

The Port Weekly

Vol. XXVI—No. 3

Port Washington Senior High, Friday, October 19, 1951

PRICE TEN CENTS

Seniors Present Frost Ball Nov. 3

Here it is everyone! All about what you've been wanting to know. The Senior Ball!

One of the best and most unusual dances of the year is coming up soon on November third.

The theme this year is "Frost Ball" and the decorations are promising to be very unusual and dreamy with white and silver. The specialization is on the music which will be provided by Henri Noel and excellent five piece band.

Girls, you don't have to worry about getting that new formal because "Frost Ball" is going to be a semi-formal—and boys, you don't have to worry about being without funds the next day because the price is only \$2.40 per couple and the same for stag.

Circle Admits 27 Girls And 3 Boys

Mr. Merrill opened the meeting at 8:15 with a short history on the background of the National Honor Society and Circle for the benefit of the thirty initiates.

The initiation ceremony followed. Marge Hazard, acting as president, then handed out the certificates of membership and administered the pledge.

Talks on professions, debates, and talks on scholarships were suggested as topics for future meetings. Nina Stephenson and Janet Kuhl have volunteered to plan the next meeting with talks on scholarships as the main topic.

Because of the recent G. O. ruling which states that a person may not hold office in more than one club Frank Harding was elected to take Marge Hazard's place as president, Dennis Brady

(Continued on page 2)

Talent Assembly

On Thursday, October 11, we had a talent assembly. Sue Tiley (posing as a black-eyed susan, for obvious reasons) made a terrific M. C., with a style all her own.

A majority of the contestants seemed to be interested in the musical side of show business. Laurie Newbold sang the "Vagabond Song", Henry Bagnienske sang "Mockingbird Hill" and "Beautiful Brown Eyes", and Charles Stanley did a marvelous job on "I Won't Cry Any More". Tom Dumpson had a very unusual act—he whistled "Because of You". Barbara Colon executed a modern dance to the accompaniment of "Johannasburg".

Touchdown Pass



Booker snaring a pass from Jackson for Port's third touchdown.

—Foto by Fearon

Student Of Week

CARL BOOKER

What would sports be like without Carl Booker?

In last week's football game Port emerged victorious against Roslyn. The outstanding player was Carl Booker. He scored all the touchdowns. This is one typical instance of how Carl has handled his assignments in athletics. One touchdown was scored by a pass from Ernie Jackson to George Adami to Carl who scored. The other three touchdowns were scored by runs.

Carl also excels in track. Last year he placed fifth in the Nassau County broadjump finals. A runner of tremendous speed he is a top ranking sprinter and a valuable member of the relay team. In basketball he was a junior member of Fraternity.

When this excellent athletic and all round good sport graduates in June he hopes to be a tailor.

Council Meets To Discuss Marking

The special student council meeting, which was held Monday October 8, was to discuss the new marking system. By this system if you get an -S in attitude in after school activities.

Preston Pumphrey was there to explain he thought what he thought wrong with the plan. He said that too much emphasis was

(Continued on page 4)

Port Grad Stars On British Radio

Guy Kingsly Poynter, a Port High graduate of 1934, recently adapted Stephen Vincent Benet's narrative poem "The Western Star" as an hours program for the British Broadcasting Company. This program had wonderful reviews all over England. Mr. Poynter took the part of the American and "The Listener" reported that he did Benet good service in that he "never allowed the verse to drone and drift." Mr. Poynter is now rehearsing for the broadcast of Ethel Ross's script "Exchange Teacher".

Fire Drill Clears School In 2 Min.

On Tuesday and Wednesday we had fire drills. They are the first of a series of twelve. The first one was on Tuesday it took one minute and fifty-five seconds to evacuate the building. The second drill was not so good—it took two minutes and five seconds.

Mr. Merrill thinks that we should be able to get out of the building in under two minutes at all times. In the drill on Tuesday the eastern end of the building was what took the longest to get out.

