

Red Domino Presents Play Tonight

Band, Orchestra, All School Band To Play Sunday

First Concert Of Season Promises To Be Good

At 4:00 p.m. next Sunday the High School Orchestra will open a concert given by the musical organizations of the Port Washington Senior High School. The orchestra is composed mostly of the same members of the orchestra which last May won the National Orchestra Championship at Columbus, Ohio. Two overtures will be played by the orchestra besides a march, an operatic number, and a selection from the "Petite Suite de Concert" by the modern English composer, Cole-ridge-Taylor.

After only a few rehearsals, the newly organized All School Band has prepared a Bach Choral which it will present at the next portion of the afternoon's entertainment. The national Championship High School Band will then close the program with several selections.

The complete program is as follows:

- Entrée de Procession Batiste
- The Secret Marriage Overture Cimaroso
- Walter's Prize Song from Wagner
- Die Meistersingers Wagner
- La Caprice de Nannette Coleridge-Taylor
- Russeau and Ludmilla Glinka
- The Orchestra**
- Jesu Joy of Man's Desiring Bach
- The All School Band**
- March—Trombones on Parade Taylor
- Spiritual Rivers Gault
- Villanella—Clarinet Solo Labate
- by Malcolm Lowry
- La Camparsita—Tango Rodriguez
- Mannin Ven Wood
- The High School Band**

Circle Discusses New Budget System

A meeting of the Circle was held on Tuesday Evening, November 9. The business meeting began at 8:20, despite the fact that at a previous meeting it had been decided to call all meetings to order at 8:00 sharp.

The Circle took first steps toward its goal of taking an active and helpful interest in school problems when the members discussed the recently suggested school budget system. If this system were to be adopted, students would have the opportunity to pay a lump sum each year for all their expenses connected with school activities during that year. After quite a lengthy discussion, the president, John Wilkie, appointed a committee of three to work under the supervision of Mr. Junker to investigate the plan thoroughly and report the advisability of adopting it in our school.

Another question brought to the attention of the club was that of improving our present bulletin board arrangements. A committee of three was appointed to evolve and execute definite plans in this direction.

Doris Fenton and William Bischoff have been chosen as chairmen of the refreshment and entertainment committees. They will hold these offices until the beginning of the new term in February.

Orders for about twenty pins were taken by the secretary.

After the business meeting, refreshments were served and members played games. A bean bag tournament was held, but no winner was declared.

The faculty was represented at the meeting by Mr. Merrill, Miss Bortz, Miss Griswold, and Mr. Junker.

Coming Attractions

Tonight—Fall play production, "I'll Leave It To You."

Saturday, Nov. 20—Football game. Port vs. Glen Cove at Glen Cove.

Sunday, Nov. 21—Fall Music Concert at 4:00 p.m.

Monday, Nov. 22—There will be a Red Cross Movie in the special assembly.

Tuesday, Nov. 23—Girls' Interclass Soccer game—Juniors vs. Seniors.

Wednesday, Nov. 24—School closes at noon until Monday morning.

Members Of Retort Take Science Work

Five Students Admitted To Institute Courses

This year the Retort again sent applications to the American Institute of School Science Clubs' Workshop courses and succeeded in having the applicants accepted. Five members of the Retort will attend various lectures on four different topics to be given in New York City.

Alex Wilkie and Bob MacCallum will attend a course in engineering to be given at the School of Engineering in Columbia University. Four lectures will be given by professors of engineering at Columbia University and will be headed by Mr. A. Dexter Hinckley. A graphic picture of various phases of engineering will be presented. The four types of engineering to be discussed are: civil, mechanical, electrical, and chemical.

Telescopes Studied

The course in "Reflecting Telescopes" will be attended by Malcolm Lowry at the Hayden Planetarium. This course will touch the making and testing of mirrors for the reflecting telescopes. It will consist mainly of manual work and will give the group an opportunity to undertake the construction of a reflecting telescope.

Bob Bralla will study "Experimental Aeronautics" at the Guggenheim School of Aeronautics at New York University. Lectures on the subject will be followed by a visit to the laboratory pertaining to the day's subject and practical demonstrations will be given. The four lectures are titled, "Aerodynamics," "Airplane Construction," "Airships," and "Airplane Engines."

