

# The Port Weekly

Vol. XI, No. 7

Port Washington High School, Thursday, October 25, 1934

Price Five Cents

## Seniors To Hold First Fall Dance On Friday, Nov. 9

### Bob Jones To Furnish Music At Cafeteria Dance

The Senior Class dance, the first big social event of the school year, will be held in the cafeteria on Friday evening, November 9, it has been announced by Julian Tonsmeire, president of the senior class. This date was chosen because there are to be no football games or other conflicting events the next afternoon.

Mr. Tonsmeire has appointed a committee which includes Victor Weidner, chairman, and Regina Brooke, Rosemary Sheehan, Virginia Church, Theodore Minich, and Thomas Brooks to take charge of preparations for the dance.

#### 'Happy Boys' Will Play

The committee has selected Bobby Jones and his "Happy Boys", a colored orchestra, to play for the dancing throughout the evening. This orchestra has played at Port Washington High School many times in the past, the last occasion being the Fraternity dance in December, 1932, when they scored a huge success. The orchestra is particularly well-known for the short intermissions that are held between groups of musical numbers.

## Students To Participate In Y. P. F. Entertainment

Many students of the high school are participating in the three one-act plays to be presented by the Y. P. F. on October 26. The first of these plays is "The New Bride", a comedy in which Victor Weidner has the leading part. "Vic", fortunately, is the lucky fellow who is jibed by Carol Yetter, Ruth Shontz, and Joan Shawcross, the young ladies who play various roles. Fred Turkington, Natalie Frost, Egbert Montell, and Thomas Brooks also have parts in this play.

Second on the program comes the tragedy, "The Morgue", in which thirteen corpses are part of the characters. George Bangs, Frank deBlois, and Jimmy Rinehart are the leading characters in this morbid play.

Third, but not the last part of the entertainment, is a comedy and melodrama combination entitled "Don't Make Me Laugh". This all male cast is portrayed by Albert Trussell, George Brown, Dana Moran, Eric Cudd, Fred Allen, and Henry Harrison.

Miss Hawthorne, Mr. Carl Krautter, and Mr. Gene Hawes are directing the plays.

At the conclusion of the plays there will be dancing. The syncopation will be furnished by the "Musical Monarchs".

## Blue And White Beats Southampton By 6-0 Score For Third Straight Victory

### Spanish Teacher Organizes Honor Society For Students

The "La Tertulia", which means "group or circle of friends", has been reorganized under the supervision of Mr. Lyons. "La Tertulia" was first organized in 1928, also under the supervision of Mr. Lyons. Its purpose was to gain experience in Spanish which could not otherwise be obtained. Due to graduation, the club had to be completely reorganized the next year with the same purpose. It took an active part in school affairs and gave a dance during the year. The club also sponsored a bull fight and a play given in assembly.

The requirement for admission was only the interest in Spanish; however, the requirements now are the attaining of an average mark on the Spanish regents of 90% or an average of 90% for three consecutive terms. The purpose at the present time is to give recognition to those who have done good work in Spanish and to encourage others to follow suit.

Members will receive special privileges, such as not being required to hand in homework every day and others the club wishes. Meetings will be held as often as the club desires, and they will be conducted in Spanish.

## Many Students X-rayed By Commercial Company

Last Monday, representatives of the Powers X-ray Company, who are touring Long Island on a tuberculosis campaign, arrived here with their X-ray machine to take photographs of those pupils who desired to have their lungs tested for traces of tuberculosis.

These pictures were taken with a new type of camera which has recently been perfected by the Powers X-ray Company. After these pictures are developed the company sends them to be read by Dr. Davis and his assistants, who will forward the reports to Dr. Daltroff. In turn Dr. Daltroff will report the special cases to the family physician for consideration. Although certain cases are reported to the doctor, it does not necessarily mean that the persons have tuberculosis but that there is some congestion in the chest.

Approximately 75 boys and 49 girls of this high school were X-rayed besides several grade children and a number of students from junior high. Dr. Daltroff states that for the first trial the X-ray has proved quite a success in this school system.

#### Erb Scores Touchdown

### Port Scores Early In Third Period On Pass

by Irving Markland

Southampton met defeat last Saturday from a Port team that simply wouldn't be beaten. Port out-charged, out-gained, out-passed, and out-fought a stubborn Southampton team and emerged with a 6-0 victory. Port made twelve first downs, six in each half while Southampton could make but three, all in the last quarter.

