

# Arthur Pryor Will Conduct Band In Concert

ANNUAL HUMOR NUMBER NEXT WEEK

# The Port Weekly

"ROAD TO YESTERDAY" TONIGHT

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Senior High School, Port Washington, N. Y., March 25, 1938

Price 5 Cents

# Red Domino Presents Play Tonite

## Famous Conductor Attends Rehearsal For April Concert

### General Admission And Reserve Seat Tickets Are Now On Sale

Tomorrow morning the high school band will hold a special rehearsal to prepare for its annual concert on Friday, April 8. Mr. Arthur Pryor will come to this rehearsal in order to try with the band those numbers which he will lead at the concert in his capacity as guest conductor. The program will carry a wide variety of pieces and Mr. Van Bodegraven, director, states that it is the most ambitious program the band has yet attempted. Tickets are now on sale for fifty cents, and also a limited number of reserved seats in the balcony for seventy five cents.

Mr. Pryor is perhaps better known by older persons than by the present generation. He was born in St. Joseph, Missouri in 1870. His father Sam Pryor, organized the first Pryor's Band in 1865. His son, Roger Pryor, conducts a leading radio orchestra today. The name Pryor has been identified with bands for over seventy years.

With Mr. Pryor, music is a gift. A master of many instruments and acknowledged the greatest living trombonist, he has had but six lessons in his life — and those on the piano. When but a small boy, his father gave him an old battered trombone which he had received as part payment of a debt and said, "Learn to play it!" While still very young, Mr. Pryor became world famous as premiere soloist with John Philip Sousa's Band, with which organization he remained a number of years, traveling around the world and playing over 12,000 solos. He then organized his own band which has become known the world over as Pryor's Band. The success of this

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## "Port Light" Drive Has Poor Response

Last Monday marked the conclusion of the annual drive for "The Port Light" subscriptions. Business Manager John Wilkie states, however, that due to the poor response from the student body it might be necessary to conduct a second campaign.

Mr. Saul Scherer, staff adviser, and the members of the photographic staff have been busy during the past week snapping informal pictures of faculty members, students, and various organization in the school. Several more pictures are scheduled to be taken in the near future.

The editorial staff has issued a call among the students for short stories, essays, and poem to appear in "The Port Light." Accepted stories will be printed accompanied by pictures of the authors. Rules for this competition were issued early this week, through the English department.

A representative of the Colyer Publishing Company has delivered copies of possible cover designs for the year book to "The Port Light" editors.

### Circle Host To Faculty

The Circle meeting of March 29 will be a social affair at which teachers of the senior high school will be present. Each member of the Circle has been delegated by John Wilkie, President, to invite a teacher and act as the teacher's host for the evening. Refreshments will be served, and games played.

## CLEVELAND SPEAKS Several Speakers Address Journalism Class

Last week the Journalism Class had the pleasure of hearing two more newspaper men deliver speeches. On Friday, March 8, Mr. Reginald Cleveland, a resident of Port Washington spoke to the group on "How to Get a Job on the Newspaper." Mr. Cleveland, former aviation editor, is now automobile editor of the New York Times.

On Thursday, March 17, Mr. Forrest Corson gave an appropriate talk on the recently developed Radio Facsimile. He explained that this radio can now print the news right in your home. This will probably compete with the present-day newspapers. However, he was optimistic in his views. Mr. Corson was the former editor of the "North Shore Journal" and is now the chairman of the Publicity Committee for the Nassau Republican Committee.

Yesterday, Superintendent Paul D. Schreiber addressed the class. Mr. Schreiber was also connected with newspaper work before his arrival in this town.

Open discussion followed all the speeches. Mr. Cortland Smith who is an outstanding man in the field of make-up in trade magazines is scheduled to appear next week before the Journalism students.

