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Feb. 18

# The Port Junior

Au Revoir  
Graduates

## New Staff Formed for The Port Junior; George Levine to be the New Editor

Ruth Scholl and Dale Ely to Be News Editor and  
Feature Editor Respectively on New Staff

With the coming of a new term, a new staff is formed for the Port Junior. The new staff, like the previous one, is chosen at the discretion of the faculty advisor on the basis of merit, previous work, and indicated ability. Some of the offices are held by the same people who are officers on the present staff but most of them are different.

George Levine, eminent "Inquiring Reporter," will take over the duties of the Editor-in-Chief. Ruth Scholl has been made News Editor, replacing Mollie Copp. The following will serve on her staff: Shirley Lawton, Marie Moshier, Catherine Oates, Jimmy O'Day, Muriel Vanderbilt, and Mary Nicholson.

Dale Ely, the new Feature Editor is taking the place of Phyllis Warren. She will be assisted by Claude Kougoulsky, Bob Fitz, Danny Brimm, and Jeanne Rosenberg.

Ruth Farrelly remains in her position of Girls' Sports Editor, while Bob Walters will fill the office of Boys' Sports Editor, formerly held by Jimmy Barrett.

The Circulation Department is headed by Michelina Procell. She has for her assistants, Pete Loiseux and Homer Allington. Mary Louise Teta will take care of the position of Business Manager, ably assisted by David Mullon and Charles Beckwith.

The new staff will begin work at the beginning of the new term. Staff meetings will be held on Mondays and Fridays at 3:04 in Room 304. Pupils who are interested in becoming members of the Port Junior staff for next term should see Mr. Allen or come to the meetings for information.

## GRADUATION

By Dale Ely

The thirty-first is the date  
When the NINE B grade will  
graduate.

How sorry we are to see them go,  
No matter how much they've  
caused us woe.

In this poem will I prophesy  
'Bout the High School life of these  
gals and guys.  
On a High School career they will  
embark  
Where they will have to toe the  
mark.

The NINE B girls with all their  
charm,  
Those High School lads will com-  
pletely disarm.  
How sorry we are to see them go,  
No matter how much they've  
caused us woe.

Among the boys you will find  
Some athletic and some who grind.  
Some will win honors and rise to  
fame,  
While others in other ways make  
a name.

## We'll Miss You . . .

By Anne Ross

All we 9B's regret leaving our dear old Alma Mater, but it simply can't be helped. We certainly shall miss all of our dear teachers, dear desks, and our dear, schoolbooks, but we'll have plenty more in High School. Yet, most of all, we shall miss certain characteristics of our teachers which endear (?) them to us, such as:

Mr. Markle's jokes  
Mr. Johnson's daughter  
Miss Kinney's alligator  
Mr. Rumens' singing  
Mr. Hulbert's traffic squad  
Mr. Brennan's blush  
Miss Atwater's civics notes  
Mr. Rycek's travels  
Mr. Brubaker's stories  
Miss Armer's "Let's Go"  
Mr. Christopher's cornet  
AND Miss Gardner.

Not to be conceited, but I suppose that some of you will miss some of us too; so I have listed some of the things about us that you may miss:

Thora Westergaard's blush  
Edward Leahy's smile  
Natalie Porter's laugh  
Angelo Manso's cornet  
Wilma Piurek's basketball  
Richard Kirkup's hair  
June River's dancing  
Bob Bessell's walk  
Joseph Tassoni's tennis  
Rose Smiles' accordion  
Doreen Dendievel's "Newsense"  
Alice Stanley's voice  
AND Phyllis Warren.

## Brief Biographies

By Anne Ross

You all know, I am sure, that superstitious sportsman, that "he-man" of the traffic squad—Victor DeMeo. Having sailed from Naples, Italy in 1927, Vic has seen the light of the new world for only ten years. "Vic" is very prominent in the field of sports, majoring in football, baseball, basketball, and soccer, and minoring in any other sport there is. He is captain of the basketball squad "Southern Californians," and is a member of the Junior High Varsity team.