Port kicked-off to Southampton's twenty yard line. After two plunges, Bennett punted sixty yards to Port's twenty. Mallon quick-kicked to Crippen on the fifty yard line, who returned it 22 yards. Crippen made four more but Port stiffened and held for downs. Mallon picked-up two and then Tonsmeire smashed through for seven. "Smittie" made it a first down on Port's 45 yard line. After an exchange of punts, Tonsmeire galloped off tackle for 24 yards, but Southampton stopped their advance right there. The quarter ended when Mallon completed a pass to Augustino for 10 yards.

#### Attempted Field Goal Fails

The second quarter started with a fifteen yard pass, Mallon to Minich, but Southampton held, and Mallon punted to the 10 yard line. Southampton kicked right back to Port's 45 and, when Mallon fumbled, Captain Briody was on the ball like a hawk. Port, however, couldn't be budged, and a punting duel followed. Starting on the fifty yard line, Mallon passed ten yards to Tonsmeire for a first down. Another pass to "Alabama" was good for 12 yards and another first down on the 30 yard line. Here Mallon attempted a field goal but it was low. The half ended shortly after.

The second half was still in its early stages when Port scored the only touchdown of the game. "Smittie" started it off with a twelve yard off-tackle slant, and Mallon punted to the 12 yard line.

On the first play Crippen fumbled and Port recovered on the eleven yard line. Mallon was thrown for a two yard loss and then Port was penalized 20 yards on two plays for holding and offside. Carmichael and Erb were guilty of these infractions of the rules.

#### Port Scores On Pass

A pass to Augustino made up some of the loss, and a "sleeper" pulled by Captain Erb was good when he took the pass from Mallon and scampered to the 7 yard line before he was

(Continued on Page 4)



## The Port Weekly

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**Faculty Adviser**.....H. Curtis Herge

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October 25, 1934

### VISITORS' DAY AGAIN

American Education Week is celebrated nationally during the school week extending from November 6 to November 11. On Election Day morning, November 6, this school will extend its invitation to friends and parents of the students to be present at the morning school session.

There are many obvious benefits of Education Week, but lack of space permits the enumeration of only the more important.

The key reason for specifying the week, American Education Week, is to give the public an opportunity to observe the mechanism of the educational system and to appraise the work of their schools.

It is imperative that the students offer their entire co-operation with the faculty in making Education Week a success. Only by seeing that parents are welcome observers can we foster the relationship between parents and teachers, so necessary to a better appreciation of a mutual problem.

Many school systems have Open School Week, five school days, during which time parents are especially invited to visit as opportunity presents itself. This plan has been unsuccessfully tried in Port Washington. The plan makes no arrangement for the fathers who are business men.

As students, let's help by making sure both father and mother will be present. If your parents are not acquainted with ALL of your teachers make sure this will not always be so.

### A NEW TYPE OF MUSICAL PROGRAM

The manner in which the musical part of last Friday's assembly program was received by students and faculty alike, and the many favorable comments which have been heard since then upon the program would seem to indicate that a type of program has at last been discovered which is satisfactory to practically all assembly audiences. The sending of a second invitation to Mrs. Whitehill for a second program is under serious consideration.

While we do not advocate that all assembly programs be of this nature, we are emphatically in favor of having several similar programs throughout the year, since they seem to be so enthusiastically received by the student body and faculty.

It may be remembered that the question of popular music in assemblies was raised some two years ago, except at that time the question was whether or not such music was to be included in the list of songs which the students sang together in alternate weekly assemblies. After some discussion the question was dropped, never to be definitely decided, as community singing of any songs was soon discontinued in assembly. Now that the question has again arisen, we hope that something in the nature of a definite decision will be arrived at, and that the answer will be favorable to the desire of the large majority of students and faculty.

