

Know Your School

Seven Come Eleven

Seven, come eleven,
Come a rickety, rickety, clickety
clack,
Who can hold Port Washington
back?
Nobody! Nobody! Nobody!

Conga Cheer

One, two, three kick;
Come on Port click;
Come on Port Fight;
Do them up right.
Fight for Port's name;
Fight for Port's fame.
T-E-A-M

Alamen

Alamen, Alamen,
Alamendiego, sandiego,
Hocus, pocus, try and choke us
Yea . . . Port!
Team, team, team

Fuse

Sssssss, Boom, Bah—
Port Washington High School,
Rah! Rah! Rah!

Locomotive

P-O-R-T (slowly) yea, Port
P-O-R-T (faster) yea, Port
P-O-R-T (very fast yea, Port
Team, team, team

Come on Blue

Come on blue, come on white.
Cheer for Port, win for Port.
Fight, fight, fight

Step on the Starter

Step on the starter,
Crank up the lizzy
Come on Port,
Let's get busy

Says It With Music

"Pistol Packin' Mama"—Bunny
Van Name and Dick Pfeiffer
"A Slip of the Lip"—Ginzo Thom-
as and Bill Ruch
"All or Nothing at All"—Lulu Par-
melee and Les Keates
"Paper Doll"—Pat Indence
"Why Don't You Do Right?" —
Lois Mueller and Trez
"It Can't Be Wrong"—Jolene and
Pete Peterson
"Pack Up Your Troubles"—2:30
dismissal
"Why Don't WE Do This More
Often"—Jackie and Sliver
"It Started All Over Again" —
Inger and Jim Thompson
"It's Always You"—Lynn and
Dick Clark
"That Soldier of Mine" — Carol
O'Brien
"Smoke Gets In Your Eyes" —
Pete Watkins.



Eyes Right

Pvt. Burt Monfort is stationed
at that familiar place—Parris Is-
land. Burt said he met **Jimmy**
Lordi and also **Dick Richardson**
there. Jim Lordi is on the range
now. Burt expects to get home
sometime during this month.

Burchard Lawrence of the navy
is home on leave from Washing-
ton, D. C. where he was stationed.

Sgt. Willard Baker who gradu-
ated in 1932 is home on leave and
all his friends are glad to see
him. In 1940 he was in Panama.
From 1941 to July 1943, in Trini-
dad, in Louisiana and in Florida.

Cpl. Anthony Picardi. There are
very few places that Anthony has
not been. He has been in Miami
Beach, Flo.; Lincoln, Nebraska;
Chanute, Ill.; Salt Lake City,
Utah; Los Angeles, Cal. At pres-
ent he is stationed in Savannah, Ga.
He is an airplane mechanic in the
Air Corp.

Pfc. Pete Miglietta was, at first,
stationed at Camp Swift, Texas.
For the last three months he has
been in Naples.

Thumb-Nail Of 108

Jackie Fenton — Turns virtuoso
supreme — "Slivers" current
purse accelerator.

Ann De Meo—Wants to learn avi-
ation—always up in the air.

Tony C. Cippillone — "Two-Ton-
Tony"—if it's a machine, he
knows what makes it go.

Bill Davis—"Wee Willie"—never
talks (in school)—strong silent
type.

Tom Duncan — He of the rosy
complexion — "Peck's Bad Boy"

Dot Farrelly — "shorty" — last
of the long line of Farrelly's.

Joan Evans — "wim-wigor and
vitality" — that's her.

George Driscoll — An honest to
goodness scholar — lovely hand-
writing.

Mary Farnworth — "Sunnie" —
She comes and goes—Spanish
whiz.

Amato Contino — "Bow-wow"—a
man of might, muscle, and foot-
ball prowess.

