

The Port Weekly

Vol. 17, No. 20

Port Washington, N. Y., April 4, 1941

Five Cents

Port Musicians Compete April 5

Tomorrow, April 5, the band and orchestra, as well as several soloists and ensembles, will play in the sectional contest at Bellmore. Some are playing for the state or national contest, but are playing at Bellmore for criticism. Those included in this category are as follows: a clarinet quartet consisting of Paula Read, Marelyn Effertz, Patsy Indence and Horace Wilson; a brass sextet, consisting of Angelo Manso, Philip Rice, Peter Aspinwall, Richard Kirkup, Neal Hinrichs; Mary Humphries, oboe; Neal Hinrichs, tuba; John Villani, baritone; Richard Kirkup and Paul Smith, French horn quartet; clarinet solos; Marelyn also playing for criticism.

The soloists and ensembles competing in the Sectional are as follows: two clarinet quartets; a horn quartet; clarinet solo: Marelyn Effertz, Patsy Indence, Lois Baker; flute soloists: Ida Harrison, Margaret Ross, Louise Wyson; cornet soloists: Phillip Rice, Ray Briggs, Everett Wilson, Bobby Bade, Bob Gunther; trombone soloists: Pete Aspinwall, Charles Rice; violin soloists: Ida Harrison, Marjorie Smith. The Junior High entrants in the Sectional are Hugh Montgomery, Billy Hewett, and Bob Monetti.

The contestants who receive a rating of I in the Sectional this Saturday will play at the State contest, April 25 and 26, at Poughkeepsie. Those who receive a rating of I at the State will go on to the National, which will take place at Atlantic City on May 2 and 3. The band expects to go to the National on May 2, as it is already eligible.

Essay Contest Finalists Chosen For Elks Prize

The following were chosen to submit their essays in the essay contest sponsored by the Elks, on the subject "What Uncle Sam Means to Me". Richard Samms, Adelaide Crawley, Jacqueline Bomer, Dale Ely, Martin Lewis, Bob Fitz, Ruth Jorgenson, Mary Lyons, Tommy Jones, Mary Aspinwall, Helga Bodtger, Richard Steuer, Dudley Goodwin, Ruthanne Studebaker, Doris Mitchell, Robert Cornell, Marie Moshier, Michael Caparella, Frank Bade, and Virginia Porciello.

All students in high school were required to write the essays, in their English classes, and the essays of these people were selected by the English teachers as being the best. A prize of \$25 is being offered locally by the Great Neck Elks, in addition to the national prizes.

In The Crystal Ball

Saturday, April 5, 8:30 p. m. — Celerity-Retort Dance in cafeteria.

Wednesday, April 9, 2:00 — Pan-American Program in auditorium

Wednesday, April 9, 2:50 p. m. — Beginning of Easter Vacation.

Clio Takes Trip To New York City

The Clio left for New York on March 28th at eight o'clock from the front of the school. At Queensboro Bridge, they were met by their police escort, Edward J. Kammerer, which remained with them all day. The first stop was St. Paul's Chapel, followed by a visit to Trinity Church. The Stock Exchange proved an adventure and the Statue of Liberty still retains its old charm. From Fraunces Tavern, a view of the Normandie was offered, after which the next and final stop was the play "Flight to the West" at the Royale Theatre. Everyone arrived home safely and soundly at 6:20 p. m.

The people who enjoyed the trip were: Jean Walker, Margaret Ross, Anne Ross, Virginia Costello, Ryder Anthor, Betsy Franklin, Dale Ely, Bill Helfrich, Harold Johnson, Dot Lunde, Bill Hamilton, Beverly Anthor, Donald Collings, Jackie Bomer, Adelaide Crawley, Jean Gallo-way, Grace Kehn, Teddy Uelzmann, Antoinette Salerno, Janeth Stewart, Ruth Farrelly, Doris Mitchell, Bob Fitz, Helen Davis, Pete Loiseaux, Rose Smiles, Pete Miglietta, Harriet Church, Natalie Porter, Elizabeth Dargan, David Sprague, Kathryn Woodward, Mrs. Johnson, Miss Bortz, and Miss Hazelyne were the faculty represented.

Pan Americanism To Be Assembly Theme

The Spanish club and history departments with the aid of the respective teachers are supervising the production of the "Pan American" assembly to be given on Wednesday, April 10.