Some things that will help us to cut the time of the drill down to a minimum amount is to move as briskly as possible, without running or breaking your neck, and try to fill up all the gaps in the line.

Operetta "Mikado" Cast Rehearses

"The Mikado" will be presented the latter part of November. Often called Gilbert and Sullivan's greatest operetta, it will make its first appearance in Port High since 1931. The choir and orchestra are already in rehearsal on the music. The Red Domino will be in charge of staging.

There will be three performances which will probably be on November 29 and 30, and December 1. One of these will be a matinee at which the understudies will sing the leading rolls.

SCHOOL TALENT HIGHLIGHTS CAST

The Cast of "The Mikado".

Mikado of Japan—Charles Stanley-Malcolm McDonald.

Nanki-Poo (Mikado's son)

Laurie Newbold.

Ko-Ko (Lord High Executioner)

Peter Paulding-Malcolm Hill.

Pooh-Bah (Lord High Everything Else) Jay Greene.

Pish-Tush (a noble Lord)

Robert Doncourt.

Yum-Yum (ward of Ko-Ko)—

Leona Doyle-Joyce Burroughs.

Pitti-Sing (ward of Ko-Ko)

Joyce Nystrom-Ehlert.

Peep-Bo (ward of Ko-Ko)—

Mary Natale-Diana Cornwall.

Katisha (elderly lady in love with Nanki-Poo) Sally Enscoe.

The chorus will play the parts of School Girls, Nobles, Guards, and Coolies.

Complicated Plot Proves Entertaining

The story of "The Mikado" is as follows:

Before the curtain rises Nanki-Poo has fled the court of his father, the Mikado of Japan, to escape marriage with Katisha, an elderly woman. Under the guise of a musician he falls in love with Yum-Yum, a fair maiden, but he can't marry her because her guardian, Ko-Ko, wishes to marry her himself. As the curtain rises Nanki-Poo has just learned that Ko-Ko has been

(Continued on page 4)



COMING UP

October 21—Football - Westbury at Port.

22—J. V. Football—Westbury at Port.

26—Teachers' Conference—school holiday.

27-28—Football—Hudson at Hudson.

THE PORT WEEKLY

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Friday, October 5, 1951

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Improving School Dances

Our school dances have been criticized in the G. O. and elsewhere as dull and uninteresting. It has been suggested that the boys and girls all come stag and meet at the dance. The result would be that there would be two girls to every boy. Square dances also are unpopular. Conga lines, Mexican Hat dances, dances like the Paul Jones to mix up the couples have been suggested too. Somewhat better decorations, better music, and better refreshments.

These people are only hinting at what can be done to really improve the dances. The reason dances are dull is that nobody dances. It is not because they don't know how; for a great many of them have gone to dancing school and the rest can dance reasonably well. However everybody stands on two squares and sways. Why isn't somebody brave enough to break this tradition? Doesn't someone have enough courage to do the lindy? The only way to really enjoy a dance is to dance.

A Poem?

By Homer Schulte

Poem in the manner of the modern poets who do not believe in poetry.

White
 White as dark as crystal
 crystal
 crystal
 crystal
 I love you my love as I love to love my love
 On a purple sea at midnight
 or the little molecules in a raindrop
 softly singing
 Or the cheers of the crowd as Joe Chichanowski goes over for a TD.
 Do not cry
 Go out and break a window
 or murder your brother
 and trample the daisies
 My love
 Love
 Love
 Love
 Hate. Red and bleeding are the hills
 Close the door
 And let me sleep.



Circle

The Circle Honor Society has admitted many new members. The students were chosen according to scholarship, character, and leadership. To be eligible for membership a student must have one hundred points in marks and activities.

On Oct. 9 Circle held its first meeting at which the initiates were indoctrinated into the society. After the very impressive ceremony, officers were elected. They are: Frank Harding, president; Brenda Lu Forman, vice-pres.; Sandra Madeheim, secretary and Dennis Brady, treasurer.