## HIGH TIDE-INGS

### Operator 13

by Peggy Rinehart

"Number, please."  
 "I want Hot-Town 425-M."  
 "Hello, Toots? This is me. Listen, babe, my heart stopped beating—Hey! that's my ear! Operator—!"  
 "Number, please."  
 "109, and hustle."  
 "May I speak to—No, this isn't Dick—"  
 "I know, but please stop sending me roses, my house resembles a funeral home now. Good—"  
 "Number, please."  
 "I want Information."  
 "Well, look in the Fraternity Column."  
 "Number, please."  
 "Operator, I want 425-M."  
 "Let me speak to Toots. No, not Boots! Toots! Operator, please—"  
 "Number, please."  
 "I want 549."  
 "Edith? Did you go to Pantomime Class? It's great fun to have to run around in a bathing suit. No, Mr. Van Bodegraven didn't come in this time."  
 "Is that so! Well, tell him everything comes to those who wait—except blondes!"  
 "Did you do your chemistry? Well, don't be afraid of him. — Barking dogs never bite."  
 "Number, please."  
 "This is Daniel 'Spatterface' Weitzner, and I want Doctor Daltroff."  
 "Doc, this is how it happened. Some books are to be tasted, others to be swallowed, and some few chewed and digested — wait a minute—"  
 "Number, please."  
 "I want 627-J."  
 "This is Don Carmichael. How about a date?"  
 "Don't shout so! 'A soft answer turneth away wrath!'"  
 "But I'd rather not be a softy."  
 "Number, please."  
 "Listen, operator, I want Toots' number. No! not Luke's joint — Toots!"  
 "Number, please."  
 "Operator, what's the third commandment?"  
 "Honor thy Father and Mother."  
 "But where do sister and brother come in?"  
 "Back door, at 3 in the morning."  
 "Number, please."  
 "—1026."  
 "Hello, Mary. Not tonight! Not even see you? 'Out of sight is out of mind?'"  
 "But many people in sight are out of mind."  
 "Number, please."  
 "I want 227-L."  
 "Suzzie, what did Miss Lawson say the bargain counter motto was?"  
 "He who hesitates is lost?"  
 "Yes, you know 'A Word to the wise is sufficient.'"  
 "But much more so to the other-wise."  
 "She also said that 'A stitch in time saves nine.'"  
 "But why create unemployment?"  
 "Number, please."  
 "Operator, what about 425-M!"  
 "It's out of order! Send an ambulance."  
 "Number, please!"  
 "109."  
 "The line is busy—as usual."

## FRATRY COLUMN

### Me And Winchell

by Trussell

"Winchelling" in itself is a nasty word, but it is worse on the end of a doorknob. The long arm of the law should reach out and pull in those who plug up keyholes with chewing gum, bar transoms with ash trays, and squirt fountain pens through doors into the orbs of unsuspecting columnists. However, we always get our man and occasionally a member of the stronger sex. The mail must go through even though Doc Herge washes it, and it is slightly tainted and distorted by typists, so, here you are, my dear public.

\* \* \* \*

Have you heard the latest about Virginia Utz, Sophomore Commentator on everything in general? She has been pouring over old books and exercising her feminine wiles in an endeavor to ensnare that old Rugged Individualist, Jack Young. She is taking advantage of the fact that his old flame, Charlotte Dean, is imbibing the continental culture (!!!) of Paris. Those who know best say that Jack has a wistful look in his eyes that denotes the strength of the wanderlust.

\* \* \* \*

All great sports writers, such as Grantland Rice and "de Blah", pick their own All-American Football Teams and it has occurred to me that this column should do likewise. What do you think?

F. B.—G. Fields, R. H. B.—J. Pat-ten, L. H. B.—E. Brown, Q. B.—J. Roberts, L. E.—M. Ciminera, L. T.—D. Bohn, L. G.—M. Kidney, C.—J. Emerson, L. G.—A. Duffield, R. T.—R. Hennessy, and, last but not least, at Right End, Helen Neligh, that sensational and much talked of player. A game has been scheduled for November 31st when the Fighting Gentlemen will meet the Furious Femmes at See-bey Field. This promises to be a magnificent game so mark the date on your calendar. Should you find it, throw out, as your calendar is squiffy.

\* \* \* \*

It's funny how the boys go out of town for their interests. Eric Cudd's choice lives in Floral Park, Ted Minich's in Great Neck, while Phil Tomlet, Gene Oglethorpe, and Floyd Thompson prefer them from Manhasset. Boys, where is your school spirit? Can't we start an organization whose motto will be "Date Port Washington First?"