There will be motion pictures on Mexico which Senor V. H. Moscosso will explain to the audience. Music will accompany the Indian dances included in the pictures. La Tertulia, the Spanish club, will furnish Mexican and South American music before and after the program.

Helen Davis will give a speech on the Pan American Union; What Pan America is and why we are interested in it."

Annual Retort-Celerity Dance April 5, Tomorrow; Walker's Band To Play

By Holm Hinrichs

Benefit Movie To Be Run Fri., Apr. 12,—15c

On Saturday, April 12, 1941, during vacation, the Port Weekly is to have a benefit movie for the G. O. Among the films shown are: the News of the Day, The River, Patriotic America and two comedies. The place is the senior high auditorium, the time, 10 o'clock, admission 15 cents. All money will be contributed to the G. O. If you are of the first 60 to attend, you are eligible to win a door prize. It is up to all members of the high school to attend and help the G. O. pull through with flying colors.

The purpose of this benefit movie is to help raise funds for the G. O. The films to be shown are of special type, and have never been seen before by senior high school people.

Miss Pelton Entertains Library Staff

Miss Pelton entertained the girls of the library staff at her home in Little Neck, Monday afternoon at 4:00 p. m. She served refreshments which were enjoyed by all. The girls who attended are Nettie Manso, Frances Mangano, Margaret Mangano, Ruth Turberg, Helen Sullar, Mary Hacker, Anita Kudack, Rose Smiles, Helen Salerno, Mary Brodie, Sis Hammett, Mary Ritchie, and Bobby Lou Lyons.

Great Neck Studies Port Traffic Squad

Last Monday twelve pupils from the Great Neck Junior High visited our school in order to study our traffic squad. They hope to form a squad similar to ours. The group held a discussion with Mr. Brown, and then watched our squad at work during the passing of classes.

Subscription Given To Member O. G. A.

The next meeting of the O. G. A., the shorthand club, will be Monday, April 7, at 3:15 in room 110. At this meeting it will be decided who is to receive the one-year subscription to "The Gregg Writer". The shorthand albums and pins will be given to those who have ordered and paid for them.

The students passing the 80 word test last month were: Helen Bernfield, Doris Bouchard, Margaret Brennan, Esther DeLonzo, June Johnson, Catherine McKenna, Catherine Oates, Michalina Procelli.

The seventh annual Retort-Celerity dance will be held tomorrow, Saturday, April 5, at 8:30 P. M. in the high school cafeteria. Rhythms will be rendered by Buckie Walker and his orchestra. The admission, couple or stag, is \$1.00.

In preparing for this gala occasion, a number of committees have strained their brains with the unusual effort of furnishing something gorgeous. The decoration committee is presided over by Mary Louise Teta, with Kathryn Woodward, Mary Antonelli, Michalina Procelli, Dale Ely and Dot Lunde as co-workers. Look to them for pleasant panorama. Gastronomical delights will be prepared by Ruth Turberg, Helen Kleskowski, and Margaret Ross (n. b.: Wooley shall prepare the punch, (Woolley).

For the artistic spurts we are indebted to Charlotte Breaznell, Lorain Stevenson, and Catherine Pulleylove.

In case you haven't heard, tickets are willingly sold by the nearest Retort member. It is hoped that a great number of our high school will turn out to swing with Buckie. That gentleman promises a variety of excellent music, from sweet to swing with an occasional hot number.

For an enjoyable evening, the Celerity and the Retort cordially invite you to their Spring dance.

Bomer Represents Port

Bulletin: Last nite Jacqueline Bomer competed in the county finals of the American Legion contest at Hicksville. Martha Ross of Sewanaka won first prize, and although Jacqueline did not place among the winners, she made a very creditable showing for Port Washington.

Wednesday, March 26, the semi-finals of the American Legion Oratorical Contest were at Mepham High School, Bellmore.

After the ten contestants had given their speeches the judges chose Lawrence Solowey, Mepham; Jacqueline Bomer, Port Washington; and Richard Opalinski, Westbury to compete in the Nassau County finals held in Hicksville yesterday.

Game A Big Success!

Last Friday afternoon a crowd of some 250 students and teachers witnessed a thrilling two hours of sport: two basketball games and two boxing bouts. The games were enjoyed by all and the G. O. made approximately \$38 on the affair.

No Response - Why?