Theatre Group

On October. 11 Theatre Group had its first meeting. The attendance was quite large since a surprisingly large number of students joined the club. Janet Kuhl was elected president; Connie Sozzi, vice-pres.; Jean McGregor, corresponding secretary; Janet Ackerly, recording secretary; and Jane Penney, treasurer.

The plays that the group chose to see include "The Moon Is Blue", "Affairs of State", "Rose Tatto", and "A Tree Grows In Brooklyn".

Celerity

The initiates of Celerity were seen roaming about school Tues. and Wed. ((How could miss them!) The poor creatures had to wear short skirts, sneakers, and signs, and part their hair in the middle. No lipstick was allowed, and books had to be carried in shopping bags. As if this wasn't enough, the girls had to write a hundred word composition on "Why I Want to Join Celerity". The girls must have very good reasons for joining the club if they are willing to go through what they did.

"Mikado "

All last week students were trying out for parts in the operetta the chorus plans to present. The judges were Mr. Christopher, "Doc" Ehre, and Mrs. Spencer, a voice teacher. There will be two casts playing on different nights. The music department hopes to be ready for the first performance sometime at the beginning of December.

Circle (Cont.)

(Continued from Page 1)

as treasurer, and Sandra Madeheim as secretary.

At last refreshments were served by the now-broke initiates who are:

- Janet Ackerly
- Bill Cunningham
- Santina Frommja
- Myrna Horowitz
- Janet Kuhl
- Joan Marsh
- Lee Ann Mc Grath
- Nina Stephenson
- Jane Oram
- Margaret Ingley
- Dennis Brady
- Sally Enscoe
- Bob Hunter
- Deane Land
- Barbara Lynch
- Pat McCormack
- Barbara Millman
- Mary Wanser
- Sylvia Toriano
- Nickey Carment
- Janet Compere
- Leona Chang
- Iride Gliosca
- Phyllis Lanes
- Dagnia Antmanis
- Nancy McDonough
- Elaine Nielsen
- Barbara Wheeler
- Christine Logan
- Jane Penny

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Hello again! There is certainly enough going on in Port High these active weekends. You didn't fail us by not turning out for the Port Weekly Dance "Wonderland!" Everyone enjoyed the decorations and the refreshments immensely. At 10:30 the King and Queen of Hearts, Buddy Johnson and Marile Marzo were crowned. Alice was Joy Burroughs, the Mad Hatter was Bob Price, the Chesire Cat was Irene Rice and the White Rabbit was Al DeMeo. And . . . here's who was at the dance with whom. . .

Jane Penny and Pete Horr, Randi Sontum and Pete Newkirk, Marge Hazard and George Adami, Sandra Fitz and David Runyon, Dot Breska and David Dempster, Cookie Knobloch and George Trebling, Dorin Oltarsh and Jim Ballard, Diana Cornwall and Dave Hess, Diane Arno and Bob Tiley, Janet Kuhl and Preston Pumphrey, Chris and Peter, Joyce Burroughs and Randy Dietz (Brooklyn Prep), Diane Pedersen and Joe Todd (also Brooklyn Prep), Anne Darling and Frank Harding, Barbara Ingalls and Al Bilanski, Joan Brooks and Johnny Hobbins, Marni McCarthy and Al DeMeo, Joyce Weber and Bobby Gaska, Nancy McDonough and Curt Scott, Doris Haviland and Rader Winget, Jane Litchfield and Skippy Copp, Betty Nicholson and Norm DeLan, Judy Neely and Malcolm Hill, Connie Sozzi and Jack Schmieg, Sue Brownlee and Mel Porter, Joyce Warren and Peter Phelps, Lee Painter and Alan Ward, Nicky Carment and Fred Johnson, Irene Rice, and Pete Hunter, Angie and Dave Palmer, Jeanne Mundschen and Tom Christie, Margot Lenke and Buddy Johnson, Sally Enscoe and Lin Lipsett, Linda Schneeloch and Eddie Sloane, Leona Doyle and Charlie Copp, Ann Klump and Chick Wood, June Rose and Don Seifts, Margaret Mackey and J.