In The Crystal Ball

Friday, Nov. 19 — Senior Ball
Mon., Nov., 22 — Tertulia meets
in cafeteria
Tues., Nov. 23 — Art club meets
in 211
Wed., Nov. 24 — Theater group
meets in 102
Nov. 25-26 — Thanksgiving Holi-
day
Dec. 3—First boskeaball game —
Port vs. Oyster Bay at Oyster
Bay.

Happy Birthday

The Port Weekly wants to con-
gratulate the following people who
will celebrate their birthdays dur-
ing the month of December.

December

- 2 William Hooper
- George Foros
- Robert Muensberg
- 5 Virginia Clark
- 6 Dorothy Fletcher
- 7 Richard Sherman
- 8 Helen Cernis
- 9 Mathilda Schreiber
- 10 Harold Zeidel
- 11 Richard Young
- 12 Richmond Perley
- Jean McNeill
- 16 Edward Kuczynski
- 17 Wade Schaeffer
- 18 Jane St. John
- Helen Bard
- 19 Margaret Danielson
- Barbara Goodwin
- Shirley Wiley
- 20 Branch
- 21 Zoe Branch
- 21 Nicholas Cassavetes
- Rose Forgione
- Barbara Strockbine
- 24 Josephine Sica
- 28 Robert Brandon

Thanksgiving Day

By JOAN SWIFT

"Thanksgiving is here," the gob-
bler muses.
"But why pick on me for their
abuses;
Why do they have to cut off my
head?
Why can't they have hamburger
instead?
I'm walking on legs on which
they'll grow
And I hope it'll give them a
mighty sore jaw;
Oh my! Day of wars, there's the
farmer's boy, Max.
Sharpening that sanguinary ax—
Slowly grinding; it's driving me
mad;
All of us watching that gameral
lad.
He wanders this way; he stops by
the gate,
Nothing to do but to stand here
and wait;
Up goes the lated; in comes he,
And whom does he stop by but
innocent me.
You know the rest, it's all I shall
say,
But don't forget me on Thanks-
giving Day."

Remember . . .
"Gather your kisses while you
may,
For time brings only sorrow.
The girls who are so free today
Are monopolized tomorrows."

Platter Chatter

By JIMMY BRALLA

Those new records we were
waiting for had not yet arrived as
the PORT WEEKLY went to
press. However, there is some
news, some of it old and some of
it new, to tell about.

One rumor, via Winchell, says
that Frank Sinatra is 4F. It seems
that they were measuring his
blood pressure and couldn't find
any.

It looks as if Duke Ellington is
finally coming into his own. Last
April, he and his band went into
the Hurricane for a six weeks stay
and lasted all summer. The band
was held over two weeks at the
Capitol and broke all records
there. Its success is explained by
the lasting popularity of "Don't
Get Around Any More" and the
recent success of his record of
"Sentimental Lady" and "A Slip
of the Lip."

"Lady" was written by the Duke
for Johnny Hodges' alto sax.
Hodges is spotted intermittantly
throughout, and demonstrates his
wonderful phrasing and amazing
tone.

The backer-up was written by
Mercer Ellington, the Duke's son
and is sung in a very spirited man-
ner by Ray Nance. Both of these
sides are somewhat marred by
someone's screeching trumpet,
but are head and shoulders above
most of the recent discs.

Playing At The Beacon

Fri., Sat., Nov. 19-20
"Du Barry Was A Lady"
with
Lucille Ball - Red Skelton
"Appointment in Berlin"
George Sanders
Marguerite Chapman

Sun., Tues., Nov. 21-23
"Holy Matrimony"
with
Monty Wooly - Gracie Fields
"Frontier Badmen"
Diana Barrymore - Robert Paige

Wed., Nov. 24
"Mr. Deeds Goes to Town"
with
Gary Cooper - Jean Arthur
"When You're In Love"
Cary Grant - Grace Moore

Thurs. to Sat., Nov. 25-27
"Destroyer"
with
Edward G. Robinson
Marguerite Chapman
"My Kingdom for a Cook"
Charles Coburn