Several weeks ago our dramatics teacher, Mr. Edward Ehre, announced that the Port High was about to give a second "Hellzapoppin'". Due to the fact that we always wish to avoid plagiarism, it was decided that our effort should be called Cornzapoppin'. This plan was met with enthusiasm by many of the student body.

However, it was a different story when the time came for the tryouts. True, a few of the enthusiasts came, but oh, so few! In fact the turn out was so poor that on the first of this last week Mr. Ehre announced that the show would have to be cancelled.

Many thought this was rather too bad. But it is certain that among these many were those who just couldn't bring themselves to partaking in the venture.

Is this another example of the lack of cooperation in our school? Can't it be overcome this time as it has been in the past? We think it can; how about you?

El Panamericanismo

Panamericanismo . . . that's how our neighbors to the south say Pan-Americanism. The expressions are both similar. They mean the same thing to the Latin-Americans and to the people of the United States; mutual understanding of each others' freedom, and interest in each others' political and economic well-being.

Pan-Americanism is a powerful force in world relations today, and is one that may greatly help the position of the United States in the future. Our traditions are similar, and our strength is dependent upon hemisphere solidarity. For these reasons Pan-Americanism is a policy which we should pursue actively.

Working Through College

In almost every country but the United States a student's free education stops at about the eighth grade. Here in America, every boy and girl is given a free education all the way through high school.

In England and other countries, colleges are only for the wealthy. In the U. S. this is not the case. There are state universities and an enterprising student can work his way through college. There are many opportunities for students who really want to get an education. An ambitious, hard working boy or girl can get a higher education with very little money. Every college gives scholarships to outstanding students.

These are opportunities that no student can afford to pass up. The advantage of a college education are numerous and they are well worthwhile.

The Port Weekly

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You Can Read Too!

And here are two good titles on which to practice:

Gentlemen Aren't Sissies-Jonathan.

For some boys, this ought to be required reading. Others could get along without it. Most boys who read it are just plain smart.

This book may make you puff out your chest and say: "I know that!", you'll be glad you read it -eventually.

Susan, Be Smooth-Giles

Do you know what "smooth" means? Well--everyone has his own ideas, of course.

Smoothness, boiled down, is good grooming and good grooming means neatness. "Susan Be Smooth" is the title of a book telling you how to do it in fifteen minutes a day.

The Inspiring Reporter

Well known by the Manhasset girls is Edward Prior-Leahy, Esq., otherwise known as Eddie Leahy. Eddie came to Port from New York at the age of eight months. He participates in a great many High school activities, such as the Circle, Retort, Clio, Safe Drivers' Club, and the Traffic Squad. His pet peeve is swing organists. Tony Pastor's band is his favorite. When he graduates from Port High, he would like to study Chemical Engineering at New Hampshire University.

W. Knutsen Addresses Honorary Art Club

During the past month Mr. William Knutsen, outstanding Art Student of 1938, addressed the Art Club. He covered a great deal of ground on the subject of how to get into the commercial art work and what it involves. He is an artist on the staff of Montgomery, Ward and Company. In the near future, the Art Club will hear Mr. Allward, local Marine painter, stated Miss Allison, faculty advisor to the Honorary Art Club.

Regents Diplomas Come

During the past week the Regents diplomas earned by the class of 1940 arrived from the State Department of Education. Thirty-five Regents "High School Diplomas" were earned, two "High School Diplomas in Art" were received, and thirteen students earned "High School Diplomas in Business Subjects", and also forty Regents "College Entrance Diplomas" were received.

In Spain They Say . . .

To play or make the bear, literally, when they mean: for a boy to court his girl friend —
To take the radish by the leaves, literally, when they mean: to be quite mistaken —
To be like a fist, literally, when they mean: to be a tightwad —
To have hair, literally, when they mean: to become reckless —
To look at the spider-webs, literally, when they mean: to be wool-gathering —

No, the Spanish aren't losing their grip on themselves; these expressions above are just the literal translations of idioms in their daily speech. Just as we might say that some one is a "flat tire", they would use one of the phrases given above to carry a meaning quite different from the literal one.

— By Eileen Wade

Pan-American Music

In the field of symphonic choral music, Heitor Villa Lobos, Brazil and Eduardo Fabini of Uruguay are two of the most famous. One of the best woman pianists the world has ever known was Maria Teresa Carreno, of Venezuela, while the operas of Carlos Gomez of Brazil have been performed in the principal capitals of Europe. Among the many contemporary composers of the Americas whose fame transcends national boundaries, there may be mentioned Alberto Williams, of Argentina, Enrique Soro and Humberto Allendo of Chile, and Alomias Robles of Peru.