## In Back

### Unexpurgated Cor Are Unfinishe

Decorative Art play school curriculum. Text of Fire, Throw In". Poetry blackboards. Perhaps much talent in this line. objects exhibit a collecti

### Our Star Starts Career Carrying For Direct

"I launched upon my great city where the importance that was mine was I. Right, Detroit, made my actual debut. Appletree Theatre of Ktario (cf. PORT WEEKLY 1934), although my first place was the presentation to the director of a play play I sat upon the legs was a real man, musta. Needless to say, I was the play's success. At the of eleven I was again transplanted to Port's where I continued to the but in this illustrious "The Mad Tea Party" Hatter. This was follow brilliant (or otherwise) I again played the boy America", in "Alias Santa the hideous dwarf in "of the Infanta". You see plenty of experiences with—what experiences!

"In high school I pursued interests (which, the boy ma?). Perhaps you recall at scratchy red flannel bound", or the child won Hall Tonight". Was I that?"

**Other Activities**  
 "Pardon me, but do you thing but act?"  
 "Oh, yes, I took a hand 'Ile', and 'The Marriage'. 'Aren't you seen hand 'You Never Can Tell?'"  
 "Well, if you can about a gang of obstre 'directing', you'll have the me."

"Have you any other high school?"  
 "Well, the one with the 'I mean activities.'"  
 "Oh, well, I dabbled Weekly and am in Celer cle, and Red Domino."  
 "To what do you owe y"  
 "My success as an exp man I owe to a certain was so fat that I had sideways."

And this, gentle reader, merest fragment gleaned garet Wood's kaleidoscope the author cornered that set.



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## In Back Of The Footlights

Unexpurgated Comments Written On Back of 'Torms' Are Unfinished Masterpieces In Autographic Art

by Margaret Bacmeister

Decorative Art plays a large and supposedly humorous part in the high-school curriculum. Textbooks are mislabeled "Open All Nite" and "In Case of Fire, Throw In". Portraits and epithets lend interest to history and geometry blackboards. Perhaps no article of school property demonstrates so much talent in this line as the "torms" backstage. These formerly utilitarian objects exhibit a collection dating back as far as those Dark Ages of 1930.

Here we read that someone lists the "Famous Fems", "Antony vs. Cleopatra", and "Harper vs. Jasinski". The claims of Harper and Antony to femininity are hotly disputed by some. Lindemuth, Harper and Stuart, "Partners in Crime", claim a small corner under an unfinished masterpiece of Al Trussell's, which reads:

ALBERT  
LUBBER  
BLUB U  
E S  
R S  
TRUSSEL

A stunning picture of Marlene Dietrich (artist, Kingsley Poynter) enchants the idle stagehand with her brilliantly lip-sticked smile, but an envious stage queen has written underneath a protesting "Fallease"! On the opposite "torm" a bewitching dancer poised on one dainty(?) ballet slipper and clad in—well, we suppose it's a bathing suit—is designated by an arrow as Andrew Johnson. When pressed for details Mr. Johnson said, "Well, it doesn't look much like me and anyway I don't wear shoes like that."

Harper Bid Adieu In '33

Several notices of "Al" Trussell's talent (did I hear a question?) are dominated by one advertising his lead in "Ile", a Red Domino production. A neatly printed notice under "George Bangs-Remmy" and "Mary Edgar — The Queen in 'The Dragon'", informs you that this is—

"Charlie Harper's Last Show,  
Dance Recital 6/1/33"  
"You're Wrong, he was Stage  
Manager!"

Nearby Dick Oost (once Jost) asks a rather personal question but it is already answered. "Is you got bugs? 'Cose I are. Everybody do." An enormous sign, almost obliterating Stuart "Funny" and "Damn Moron" (Finley and Dana Moran, to you) advises the passer-by to "Ask Johnny—he knows!"

Down in one corner one reads "You Never Can Tell—Eric Cudd". And we thought you could tell him a mile off! Harper and Axten, "Brothers in Chains," did their part in filling up space.