## Helen Hiatt Will Speak In Assembly April 14

### European Traveler To Tell About Foreign Youth

Helen Hiatt, American girl and world citizen will speak in assembly on Monday, April 4, at 2:15 P. M. She will present to the students a picture of how their friends in other countries study, play, and prepare for peace or war as the case may be.

She returned to the United States from Europe in September, 1937, to begin a tour of schools and colleges in this country which will continue without interruption until she sails for England in March, 1938, to resume work for her doctor's degree at the University of London.

In her talk she will tell of one term at the University of Rome, where she heard Mussolini often, saw the "blackshirts" parade, watched kiddies drilling, and learned about the totalitarian state. She studied in Greece, swam in the Adriatic, skied in the Alps, learned three foreign languages because she had to, and had experiences that would last most people several lifetimes.

She spent a year and a half with the Geneva Research Center, and

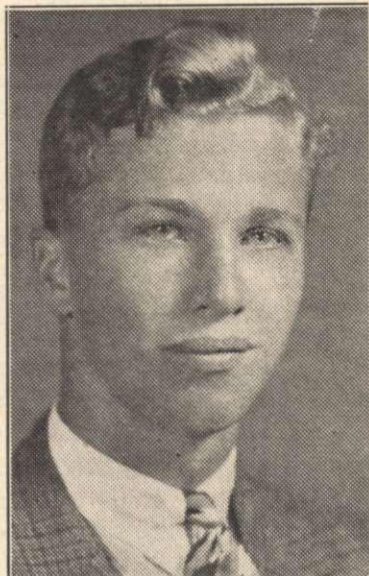
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Elsbeth



JUNE ALLINGTON

Jack



MARVIN MARKEY

## 'Road To Yesterday' Features Numerous Experienced Actors

### J. Allington, M. Markey Principals of Cast In Production

By WARREN KUNZ  
The Red Domino's talents and Miss Hawthorne's ambitions and dramatic genius will culminate tonight in the production, "The Road To Yesterday." Every talented student, every artistic means has been employed to make tonight's play a realization of drama and greatness of acting which would have pleased the critical eye of Shakespeare and the artistic touch of Millet. Red blooded fights of old Elizabethan days and reincarnated souls blend into a splendid living story that satisfies all and fills any and all desires for entertainment.

**Experience of Romantic Girl**  
The first and fourth acts of this magnificent production are scenes of modern London in 1938. A romantic girl's dream on a Midsummer Night carries her back into the year of 1638. She assumes a life of romance and adventure which is a parallel to her previous life. Through her dream she receives a richer and deeper understanding of her life. The play has allegorical merit as well as a very fast moving and adventurous story. The story is such that Miss Hawthorne on a previous occasion has remarked that "it is more exciting than 'Captain Blood' and more romantic than 'Romeo and Juliet.'"

**Play Boasts Excellent Cast**  
The cast of characters draws upon the best dramatic ability and acting experience and is probably the most outstanding in recent years. Marvin Markey, a recent dramatic find, stars as the hero, Jack, and is supported by the well known June Allington. Bill Buschmann, a veteran of many productions of the school and town embodies the play with richness and depth by his enactment of the part of Kennelm. All the members of the cast are equally well chosen and include Ann Page, Charlotte Hewitt and Mary Church. The complete cast is as follows:

- Elsbeth, the heroine—June Allington.
  - Jack, the hero—Marvin Markey.
  - Kennelm—Billie Buschmann.
  - Eleanor, Will's sister—Ann Page.
  - Harriet, Elspeth's Aunt—Charlotte Hewitt.
  - Malena, Elspeth's sister and Will's wife—Mary Church.
  - Adrian, an artist friend of Will who supplies the comedy—F. Parker.
  - Nora, a superstitious maid—Eleanor Beston.
  - Dolly, a friend of Elspeth—Berna Dean Purgett.
  - Will, the artist—Bob Brock.
  - Hubert, a servant—Bob Brett.
  - The Vicar—Teddy Farrelly.
  - Wat, a servant—Harold Johnson.
- For a full evening of wholesome entertainment and enjoyment be present at the senior high school auditorium at 8:30. Tickets are only \$35, \$50, and \$75.