Increasing attention is being paid to the music of the neighboring nations in each country, and in the United States the Pan-American Union has played an important role in making known to the public the music of the Latin American countries, through a series of concerts which it presents in Washington every year and which are broadcast by radio not only in the United States, but throughout the entire hemisphere.

—Bl Aldona Kaspar

Everett Wilson:

His Pan-American Daze

We understand that this week is Pan-Americanism Week. It seems to us that a lot has been overlooked in discussing this event. The South American governments may send all the missions and ambassadors they will but no ambassador will ever replace Carmen Miranda. After all, what are a lot of speeches compared to one dance by La Carmen. We bet that there are a lot of people who think that "Down Argentine Way" is the national anthem of Argentina. Most people think that the South Americans do nothing but rhumba all day. This is absolutely untrue. They do the conga too. Down in Peru they have a little animal called the "llama". This animal is a lot like the student; when it is given too heavy a load, it bites back. South America is that place you know where a tourist grows on every tree.

The chief industry of Panama is sending travel leaflets to the States. A minor industry is making hats that sell in the five-and-ten down there and sell for ten dollars up here. South America is a wonderful place to get a tan but most of the tans obtained from South America were gotten in a country called "Sun Lampa". Down there, they believe in realism, the savages use real human heads for their children's dolls. That isn't the only place where people lose their heads.

The favorite sport in South America is holding revolutions. These occur bi-monthly, according to the weather.

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12B's Win Interclass Championship 23-21

On Wednesday afternoon, March 26, the 12B's defeated the Post Graduates 23-21 to take the interclass championship. The first quarter was a defensive game with only one point being made by the P. G's. They led 1-0 at the quarter. The second quarter the boys got going and it was 8-7 at the half. In the third stanza the boys matched basket for basket with the P. G's again going ahead by the score of 14-13. It was a close game right up to the final whistle. In the closing seconds, the 12B's put in a basket to win the game 23-21. Harold Johnson who was the high scorer with 12 points, played forward for the P. G's. Henderson and Tennerson both were runner-up with 6 points; they played on the victorious 12B squad.

In Cuba They Play Too!

In this country we hardly think of the Cubans enjoying the same sports that we do, but with little trouble plenty of evidence can be found to the contrary.

In 1923 an American introduced our games to our neighbors of the West Indies, starting in a goat pasture, complete with goats, that belonged to the University of Havana. His way was difficult, but he finally brought the natives around to enjoying the American sports.

Nowadays, all one has to do is to look in the daily papers for the story on the training activities of the Brooklyn Dodgers, and you will have ample evidence of the interest displayed by the Cubans in the American national game. The only reason that Cuban players are not found in our own leagues is that American players rather unfairly refuse to play with them, making their life generally miserable, and thus the clubs have refrained from using material that is at times quite equal to our own.

Costello's Last Minutes Win Over G.O. 5, 34-33

On Friday, Coach Costello's Last Minute Five defeated Hendrickson's G. O.'s to the score of 34-33. The teams consisted of both faculty and varsity players. The game was fast though with the score being tied time and time again. Milton Ryeck, the Mighty Might of the Faculty, was high scorer for the G. O.'s with 11 points. He proved to be fast and had a good eye for net shots. Edmund Caputo, the boy wonder, was high scorer for the Minute Five with 11 points also. Much credit must go to both Coach Costello and Mr. Mould because they did a lot to help their teams win. With less than one minute to go and trailing by 3 points Coach made two beautiful shots from the middle of the floor to give his team victory. Mr. Mould played a beautiful game, getting rebounds off the backboard against Big Andy Jessen.

Cheerleaders Add Four

After three practices the new cheerleaders were chosen. In the beginning about twenty five girls signed up, but many of them dropped out. Mr. Ryeck, Miss Pelton, Mary Louise Teta and Beverly Amthor were judges. The contestants were asked to do P-o-r-t and T-e-a-m. The following girls were chosen:

Gloria Bolton, Ruth Lee Seaman, Nancy Swain, and Doris Mitchell. As substitutes, Dot Damsgaard, Gloria Dean and Joan Wagner were chosen.

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