Seifts, Dee Dee Davis and Bob Price, Marile Marzo and Len Jacoby, Sue Hall and Bill Chapman, Embeth Stumph and Pieter Paulding, Barbara Pollock and Walt Palawsky, Pat Cooper and Bobby Parker, Joyce Nystrom and Bob McIver, Joan Marino and Bob Isoldi, Arline and Bial, Nancy Ramey and Warren Van Brie (Roslyn), Nina Kalfaian and Don Stein, Barbara McKelvey, and Douglas Murray, Eleanor Mallon and Billy Levine, Joan LeCouff and Tony Holt, Carolyn Huckins and Dennis Brady, Joyce Crooker and John Nolan, Dizzy Fisher and Roger Irving, Kate Stowe and Walter Speck, Jean Mosher and Bob Conway, Mary Lee Warrender and Fred Hansen, Joan Marsh and Felix Kraveski, Helen Harris, and Warner Van Zandt, Betty Lou Bowman and Jack Brokaw. Whew! David Dempster had a small party after the dance. Seen there were Marile and Len, Lin and Sally, David (Host) and Dot Breska, Eddie Sloane and Linda Schneeloch, Buddy and Margot, Bill Chapman and Sue Hall, John Nolan and Joyce Crooker.

Dave Hess also was host to a houseful, and I do mean houseful!

Jill Tangerman had a sorority meeting at her house Thursday night which was attended by quite a number of boys.

Embeth Stumph had a hen party Thursday night. Marni McCarthy, Linda Schneeloch, Kate Stowe, Joan Brooks, Barbara Beck, Lillian Blanc, and Sue Hall, Denise Duval, were there.

Friday night Dorin Oltarsh had a slumber party. Not doing much sleeping were Dee Dee, Diane Pedersen, Cris, Judy Neely, V-Ann Klump, Ann Leonard, Cookie Knobloch, Dot Tiemann. Of course there were plenty of other visitors, ahem.

Jack Schmieg also had a party Friday night. Seen there were Host Jack and Connie Sozzi, Malcolm Hill and Nina Stephenson, Leona Doyle and Langdon Cutright, Joyce Nystrom and Bob McIver, Randi Sontum and Pete Newkirk.

Joy Burroughs and Randy Dietz, Janet Clugston and Dave Hess, Carol Haapenen and Fred Johnson went to Ebbets Field to see Brooklyn Prep play Xavier.

Annabelle Sloane had a slumber party on Friday night also. Guests were Angie, Irene, Pat Cooper, Jeanne, Carolyn Gaita.

So long for now, Keep the dates rolling and the column full.

Things & Stuff

In defense of the Common Cold

Now that antihistamines and the sulfa drugs and infra-red lamps have been invented, people are looking forward to that day in the not-too-distant future when they can live in a world completely free from germs, microbes and viruses. They gleefully anticipate living free from the menace of the common cold.

How can they be so unfeeling? How can they even dream of an existence without the common cold. They cannot know the many times a cold has saved a person from a fate worse than death.

For instance. In medieval times, a young lady was condemned to death on the chopping block. She laid her lovely head on the chopping block, and just as the hatchet was hurtling down to decapitate her, she sneezed. That sneeze saved her life, for the hatchet missed her neck completely. Of course, she spent the rest of her life without the top of her head, but she was alive.

A common cold has often changed the course of history. Napoleon would have won the battle of Waterloo if he had not had a cold and not smelled the acrid scent of gunpowder. Christopher Columbus sighted America because he had a cold and came out on deck to get a breath of air.