Radio Courses Given

The R.C.A. Institute is presenting a course on "Electron Tubes in Radio and Industry." This will be attended by James Fullelyove, a new member of the Retort. Seven lectures will be given, accompanied by demonstrations and supervised laboratory work. They will deal with the electron theory, electron tubes, and television.

These five Retort members will later report on the lectures they attended at subsequent meetings of the Retort.

Ticket Contest For Play Ends Today at 3:30 P.M.

All people selling tickets to the play "I'll Leave It To You," should report at 3:30 in Room 201 of the senior high school this afternoon.

There are three prizes offered for the best ticket seller. Everyone who has sold over fourteen tickets is eligible for the contest. The first prize, for the person in either school who has sold the most tickets, is \$2.00. The person who sells the most in the high school will be given a free copy of "The Port Light" for 1938; the person selling the most in the junior high school will receive two free \$.75 tickets to the play.

Charles Griffes will announce the winners soon after 3:30.

An Open Letter

Fellow Students:

If you will kindly turn to the back of "The Port Weekly" now, you will see several advertisements there—local and otherwise. Do you realize the purpose for which they were put there? If so, do you do anything about it?

Many local merchants have aided in the publication of our school newspaper by purchasing advertising space in our paper. They expect returns as compensation for the money they expend. Won't you help us to repay them by patronizing these stores? Perhaps the time isn't ripe for you to consider the colleges which we advertised such as, Savage School or Pace Institute, but you can buy at the local stores whose ads are printed in your school newspaper.

If you will, as you enter these stores, mention that you have noticed that their ad in "The Port Weekly" and wish to buy something; you will be aiding both your paper and us greatly. If these merchants realize that their advertisements are bringing tangible results, they will naturally advertise more often. Besides, think of the advantages you get! You are receiving something for your money, and as we advertise the better stores, you are getting something worth while.

For our sake, for the sake of your paper, for the sake of your school, please patronize our advertisers!

The Business Staff.

Students To Attend Movie

About seventy French students from Port Washington attended the performance of "Poil de Carotte" on Thursday afternoon at the Manhasset Theater.

Miss Stierle and Miss Buckley accompanied the group and did not teach during the last two periods. "Poil de Carotte" which is translated "Carot top" has already been played at the Hempstead Theater and as some students had seen it there the attendance was lessened. Starring in this French film was Henry Bauer known to many French students by his performance last year in "Les Miserables."

Also playing was "Hundred Men And a Girl" which was the regular feature at the theater.

French films will be shown every month and the subjects are chosen by the French teachers of Nassau County.

HIGH LIGHTS OF THE Week's News

The Mineola Rink was the setting last Monday of the first Sophomore skating party. The enthusiastic group of more than one hundred students was transported in school buses. The party was chaperoned by Miss Griswold, Miss MacGillivray and the class adviser, Miss Catherine Sammis.

Twenty-one men, all employees of the local Board of Education, attended a cooperative dinner in the high school cafeteria on Monday evening, November 16. This marks the first of a series of monthly dinners which the men will sponsor purely for social and recreational purposes.

The committee in charge was composed of Superintendent Schreiber and Principals Langdon and Daly.

Last Tuesday Miss Jeanne Pelton, high school librarian, organized a group of students who desired to attend The New York Times Book Fair at Rockefeller Center. These students were excused from the afternoon session.

More than one hundred students have indicated their intention of attending the matinee performance of Shakespeare's "Coriolanus" playing in the Theatre of Four Seasons, Roslyn, N. Y., on November 26.

Noel Coward's Work 'I'll Leave It To You' Directed By Miss Hawthorne Will Be Presentation

By Warren Kunz

Noel Coward's magnificent literary work, "I'll Leave It To You," will be presented by the Red Domino tonight in the senior high school auditorium. After more than five weeks' intensive study and rehearsals, the capable and talented cast, chosen by Miss Hawthorne in early October, will render the play in a comical and light version. Opinions have been expressed by Miss Hawthorne and various members of the school that this production would entirely suit Noel Coward's own critical standards.

