



THE PORT WEEKLY

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April 8, 1938

Support The Concert

As you already know, the Band is having its annual spring concert on April 8. It is not necessary for us to tell you of the talent of our students in this field.

The world famous conductor, Arthur Pryor, will honor us with his presence as guest conductor of the day. The program will be divided into two parts; the first part consisting of serious classical selections, while the second half will be made up of lighter selections and marches. Tickets may be purchased from any member of the band. It will be well worth your while to attend this educational function which will be held at eight o'clock in the auditorium. We urge all to be there.

Our Thanks

The diligence and patience with which our dramatic coach, Miss Bonnie Hawthorne, has supervised the cast of "The Road To Yesterday" is highly worthy of commendation. Miss Hawthorne has devoted both her time and her valuable experience to making this play one of the biggest productions in the history of the school.

The members of the cast also deserve to be praised for their promptness at rehearsals and the deprivations which they have made in order to make this play a success.

The stage hands, electricians, and the property managers merit laudations for their invaluable service and co-operation in this enterprise.

To all these students who have contributed their ability, we extend our appreciation of their perservance.

Fernando Throws The Bull

having just arrived in town the day before yesterday and not being yet acquainted with the burg you must all forgive me if i seam a trifel startling in my introduction i am fernando the fish and i was picked up by some trusting sole brought to port washington and am about to make my debut into the newspaper world having an unusual nacque in all phases of journalism i was immediately added to the staff of the port weekly quite an addition i might add not bad ey the adding i mean being an ardent editorial reeder myself i ran first to the editorial column of my publication but their i was stopped for no short time ridiculous what these editors call editorials to be sure they have made an attempt but oh how utterly lakking in huh by all means this state of affairs must be cleared up immediately and i have appointed myself chief and choosing a few capeable helpers to give me a lift now and then when this enourmous undertaking bears twoo much wait on my finns i anticipate a big audience and so shall make all future editorials worth reading bear up with me boys but editorials aren't all i'm going to restrict myself too goodness im to invaluable to the paper not to cover the more important events of the school watch for mee im liable to pop up any place until next weak then ill be swimming around in the best of circles gathering up all the dope i know you cant live without fernando

(not ferdy for short)

April Fool Again

Again that inevitable day of pranks—April Fool's Day—has passed. In spite of all care and watchfulness, many April Fool's jokes were played successfully last Friday. Most of the teachers, upon receiving a note supposedly from another teacher, were somewhat surprised to find the inscription "April Fool" written on the inside of the note. (Of course, Jessie Eato was the bearer of these messages!) Another joke was played on the teachers in the form of a notice in the office in the morning

stating that there would be assembly during the second period. The source of this prank has not yet been determined.

An unintentional slip was made in one of Miss Mallon's English classes. The sentence was: "Mr. Jones' Rolls Royce broke down." Steve Glaser said that it should be: "Mr. Jones' Rolls Royce broke down." So Miss Mallon replied, "Well, fix it up then." She never even realized the joke until obliging Alice Stanly brought it to her attention.

Ye Merger

By 3 SMART GIRLS
3 WISE MEN

"Two can love as cheaply as one," so the old saying goes. From the looks of things, it certainly works in the case of Mary Butterworth and Kenny Morrison. . . They supposedly eat together every noon but whether it's love or infatuation, practically nothing is eaten. Good work, kids!

Don't be upset at the epidemic of "Slack-omania" sweeping these hallowed halls. It's just the modern girl coming out in our sweet young things. Girls will be girls!

Simone Watkins is to be seen every day wandering aimlessly around the halls, murmuring something about a picture—June 25—that vacation—and it couldn't be Danny Rugg, could it?

The novelty of Kenny Iverson's falling asleep every day in every class is beginning to wear off. We think he could at least be considerate enough not to snore with quite so much volume. Here's hoping he's not having nightmares about being our next May Queen. Kenny is the only one for the part. . . Don't you think so?

It seems such a coincidence that a few days after Shirley Warren came to school in dark glasses. . . Charlie Neulist appeared accoutred in the same. But the supposed pink-eye was just some good old soap suds. Oh, well! Stranger things than that have happened.

One morning just as Mr. Hilfiker was demonstrating the art of self-defense, Mr. Merrill flustered in. Mr. H. seemed rather flustered about changing the subject.