He likes his job of traffic squad captain very much, and also likes girls.

Vic hopes to be a good mechanic "when he grows up," and plans to go to a Diesel school. Remember Vic when you need a good mechanic.

## EDITORIAL STAFF

Editor in Chief Doreen Dendievel  
News Editor Molly Copp  
Feature Editor Phyllis Warren  
Sports Editors  
Ruth Farrelly, James Barrett  
Business Manager Mary L. Teta  
Circulation Manager S. Kurejwo  
Contributors: Thora Westergaard,  
Evelyn O'Neill, Ruth Scholl,  
Anne Ross, Danny Brimm,  
George Levine.

## Who's Who

Last week all the 9B's voted for 9B personalities. The votes were taken and below are the results:

Most Popular Girl Phyllis Warren  
Most Popular Boy Bob Bessell  
Best Dressed Girl Stephanie Kurejwo  
Best Dressed Boy Russell Beckley  
Class Actress Jean Rankin  
Class Actor Bob Bessell  
Class Cut-up (girl) Natalie Porter  
Class Cut-up (boy) Jack Ferris  
Prettiest Girl Phyllis Warren  
Best Looking Boy Billy Shawcross  
Best Sportswoman Wilma Piurek  
Best Sportsman Vincent Natale  
Class Flirt (girl) Ellen Hancock  
Class Flirt (boy) Nathan Helms  
Best Scientist (girl) Anne Ross  
Best Scientist (boy) Buell Kingsley  
Best Musician (girl) Joy McQueen  
Wittiest Girl Natalie Porter  
Wittiest Boy Jack Ferris  
Best Musician (boy) Angelo Manso  
Best Dancer (girl) June Rivers  
Best Dancer (boy) Charles Hewitt  
Girl With The Best Chance Of Success Anne Ross  
Boy With The Best Chance Of Success Buell Kingsley  
Best Artist (girl) Concetta Dellavechia  
Best Artist (boy) Nathan Helms  
Class Mascot (girl) Alice Grabasky  
Class Mascot (boy) Nick Fasano  
Girl Who Has Done The Most For The Class Phyllis Warren  
Boy Who Has Done The Most For The Class Bob Bessell

During the counting of the votes which were polled by all 9B English classes, many things were revealed. Here are a few of them: the girl with the best chance of success is Vincent Natale. Ed Mazian, although he has never danced with himself thinks that he is the best boy dancer of the 9B. Natalie Porter thinks that the two "girls" that have done the most for their class are Miss O'Malley and Miss Armer. Speaking of Miss O'Malley, Charles Cornell thinks that she is the wittiest "girl" of the class. Ellen Hancock puts herself down for the class flirt. After Phyllis Warren, Harold Johnson's prettiest girl is Miss O'Malley. The nine-bees are firm believers in egoism because here is Jimmy Barrett who thinks he has the best chance of success and Bob Bessell who thinks the same about himself. Teoful Madura is an egoist, too. He believes that the fastest and the one who has the most speed in 9B is none other than the one and only Teoful Madura. Ken Puller votes that the best boy artist is Nathan Helms. And as a last observation—Russell Beckley, Jr., was way, way ahead of the rest as the best dressed boy.

## Graduating 9B's Present Last Assembly; The Two Main Features Will Be Plays

The "Patchwork Quilt" by Field, and "In The Good Old Nick of Time," by Brown Are Presented

The time draws near for another class to graduate from our dear old Junior High School. As usual, they too, as many classes before them, wish to leave behind pleasant memories of a successful assembly program. The two main features will be two plays: "The Patchwork Quilt" by Rachel Field and "In the Good Old Nick of Time" by Albert M. Brown.

## We Leave To You . . .

We of the 9B grade hereby bequeath, while in sound mind and body, the following, much cherished possessions to our chosen successors.

To Mary Jane Ford, we bequeath the flirtations of Ellen Hancock.

The handsome countenance of Billy Shawcross to David Mullon.