**F. Whyte Wins Scholarship**  
A competitive scholarship has been awarded to Florence Whyte, a member of the graduating class, by the Washington School for Secretaries of 247 Park Avenue, New York City.  
Florence, as well as other students was chosen as a candidate for scholarship on the basis of her scholastic record which ranks her in a graduating class of one hundred forty four students.

## Forty Students On Honor Roll List First Six Weeks' Marking Period

Having obtained a majority of "H" ratings on their report cards, forty pupils succeeded in making the Honor Roll this marking period. The largest number of students attaining a position on the Honor Roll from any homeroom numbered five.

Room 108, a P. G. homeroom, headed the list with five of its members on the Honor Roll. Rooms 103, 107, and 202 followed closely with four students placing.

Those students who received a majority of "H's" on their report cards were, William Bischof, 108, Martha Munhall, 108, Pauline Perley, 108, Leonard Romagna, 108, Gladys Swede, 108, Ellsworth Erb, 103, Beatrice Farrelly, 103, Doris Fenton, 103, Warren Kunz, 103, Lucretia Bacmeister, 107, Sally Baird, 107, Lucy Bullard, 107, Louis Epaminonde, 107, John Duffield, 202, Harry Helfrich, 202, Richard Johnson, 202, Fred Kettanacker, 202, Edward Bailey, 201, Eleanor Beston, 201, Ina Campbell, 201, James Renson, 207, Nancy Shakespeare, 207, Jean Starkweather, 207, Jean Swain, 209, Rosemary Williamson, 209, Yvonne Williamson, 209, Helen Davis, 102, Filomena Fergione, 102, Ann Ross, 104, Anthony Salerno, 104, Mary Kellogg, 109, Joan Lee, 109, Nancy White, 111, Byrd Wise, 111, A. Louise Teta, 105, Charlotte Webber, 211, Frances Hedges, 203, Rembert Brimm, 206, Warren Darress, G-3, Lena Picone, 101.

### Special Issue Next Week

One week from today on April Fool's Day, the annual humor issue of "The Port Weekly" will appear. This publication will contain many nonsensical items which should prove entertaining to the student body, and everyone is urged to buy it.

Anyone who wishes to contribute to this issue should place his article in the contribution box outside the Port Weekly room Tuesday, March 29 before four o'clock.

### Coming Attractions

Friday, March 25—Spring play, "The Road To Yesterday," in the high school auditorium at 8:30. Admission, 35c, 50c, 75c.

Tuesday, March 29—The Circle will entertain the faculty at the regular meeting of the Circle. All faculty members are invited.

Friday, April 1—The annual humor issue of "The Port Weekly" will be published.

Friday, April 8—The annual spring band concert will be presented in the high school auditorium at 8:00 P.M.

Saturday, April 9—The Retort-Celebrity Dance with Bill Fenno and his orchestra.

## Port Washington High School Band



The Championship Band of the Port Washington Senior High School which will present its spring concert on April 8. Arthur Pryor, famous band leader and trombone soloist, will be the guest conductor at this concert.

## Miss Esther Farlinger Discusses College Life

Miss Esther Farlinger, guidance director, was the guest speaker at the last meeting of the Circle on Tuesday, March 15. Miss Farlinger concluded her talk with a discussion on the different aspects of college life. Questions of the circle members were fully answered by the speaker and then were discussed by different members of the group.

At the conclusion of the discussion, a committee under the direction of Nancy White served refreshments. The members then amused themselves until the close of the meeting by playing ping-pong, checkers, and other games.

### STUDENTS VISIT MUSEUM

Tomorrow morning the students in ancient history classes will leave by bus for the American Museum of Natural History to visit the parts of that building containing material related to their course.