There are three types of cold. First there is the hacking cold, which is by far the most spectacular. This involves loud coughing and gagging, with a profuse watering of the eyes. It is very useful when you are taking a test in some subject which you know nothing about. All you have to do is let out a loud "haaa-aac-aac-aack", and the terrified teacher will practically carry you to the medical office. Thus you will probably be excused from the test. The

second type of cold is the sniffing cold. You schnuff and sneeze, and frequently blow your nose with a loud "schnupp-schnupp-hawnpnnnnn K!" This is useful when you are stranded with a bore. Most bores will be frightened away at this noise. The third type of cold is the all-out cold. This is a combination of the hacking cold and the sniffing cold, and is guaranteed to do almost anything. It can keep you home from school, it can inspire sympathy among your acquaintances, it can send away in screaming terror the most objectionable character. The all-out cold is the friend of the friendless and the hopeless.

So you can see that the common cold is a boon to humanity. Why do they want to destroy it? Why do they want to take it away from us? Why?

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by PETE MERTZ

PAST ACTION

As we've already told you, Port opened the season beating Garden City 19-13 on the loser's field. After that game the Blue and White came back for a three game home-stand: The first with Manhasset, the second with Roslyn and the third with Westbury.



Mertz

MANHASSET GAME

Manhasset, paced by Jimmy Brown pulled an upset when they squeezed out a close one over Port, 8-6. It looked to be a low scoring right from the start, as both team's defense shone. Midway through the first half Ernie Jackson intercepted a pass. Several plays later he tossed a pass to Booker for Port's only touchdown. The try for the extra point was no good and Port led 6-0. Booker kicked off and after an exchange of interceptions Jimmy Brown tallied on a fourth down pass. Manhasset's conversion was also no good and it was a brand new ball game. The succeeding kick off was very long and the Blue and White were deep in their own territory. Trying to out smart the opposition an end run was called and it backfired. The Manhasset end diagnosed the play perfectly and tackled Eddie Musselwhite in his own end zone for a safety. These two points turned out to be the deciding margin. Before the half ended, Manhasset again scored on a pass from Wagner to Brown, but TD was called back because of a penalty. Several stolen passes and a couple of key penalties slowed down the offenses in the second half and there was no scoring. The star of the game definitely was Jimmy Brown of Manhasset.

ROSLYN GAME

The second game of this home-stand was a different story. Port looked very good in this game and at times Roslyn even looked like they had given up. The Costellomen monopolized the first half, scoring three times. The first time Port got its hands on the ball Jackson, Capperella and Booker ran off ten yard gains each. These runs set up the touchdown which came when Jackson again toted the ball around end to pay dirt. The extra point was fumbled. The second tally came when Roslyn fumbled in their own territory. A couple of plays later Carl Booker raced around end to score. The extra point again missed. Port scored its third marker after another fumble. This time Jackson tossed a long one which Booker pulled out of the clouds and sprinted across the goal line. The extra point was made when Saccarecia caught a Jackson aerial. Halftime score was 19-0.

After the intermission Port again capitalized on a Roslyn fumble. Jackson fired a bullet pass to Adami, who lateraled to Booker who skirted the end and dashed over for Port's fourth touchdown of the day. The conversion was missed. Coach Costello then cleaned his bench and Roslyn was able to score. Miles who had played good football all day tallied once after an intercepted pass. Roslyn again scored, this time taking advantage of a Port fumble. The second score came on a four yard plunge. Roslyn wasn't able to cash either point after touchdown.

Coach Costello could use a good kicker. Port has only made two extra points out of eight tries. However, the Blue and White's opponents have made only one out of five.

Marge Ingley On T.V. Also Marge Hazard

On Thursday afternoon, October 11, those who watched Kate Smith's program would have seen Margaret Ingley on the forum with three other teenagers. This forum discussed such things as college (all are planning to go), politics (whether or not they wanted to have careers in politics), and the vote for eighteen-year-olds (two were for this and two were against it).