Backstage Holds Dramatics History

Memories of being late for cues arise as "O'Shaughness" confronts our wandering gaze. Maybe he'll come back and finish it some day. If he doesn't, somebody else will in one way or another. Among the memoirs of "Midsummer Night's Dream", "Wisdom Teeth", "The Pirates", "Belle Lamar", "Lima Beans", "The Dragon", "Ile", and a few dozen others, we find a neat box enclosing a carefully printed "Belle Lamar—M. Reed". "What a girl!" some passing artist, whose printing isn't nearly as neat, has commented.

## Our Star Starts Startling Career Carrying Posies For Director

"I launched upon my career in that great city where the only thing of importance that was not on wheels was I. Right, Detroit. However, I made my actual debut in our own Appletree Theatre of Kingsville, Ontario (cf. PORT WEEKLY, June 1, 1934), although my first public appearance was the presentation of flowers to the director of a play. In another play I sat upon the lead's knee—he was a real man, mustache and all. Needless to say, I was responsible for the play's success. At the tender age of eleven I was again uprooted and transplanted to Port's fertile soil, where I continued to thrive. My debut in this illustrious town was in "The Mad Tea Party" as the Mad Hatter. This was followed by many brilliant (or otherwise) performances. I again played the boy in "Young America", in "Alias Santa Claus", and the hideous dwarf in "The Birthday of the Infanta". You see, I have had plenty of experiences with boys—and—what experiences!

"In high school I pursued the same interests (which, the boys or the drama?). Perhaps you recall my rebelling at scratchy red flannels in "Ice-bound", or the child wonder in "Town Hall Tonight". Was I hard-boiled in that?"

Other Activities Revealed

"Pardon me, but do you ever do anything but act?"

"Oh, yes, I took a hand at directing 'Ile', and 'The Marriage Proposal.'"

"Aren't you seen hanging around 'You Never Can Tell'?"

"Well, if you can call knocking about a gang of obstreperous kids 'directing', you'll have the jump on me."

"Have you any other interest in high school?"

"Well, the one with the brown—"

"I mean activities."

"Oh, well, I dabbled on the Port Weekly and am in Celerity, the Circle, and Red Domino."

"To what do you owe your success?"

"My success as an expert horsewoman I owe to a certain 'Beauty' who was so fat that I had to ride him sideways."

And this, gentle readers, is just the merest fragment gleaned from Margaret Wood's kaleidoscopic career as the author cornered that lady on the set.

## Port Alumni Gain Honors At Various Colleges And Universities

News from the various colleges reveals that Port High's alumni are still upholding the honors they gained in high school.

Lewis Lindemuth has been awarded one of the university scholarships in the College of Arts and Sciences at Cornell University. This was one of twenty-five which were offered to Freshmen as a result of competitive examinations which were given at the beginning of the school year.

### Musicians Continue Interests

Several of the former band and orchestra members are continuing their activities in the field of music in college. Natalie Rose has a place in the clarinet section of the honor band at Oberlin, while Bob Corrigan is solo cornetist in the R. O. T. C. band at Syracuse. Albert Brown is a member of the army, freshman, and varsity bands of Cornell, and Frank Witmer has been elected to the mandolin club at the same university. Nancy Lowry has gained admittance as a cellist to the Smith College Symphony Orchestra as well as to the choir.

### Haynes Pledges Phi Omega Phi

Berta Haynes at St. Lawrence University has been pledged for membership to Phi Omega Phi.

James "Red" Curtin of the class of 1932 has just been elected president of the Sophomore class at Hobart College. "Red" was president of the Fraternity and his home room while at Port Washington.

Alan Ardis has entered the Junior College of Santa Monica. Kingsley Poynter has chosen the American Academy of Dramatic Arts in New York City to continue his study of acting. Genevieve Jasinski is enrolled in the Packard Business School in New York. Catherine Border has taken a position as teacher in a private school in Florida.

Eileen Hassett, who is studying at Northwestern University, is getting practical experience by working in a marionette theater there.

## Band Will Play At Teachers' Convention Tomorrow

The Port Washington High School Band will leave here tomorrow morning by bus at 7 a. m. for the New York State Teachers' Convention, which will be held at Mecca Temple in New York.

Being invited to perform at the State Teachers' Convention is a special honor bestowed on the band. The performance will take place from 8:45 to 9:15 a. m. and will consist of the following selections: Connecticut March, by Nassann; Stradella, an overture, by Flotow; His Honor, a march, by Fillmore; Valse Lente, from "Sylvia", by Delibes; "El Capitan", a march, by Sousa.