DIRECTS CAST



Bonnie Hawthorne

The play was chosen as the fall production on the strength of its merits and its dramatic possibilities. The part of the benevolent and suave Uncle Daniel gives an excellent opportunity for a character portrayal. Bill Buschmann proved himself to master a character part in "Fashion," a melodrama of the Civil War, which was presented in the spring of this year. He will take the part of the rich Uncle Daniel.

Mary Kellogg, Satirist

Mary Kellogg, as his maternal and highly flustered sister, gives a delightful lift to the play in its entirety. Her satire and extemporaneous, unpremeditated wit is a thorough credit to the production.

Warren Kunz, as her son, a young songwriter, sings Noel Coward's original composition, written specially for the play, for his loved one, Eileen Landy. Ellsworth Erb, as a sober and dignified butler, and Bob Brock, as an ingenious inventor, also add color and humorous interest to the evening's performance.

Ann Page, Mary Church, and June Allington, daughters of Mary Kellogg, uphold the feminine parts in the cast with equal ability and talent that credits their sex. Jean Starkweather, as the obtrusive mother of Eileen Landy, gives an equally worthy performance.

Accomplished Cast

The entire cast promises an evening full of enjoyment and entertainment to the audience fortunate enough to see the play. Scenery worthy of such an accomplished cast gives an admirable background to the acting. The play will start at 8:15 p. m., and the continuous mirth and comedy will last for about two and one half hours. The high school orchestra will supply the music between each of the three acts.

Ticket sales indicate a very large turn out for tonight. Every student with school spirit, every person interested in dramatics, and every person seeking enjoyment will attend this play.

Remember, you help the Port Light by attending this production.

Casts Are Chosen For Student Plays

New League's Productions Are First Of Series

Monday, November 8, a meeting was held in Miss Hawthorne's room for all students who were interested in trying out for a part in the Port Washington Student Theater's productions, "Box and Cox" and "The Elopement," which will be given in Room 110 on December 2 and 3.

The first play, "Box and Cox," is a one-act comedy concerning two men who live in Mrs. Bouncer's rooming house. She is using one room for both men, yet neither man knows that he has a room-mate. This leads to a very funny and complicated plot. The other play is a melodrama which is being presented over the air. The entire action takes place in an inn.

The cast for the former play is as follows: Box, J. Smith; Cox, E. Bailey; Mrs. Bouncer, L. Bullard. In "The Elopement" the characters are Jasper Slazenger played by J. Duffield; Lady Betty E. Gosnell; Sidney Carfax, E. Parker; Susan, M. Morris; Captain Blackshaw, B. Osborne; and Property Man, R. Bralla. The male characters plus E. Cavelli will form the chorus.

These two plays will be under the direction of Patty Fairbanks and Gloria Copp, with Helen Allington as publicity manager. The purpose according to Gloria, is "to give those people whose voices are not yet strong enough for the annual productions, and who have acting ability, a chance to show their talents."

Other plays will be given once every six weeks.

Clio Discusses Giving Movie

A special meeting of "Clio" was called at noon, on Monday, wherein the club discussed the undertaking of a movie called "A Human Adventure," which is to be given in order to increase the club treasury. A committee will be chosen to formulate the prices and the dates of the performances. The film was shown in Carnegie Hall and was given an excellent commentary by the critics. The club will need a great deal of support by the entire school. The performances and admission will be posted at some future date.

Arthur Pryor Grants Howard Smith Visit

Last Saturday afternoon, November 13, Howard Smith and Mr. Paul Van Bodegraven had a conference with Mr. Arthur Pryor of the famous Arthur Pryor's Band. A telegram had been received Friday from Mr. Pryor requesting Howard to come for the audition. In an interview that lasted three hours, Mr. Pryor questioned Howard and had him play a contest number for trombones used at Cleveland in 1936, and again at Columbus in 1937.

Mr. Pryor gave many helpful suggestions, and there is a possibility that Howard will take lessons from him. Mr. Pryor is recognized as one of the country's outstanding trombonists; and, as soloist with Sousa's Band, he played 10,000 solos. Mr. Pryor also offered to lend to the Port Washington Band any of his 5,000 original arrangements for band.