The wits of Jack Ferris to Bob Epstein.

Angelo Manso's musical ability to Richard Renson.

Nick Adragna's debonair manner to Joe Biro.

Rose D'Augustino's radiant smile to Barbara Kerby.

The athletic ability of Wilma Piurek to Mary Louise Teta.

Jimmy Barrett leaves his egoism to Danny Brimm.

Phyllis Warren's beauty goes to Mary Nicholson.

Mary also inherited June Rivers' dancing ability.

The popularity of Bob Bessell to George Levine.

Charlotte Griffes receives Jean Rankin's acting ability.

Buell Kingsley's chance of success is bequeathed to Ryder Amthor.

The traffic squad leadership of Victor DeMeo goes to an unknown.

The broken thumb of Joe Tassoni is bequeathed to all those who don't do their home work.

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## Concert A Success Uniforms in Sight

By Ruth Scholl

In spite of the jinxes, in the forms of chickenpox, laryngitis, etc., hovering over the music organizations, the concert held in the Junior High School auditorium was a tremendous success. A capacity crowd attended although the weather did its best to dampen the spirit and enthusiasm of the audience.

The Choir headed the program, followed by the Chorus. Both did very well indeed. The soloists were exceptionally fine. Richard Kirkup left a sick-bed to play his solo on the French horn. Both Angelo Manso and Richard Renson performed beautifully. The Band and the Orchestra did themselves proud. They certainly earned their uniforms.

The leading salesman of tickets for the concert was Bob Walters who sold fifty-one tickets. Others sold over twenty, which also was a very fine job. About six hundred and fifty tickets were sold.

The Patchwork Quilt is the story of an old woman living only in the happy memories of the past she cherishes. The hardness and selfishness which her daughter's husband display, the sympathy and understanding of the small granddaughter, and realism and fantasy are so cleverly interwoven that we are hardly aware of the gap. Although the play is difficult to produce, it is predicted to be well worth the effort of the producer Miss Nina Armer. The cast are as follows:

Old Mrs. Willis Helen Salerno  
Anne Wendall, her daughter  
Mollie Copp  
Joe Wendall Anne's husband  
Buell Kingsley  
Betty, their daughter  
Antoinette Eyrich

In the Fantasy:

Molly (Mrs. Willis as a young matron) Phyllis Warren

William, her husband Charles Hewitt

Emily, their daughter Peggy Rankin

Molly, (years later) Wilma Piurek

The other play "In the Good Old Nick of Time," is a hilarious burlesque of an old time melodrama. It is done in pantomime with only one idea in mind—to put an end to all pantomimes dealing with the mean villain the strong hero, and the suffering heroine. It is produced by Miss Emily O'Malley. The characters are:

The Reader Bob Bessell

Genevieve Genevieve (heroine) Harold Johnson

Mrs. Genevieve Victor DeMeo

Mr. Genevieve Philip Rice

Sigmund Spruce (hero) Ken Puller

Sigmund Spruce (hero) Jasper Hackaway (villain)

Sylvanus Wilkinson

The Constable Robert McMichael

Two Moving Men Kenny Bond and Jack Fenise

Hector, a dog Teddy Farrelly

Property Men Laurence Lord, Vincent Natale, Charles Bialowbriski

Violin Player Alexander Morrison

Back Stage Sounds Teoful Madura

Stage Crew Mary Lany, Catherine Elliot, Agnes Eyrich, Hazel Cokelet.

Traffic Squad Graduates

Those that so ably managed our traffic squad are: James Barrett, Bob Bessell, Kenny Bond, Edmund Caputo, Emelio Cipriano, Vic DeMeo, Teddy Farrelly, Nick Fasano, Jack Ferris, Harold Johnson, Walter Golden, Buell Kingsley, Stephanie Kurejwo, Laurence Lord, Angelo Manso, Alexander Morrison, Philip Rice, Anne Ross, and Joseph Tassoni.