Howard Smith, New York State champion trombonist, will be the Port Washington soloist, playing Clay Smith's arrangement of "My Old Kentucky Home". He will be accompanied by the band.

Mr. Van Bodegraven announced that the band will not play in the afternoon as had been previously stated. The musicians will return to Port Washington immediately after the performance.

## sPORTs

by Frank de Blois

This football team of ours, my merry friends, looks better every week. Although the team is fundamentally the same as last year's squad, you never would know it. Joe Mallon, who was an erratic punter a year ago, is getting off beautiful kicks in every game and is piling up those points after touchdowns, too. Bart Darress, who failed to earn his letter last season, is one of the best tackles on the Island right now, and Stanley Kalinosky, Captain George Erb, and Howard Klein have starred individually in making Port's forward wall a thing to be respected and feared by other schools in this neck of the woods.

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The much heralded "Speed Backfield" of the Southamptoneers wasn't much in evidence as the Port secondary consistently caught their ball carriers from behind on the few occasions that they were successful in avoiding the charge of the Port line.

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"Bulbous" Bart Darress made the star block of the day when he laid Crippen, star Southampton back, out flatter than Mr. Seeber's straw in the first period. Crippen was very careful about not getting in Bart's way during the rest of the battle.

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By giving Southampton the bounce, Port ran its winning streak up to three straight and is now ready to take the remaining games on the schedule (Great Neck, Manhasset, Westhampton and Glen Cove) in stride.

## Dramatics Class Will See Noted Actress In "The Distaff Side"

The dramatics class will attend the performance of John van Druten's play, "The Distaff Side", at the Booth Theatre in New York on November 3.

The well-known British actress, Sybil Thorndike, has a leading role in the production.

Miss Hawthorne expects to take several of these trips with the class during the current season.

## Port Holds South Shore Rivals Scoreless In Hard Game

(Continued from Page 1)

thrown out of bounds. Another pass with the same combination was good into the end-zone for the touchdown. Erb made a beautiful catch on this play. Mallon then missed his first try for extra point this year.

The last quarter was featured by Southampton's attempts to score via the air route, but with little success. This period also featured some nice runs by Smith and Tonsmeire. Tonsmeire was also a stand-out on the defense. The line played exceptionally well and were impregnable in the tight spots.

## Port Hockey Team Ties Hicksville

### Interclass Hockey Games Won By Sophomores

The girls' hockey game played with Hicksville at Port Washington on Monday resulted in a 1-1 tie. This was the return game, the first having been a victory for Port.

The goals were both made in the first half of play. Although the Port players committed several fouls, the play was evenly divided between the two teams. Hicksville scored the first goal.

The ball was in Port's possession most of the second half but the forwards could not score and the ball kept leaking out of the striking circle.

Today the girls will meet Friends' Academy on the opponents field.

The first series of Inter-Class games were played unexpectedly last week. The Sophomores defeated the Juniors and Seniors with the scores 2-1 and 2-1 respectively. Both last year and the year before the Sophomores were champions for the whole series.

The line-up for Monday's game was as follows:

Port Washington	Hicksville
Alexander.....R. W.	Gaziz
Slaska, H.....R. I.	Baker
Ciminera.....C. F.	Huettny
Jenkins, E.....L. I.	Haughey
Salerno.....L. W.	Scholar
Smith.....R. H.	Stamos
Tomlet.....C. H.	Bynski
Lowry.....L. H.	Mensfield
Slaska, S.....R. B.	Hill
Jenkins, M. R.....L. B.	Bidsawchuk
Willets.....G. K.	Bosch

Substitutions — Schauer for Lowry, Muro for Jenkins, Suydam for Muro; Baker for Bidsawchuk, Haughey for Scholar, Chapter for Bynski.

Goals—Jenkins, E.; Scholar.

Referee—Miss Guilford.

## Near-by Educational Centers Attract Port Teachers

Members of the faculty of the Port Washington High School are pursuing various courses at local New York colleges.

Miss Buckley has started a French course at New York University, and Miss Bortz is studying history and "The Problems of Education" at Columbia.

