51
Glen Cove	5	17	31	41

Easy One

Port's J.V. had little trouble with the Glen Cove younger team handing the a rocking 65-42. It was evident right from the start that Mr. Horton's crew were going to cop their sixth straight victory. They had a four point lead at the end of eight minutes and the scoreboard read 32-17 at the close of the half. The rest of the game was strictly routine. Tom Dumpson netted 19 pts. while Gene Santiccioli just made doubles figures with 10.

Port Wash	14	32	46	65
Glen Cove	10	17	33	42

Next In Line

Tonight Coach Costello and Mr. Horton take their teams to Adelphi to vie with Garden City. The

NORTH SHORE HIGH SCHOOL BASKETBALL LEAGUE

— Western Division —

	W	L	Pct.
Mineola	3	0	1.000
Port Washington	2	1	.667
Great Neck	2	1	.667
Garden City	1	2	.333
Glen Cove	1	2	.333
Manhasset	0	3	.000

(Friday's Results)

Port Wash. 51, Glen Cove 41
Mineola 56, Garden City 36
Great Neck 78, Manhasset 51

— Eastern Division —

	W	L	Pct.
Oyster Bay	3	0	1.000
Hicksville	2	1	.667
Roslyn	2	1	.667
Sea Cliff	1	2	.333
Westbury	1	2	.333
Farmingdale	0	3	.000

(Friday's Results)

Oyster Bay 56, Sea Cliff 38
Hicksville 75, Farmingdale 44
Roslyn 72, Westbury 67 (Over-time)

Trojans are currently occupying fourth place, but they are top flight material, and could offer a stumbling block in Port's way. Last week they fell victims to the onslaught of the first place County-seaters from Mineola. They were off in their attack as the lost by 20 pts. It becomes increasingly more evident that it will have to be Port that beats Mineola unless someone upsets them.

Miscellaneous

Oyster Bay beat Sea Cliff 56-38 last week; that in itself isn't our news but it was the Baymen's twentieth straight win. Old and young Port fans will remember that it is the Blue and White team that holds the longest unblemished streak in Long Island history, thirty five straight. . . . We also noticed that down on the South Shore Mephram just beat Woodmere 60-58. John Cirino racked up 38 of the winners points. Not bad!

Mikado (cont.)

(Continued from Page 1)

and they seldom get any credit for their efforts.

Bob Price, Carl Dahl, Mel Porter, and John Olley make up the stage crew and they are also in charge of lighting for "The Mikado." The scenery was designed and is being executed by the eighth period Advanced Art class, under the direction of Mr. Reppeteaux. Anyone going into the auditorium can see the wonderful job they are doing on the stage sets.

Marile Marzo, the secretary of the choir, is in charge of the costuming of the operetta and a few weeks ago she had to tabulate all of the measurements of the

members of the choir so the costumes could be ordered from New York. Marile will be in charge of the distribution and fitting of the costumes when they arrive. Dolores Kroning is in charge of make-up for all of the cast and chorus.

"Doc" Ehre's eight period dramatics class is in charge of ticket distribution. Nancy Stover writes all the newspaper publicity and is in charge of the distribution of the posters, which are being painted by Mr. Reppeteaux art classes.

Bobbie Millman deserves a great deal of credit because she has the job of stage manager. That means she must make certain that every part of the production of "The Mikado" goes together properly. She is also in charge of seeking that the program for the operetta get printed.

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