Bruce Cox seems to be giving the blonde Eileen Landy the rush, or haven't you noticed? He guards that precious picture he snapped of her with his life.

We never dreamed that Miss Hawthorne made a practice of sitting in wastebaskets. It seems that one day long ago, she took a seat on a basket for convenience sake, but when it was time to rise—! After many frantic struggles and ejaculations, and amid much hysterical laughter, our heroine was finally extracted, and no harm done.

Spring vacation is here and the college boys are arriving in droves. . . Edson Standard arrived home in a new Ford. . . Nipper Lang is spending most of his spare time in Manhasset—Marion, isn't it?

Jane Cole is still true to Bill Bohn, who incidentally was home last week. She wears the initials B. B. on her heart—but then we hear Bill Bushman is escorting Janie to the Celerity-Retort.

"Pop" Bangs rides around Monfort Hills on Sunday afternoons so he can meet Marion King and Virginia Finlay. . . The girls carry tennis rackets with them. (Wonder why?) The Eternal Triangle!

Marty Munhall - Gleason Ellice Eddie Bangs - Madeline Lotz and Claire Ellice - and her Spaniard journeyed to Fort Schuyler to attend a dance. Ed had to miss school, but he claims Madeline was worth it. . .

There was some party at the Talbot's last weekend when a few of the Portsters made a journey over. Don Mehan - Mil Lang, Henry Frost - Peggy Mordt, and Kenny Iverson all feel much better after feasting on the delicious meals Mr. Talbot prepared himself. . .

Salt or Pepper?

Dear Salt:

Just recently I was introduced to a young lady on the street. She put out her hand while I tugged frantically on my glove, but in vain. I returned the handshake with a "pardon the glove!" Did I do wrong? Sincerely,

Alex W.

Dear Mr. Wilkie:

Yes, there is an art in hand-shaking. The gentleman no longer makes excuses for being gloved. Remember also not to grip the hand so that it paralyzes the fingers or to hold hands in a weak, sloppy pressure.

Salt.

Dear Pepper:

Just got a date to the Celerity-Retort Dance. This is my first affair, and I am afraid I will be tongue-tied. What shall I say? Respectfully,

J. C.

Dear Miss Cole:

Perhaps you have not had an opportunity to mingle with people. Try and get around. Above all things forget yourself, and keep in mind that boys love flattery.

Pepper.

Learn How To Get Your Gal by Improved Way

By CHARLOTTE WEBBER

Quite a few of the would be Romeos around this school have confessed to a lack of knowledge in the procedure to follow in pursuing their lady loves. Spring is in the air again, and new "affairs" are cropping up so fast—that, in this brief article we will attempt to point out a few

basic rules. With these, you will be sure to get your gal.

First, we will take the case of the bashful beau and the timid "Juliet". One most important factor to keep in mind is to keep her in a constant state of suspense. Take other girls out; and by all means, don't show any interest in your chosen one. You know the old saying "absence makes the heart grow fonder". But if that doesn't work, you will have to try another technique, because, of course, each gal is a different type and requires a different mode of attack.

Type No. 2 requires a simple but costly method. If your girl is not a shrinking violet, this plan is a "Lily" and is sure to work. All you do is to rush her; take her to all the Proms, movies, parties, etc. You will soon have her so trained to going out every night, that she'll depend on you to take her! As you can see, this affair can not last long, for either your pocket book gives out, or you do!

This concludes the first episode of "Making a Hit With the Girls", or "Have You Got It?"

Evolution

By PEGGY STEPHENSON

And so began the first edition of "The Port Bulletin", the first Port Washington High School publication. . .

It was way back in 1917. Most of us can't even remember that far back. — That it was decided to put out a paper for the students of the Port schools. The "Bulletin", however, was not restricted to Senior and Junior High Schools, but it also included the grammar schools as well. Mr. Schreiber had been here in Port for nearly a year; and, being a journalistically minded man himself, he was interested in developing the project. He gathered together all promising journalists of the time, and with little training, poor equipment, and no treasury, but with a great deal of the necessary ambition, they produced "The Port Bulletin", which was presented to the public on November 15, 1917.

Here on four pages was printed the news of the month, from sports events, which occupied the entire front page, to the notice of second grade pupils who had received 100% in spelling for a week.