At Mount Friar Hospital, Doctor Daltroff pursues a study of children's diseases. Miss Hansen's courses include "High School Methods", "Art Appreciation", and "Educational Sociology".

As a requirement for his Master's Degree, Mr. Dodds is taking a course in Administration at Columbia. At New York University, Mr. Hilfiker is studying "Science Teaching". A course concerning the history of rare old books and conducted by Mr. Lehman Haupt holds Miss McClellan's interest.

Mr. Herge regularly attends a series of lectures sponsored by the Institute of Arts and Sciences on multiple topics. Miss Buckley and Miss Duffy are members of a local class in Italian.

# The Port

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## First Report Cards Show Lower Grades

### Room 103 Has High General Average Of 78 P. C.

Grades for the first marking period of the year were issued to 461 students in the Senior High School on October 25. This is an increase of 35 pupils over last year's enrollment of 426.

The general school average was slightly lower than 76.9%, last year's mark. Only fourteen people from the entire student body had honor averages of 90% or over. John Thomas led this list with the average of 95%. The 14 students in the honor roll are:

John Thomas	95%
Margaret Moore	94%
Lucille Haynes	93%
Eloise Jenkins	92.5%
Ernest Dahl	92.5%
George Sweeney	92%
Victor Weidner	92%
Jean Lowry	91.6%
Jeanne Roberts	91%
Arthur Cornell	90%
Paul Harrison	90%
Glenn Kilner	90%
Robert Kunz	90%

Homeroom 103 has the highest average. The other Homeroom averages are as follows: Room 203, 76.99%; Room 204, 74.02%; Room 205, 76.83%; Room 206, 73.87%; Room 207, 73.87%; Room 208, 72.67%; Room 209, 75.76%; Room 101, 72.24%; Room 103, 78.26%; Room 104, 73.66%; Room 105, 76.24%; Room 107, 74.02%; Room 108, 73.80%; Room 109, 76.48%; and Room 102, 76.48%.

## Teachers' Association Holds Annual Convention

The annual convention of the South Eastern Zone of the New York State Teachers' Association was held in New York on Friday, October 26. The delegates met in both Carnegie Hall and Mecca Temple.

The Port Washington High School Band played at Mecca Temple for the music convention. The presentation began at 8:45 a. m. and lasted till after 9 o'clock. The selections directed by Mr. Van Bodegraven were as follows: "Connecticut March", by Nassann; "Stradella Overture", by Flotow; "His Honor", by Fillmore; "Valse Lente", from "Sylvia", by Delibes; and "El Capitan", by Sousa.

Robert M. Hutchins, President of the University of Chicago, and H. L. Lutz, Professor of public finance and Director of the Department of Economics at Princeton, gave addresses at the morning sessions.

In the afternoon the delegates divided into small section groups and attended special meeting of the various departments, which were held at the various universities in the city.

## Faculty Greeted With Masquerade

On Monday night, both elementary and high school students in the high school celebrated the night with masquerade.

The professors, on greeted by a mysterious masked dancer, demanded the password. After giving the password they were allowed to join in the revelries.

First on the program was a march in which the students tried not to get caught in the appointed circles which stopped. Many were, these had to perform, afforded much amusement.

Next came the awards. Miss Katherine the Flower Hill School for the prettiest costume, who wore a Wild won the prize for the after a great deal of Misses Le Gros and K award as the cleverest tenses, which were decided between two teachers, Miss Re Carlson, dressed as a clothes-line connect the applause of the students.

Following this, a skit which comprised acts. Among these were "Sisters", Dr. Daltroff, Miss Buckley and Miss rendered one song another but left at the Costello in the role of amid the laughter of Miss Holt, Mrs. Lye and Mr. Dimmick sons, Miss Hawthorne, Costello and Mr. Herge a short farce. There auction with Miss W auctioneer.

After the "Amateur the teachers, danced, cards. Several photographs winners and the group were taken by Mr. St.

## Seniors Will Meet 'Port Light'

Mr. Merrill has announced a special meeting of the will be held on Monday at 2:49 in the auditorium. It is being held to get the contract for figures and group pictures.

Two studios have estimates and since to pay for their pictures wants them to make it. Miss Hawthorne in position as adviser for and it is expected that the Editor-in announced at the meeting.