## N - U - I - S - A - N - C - E

This is my last column . . . So I am taking the time now to say that the pleasure has all been mine in revealing to my public (?) your affairs, secrets and other doings . . . (That is if I have) . . . I hope you have been satisfied with my efforts (?) . . . But if you haven't it is too late now to do anything about it . . . As the 9B's are leaving this column is theirs and I am going to trace for you their paths of success . . . 7A . . . Do you remember way back in the 7A what the now popular 9B's did . . . No? . . . Well neither do I so let's go on a half year to the 7B . . . My memory is clearing . . . I see BILL SHAWCROSS, TEDDY FARRELLY, and HAROLD JOHNSON up for guardian of the flag . . . TEDDY came out on top . . . It was in the 7B when the Port Junior could say "WRIGHTLY" that CAROL LEWTHWAITE is strong for WRIGHT . . . Do you re-

member, WALTER? . . . The 7B's march on and become 8A's . . . More is revealed . . . The fact that there were a couple of talented girls in this school was revealed . . . Their names are JUNE RIVERS, who has been a dancing star since she was seven and ANNE ROSS, that peppy girl who tap dances, does acrobatic dances and takes diving and swimming lessons . . . At this time HAROLD JOHNSON and BILL SHAWCROSS cause MARY NICHOLSON to slow down as she passes their homeroom . . . NATALIE PORTER wanted to have a school dance whilst she was in 7B because she was mad at HAROLD JOHNSON and she wanted to meet some other boys . . . The 7Ber BOB BESSELL thought that BELVA SCHULZE BERGE was his idea of a perfect girl because he used to play dollies with her . . . It was in 8A when it was found out that

ALICE STANLEY and LAURENCE LORD needed a course in penmanship . . . The sands of time keep moving . . . We are now in 8B . . . ROBERT MCMICHAEL buys a Model T Ford for the bargain price of \$6.00 . . . What WAS her name, In English class a skit was presented . . . PHIL RICE becomes a perfect villain and WALTER WRIGHT becomes a very sweet Belinda for it . . . Time again marches on . . . 9A . . . CHARLIE CORNELL was seen taking chances combining DOT O'DAY's hair . . . The right honorable RUSSELL M. BECKLEY, Jr. is insulted by the informality of MR. MONPRODE . . . he called him "Russ" . . . RUSS would also blush if you mentioned INA CAMPBELL'S name . . . That prominent "he-man" NICK ADRAGNA froths at the mouth when called "NICASIA" . . . RICHARD KIRKUP lives up to his French Horn reputation by not

coming to school with his hair combed . . . Sometime later RICHARD tried to subdue his truant locks by carrying a chair on his head . . . THORA WESTERGAARD was seen punching a bank on Main Street . . . The sneezing marvel, MILDRED TETA gives demonstrations . . . BILLY BLUM sticks a sword into BUELL KINGSLEY'S back . . . (Nothing serious) . . . HAROLD JOHNSON writes poetry . . . TONY SALERNO denies visiting beauty parlors to get a wave like HELEN ZEBROWSKI . . . PRESIDENT BESSELL requests all council members to wear ear-muffs at the next meeting . . . "There's entirely too much confidential information which finds its way into the waste basket," CAP. BESSELL said when someone asked him when he was going to get his hair cut . . . NATALIE PORTER makes a statement in the 9A that you can't get

music from your heart . . . The friend who just stands by, BUELL KINGSLEY said you could if you pluck on your heart strings . . . (such wit!) . . . We are now in 9B . . . Those lost, stolen, or strayed on our journey to 9B are: BILLY and BARBARA BLUM, JOE KOLODINSKI, MARJORIE WYSONG and DOUGLAS DONALD . . . We wish they were here with us, again . . . And now, speaking for the 9B's, I say that although we'll be glad to enter high school, we'll really miss old Junior High . . . I know you'll miss us more than you realize but keep a stiff upper lip and don't give up fighting . . . We THINK you'll pull through . . . So long to you, and you, and you, and especially to you . . .  
Your going  
going  
gone,  
Editor.