The enterprise had been a great success for some months; but, due to numerous obstacles, within a year it met its death. In October 1928 again the old "Bulletin" was revived, only this time it was known as "The Port Weekly". The paper advanced each year, finally blossoming forth as a printed sheet, with four pages instead of the original two dropping the grammar school and Junior High pages. Then came the recombining of the Junior and Senior news into the paper as we know it today, a five column, four page edition. It now ranks tops with the corresponding high school publications all over the country. What a journey "The Port Weekly" has had!

Teachers Room Drab, Becoming Beautiful

"Give a man a pipe he can smoke" . . . Give a teacher (man) a place he can rest, and he's likely to return to the classroom fired with creative ideas.

It so happens that several mer teachers deplored the bleak and dreary atmosphere of their room. By continuous complaining to the proper authorities, the "sanctum" or "Holy of Holies" is gradually assuming an air of dignity.

Already there is a spacious desk, equipped with all the needs of a scholarly instructor. A clothes tree stands in a convenient corner; and most recently, there appeared an artistic smoke stand, the product of an ingenious 9A class in the Junior High School.

Mr. Samuel Cramblet, the vocational education director, stated that the stand was made "from odds and ends from the Junior High School" and that the eagle which surmounts it all was cast in Zarnock Alley by Dale Bronson. Of course, Mr. Rumen's junk pile is always invaluable.

If other departments become as contributive and creative as the vocational, the men teachers may yet have a place of beauty.

World's Fair Features Books, Movies, Radio

Extensive surveys of plans for exhibits and demonstrations of all types of educational activities in the United States are now being completed at the New York World's Fair. It was announced by Grover A. Whalen, President of the Fair Corporation. Important men in nearly every field of education are the ones who have been selected to do this work.

These consultants to the Fair Corporation have been collecting educational material for more than a year, and the result of their work the committee is now reviewing. Although the details of the presentation have not been determined, books, radio, and motion pictures are to be used in telling the story of education.

A Port Profile

Diminutive Senior Excels In Art And Sailing

On May 28, 1920 a large boat docked in New York harbor. In the cargo was an extremely lively stork which lost no time in delivering a special delivery to Elmhurst, Long Island. Here in the home of Mr. and Mrs. Romagna, Leonard Romagna uttered his first "ship ahoy!"

Five years later Lennie set sail for Port where he has bunked for thirteen years. Although in high school he participated in many plays he declares that in junior high he made his first embarkment on his dramatic career. "Under the Gas Light", "Gamer Gurton's Needle", "L", "Blue Bird", in which he starred, "Growing Pains", "Braid and Brass Buttons", "Fashion", and "The Minstrel Show", are a few of the plays he took part in. Lennie also directed the sophomores in the 1936 Interclass Play Contest.

His hobbies are sailing and art work, and he has displayed much talent in both lines. He was the first member of his class to be elected into the Honorary Art Club. Lennie is also in the Circle, La Societe Honoraire, Book Club, the president of the Red Domino, the associate editor of the Port Weekly, art editor of the Port Light, and was in the Glee Club in the 11th grade.

In the summer one may find him either at the Port Washington Yacht Club or at the Manhasset Bay Yacht Club. For three years he has won the Dinghy championship. His pet peeve is to have someone "muss" his hair after "slicking" it down smoothly. He prefers brunettes to blondes and admires girls who refrain from drinking and smoking, etc.

At this time next year Lennie expects to be carrying on his pranks in either Hobart or Williams college. After a term of seven years he expects to be a polished lawyer. This will be an extremely difficult course, but we are confident he will sail through with flying colors.

OBSERVANT LADY

Did you know that the ages of the high school students vary from thirteen to twenty? The statistics show, as in September, that two students are aged thirteen; fifty-three are fourteen; one hundred and thirty-nine, fifteen; one hundred and fifty, sixteen; one hundred and forty-seven, seventeen; thirty-nine, eighteen; twelve, nineteen; and two are twenty years of age.

Many of the students claim holidays and days of note as their birthdays among which is Loretta Smith who was born on Easter Sunday, while Nancy Farnsworth and Helen Shellock claim Hallowe'en as their birthday. Ilse Senn was born on the date that ended the Battle of Bunker Hill, and A. Caparella and Florence Wright were born on Christmas morning. Also, Phyllis Warren and Ruth Morris were born on the fourth of July.

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EDITOR

Editor in Chief
News Editor
Feature Editor
Sports Editor
Contributors: E. Montgomery, Frere Rayman sky, Shirley I

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