Marge Hazard was on this same program on Monday, October 15.



By Charlotte Bottinger

Last Saturday fifteen Port girls packed up their hockey equipment and went to Hunter College to play a few games against several Long Island schools. They tied with Manhasset 1-1 and beat Friends Academy 1-0. Dot DeMeo and Sue Tiley scored the goals. These girls played:

Offense: Carol Carpenter, Pat O'Brien, Dot Breska, Sue Tiley, Eleanor MacPherson, and Dot De Meo.

Defense: Pat Cooper, Nancy McDonough, Marge Hazard, Jo Fromigia, Barbara Trend, Anne McElwaine, Rose Lamazzo, Myrna Horowitz, Jean Volpe and Fay Spratt.

Miss F. was complimented a great deal on the girls' fine playing. They played well and deserve a lot of credit.

Marge Hazard the hockey manager, and Miss F. observed the players on Tuesday afternoon and chose the players for Varsity, Jayvee, and the three class teams. The class teams played their first games on Wednesday, against Sewanhaka. The Varsity and Jayvee teams will be posted later.

For those girls who didn't get out for hockey or make a team, the next sport will be Volleyball. For further information about this game, see Pat McCormack, Manager.

Jayvee cheering tryouts will be held on Monday November 19, and not on November 18 as stated in previous issues.

The tumbling club has not had a chance to work out yet, as the tumbling room is not yet completed and the weather has been too cool to work out doors. But don't give up hope, gals, we'll do some tumbling during the season.

Council Meets (cont.)

(Continued from page 1) placed on the attitude marks, and not enough on mastery. He thought the plan too hard.

Marge Hazard made the comment that this system hasn't been tried as yet and she felt we should give it a chance to work.

The council meeting then was adjourned. After the first marking period there will be another meeting to discuss and make any changes in the plan if they are still wanted by the majority of the council and school.

The Mikado (Cont.)

(Continued from Page 1)

condemned to death for flirting and he is on his way to see if Yum-Yum is now free to marry him.

On his way to Ko-Ko's court, Nanki-Poo learns that Ko-Ko has been made Lord High Executioner, thus putting off his own execution, and that he is going to marry Yum-Yum that very afternoon. Suddenly Ko-Ko receives a letter from the Mikado saying he must execute someone or lose his job as Lord High Executioner. He is trying to find someone to execute when Nanki-Poo enters bent on suicide because he can't marry Yum-Yum. Ko-Ko tells Nanki-Poo that he can marry Yum-Yum, if after a months time he will be the subject of a public execution.

The Plot Thickens

Then Katisha appears looking for Nanki-Poo. She is driven away but threatens to go to the Mikado about the matter.

The Plot Sickens

At the start of the act 11, Yum-Yum is preparing for her marriage to Nanki-Poo, when Ko-Ko enters with the news that he has found a law stating that if the husband is executed his wife must be buried alive. To save Yum-Yum from this fate, Nanki-Poo decides to kill himself at once. This plan leaves Ko-Ko without someone to execute, so Nanki-Poo offers himself for immediate decapitation. As Ko-Ko can't preform this act without practice he has Poo-Bah make out false papers stating that Nanki-Poo has been executed and advises that Nanki-Poo and Yum-Yum leave the country at once.

The end is in Sight!

The Mikado soon arrives in search of his lost son. Ko-Ko believing that the Mikado has come to see if the execution has taken place describes it in great detail. When the Mikado discovers that it was the Heir Apparent who was executed, Ko-Ko and his accomplices are condemned to death. There only hope is to admit the falsehood of the papers concerning the execution and produce Nanki-Poo alive. But as Nanki-Poo has married Yum-Yum and can't marry Katisha, Katisha will probably insist on the execution of Nanki-Poo and Yum-Yum. Ko-Ko solves this Katisha, and she accepts him. The end of the operetta comes with Nanki-Poo discovering himself as the Mikado's son.

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