

The Port Weekly

Vol. X, No. 32

Port Washington High School, Friday, June 1, 1934

Price Five Cents

H. Ernest Conklin Addresses Assembly

Shakesperian Expert Shows Globe Theatre Model

Doctor H. Ernest Conklin, nationally known expert on the Shakesperian theater, addressed the students of the high school yesterday afternoon on his work in that field. He talked in a special assembly called during the seventh period, and demonstrated his famous scale model of the First Globe Theater (1599-1613). This model will be on exhibit in the school today and Monday for the purpose of giving pupils an opportunity of observing it more closely.

Doctor Conklin was graduated from Cornell University and is a professor of English at the University of Texas. He is at present on a sabbatical leave, during which time he has been lecturing and demonstrating the model in schools and colleges. He will talk to a dozen or more of the classes of the four English teachers all day today.

Need For Model Apparent

The need apparent for such a model to the builder in the course of ten years in teaching Shakesperian plays in American universities, the authority of the advice according to which the model was constructed, the stress laid upon dramaturgy in the modern study of plays and in current preferable editions of Shakespeare, and the encouragement offered by several eminent American scholars are the occasion for the present proposal to offer replicas of the model for sale. Each one is built to the scale of three-eighths of an inch to a foot, is thirty-six inches in breadth, and measures twenty-eight inches from pit to flag. It is made of mahogany and Vahistoe, the thatch fashioned of Balsa wood; it is rendered with the best stains, oils and varnishes; no glue is used in the construction. By means of patented contrivances the model may be taken down for the purposes of cleaning, altering, adjusting or transporting; when assembled it may be viewed both inside and outside. It weighs approximately sixty pounds.

Doctor Conklin first became interested in this line while teaching Shakespeare in his English classes. He built a couple models for his own use out of cardboard and then decided to go into the subject more thoroughly. Since then he has been specially recommended by the Folger Shakespeare Library in Washington, D. C., the department of English of Princeton University, and Doctor J. Q. Adams of Cornell University.

Bands And Orchestra Will Present Last Concert Of Year On June 6

Juniors Select June 8 As Date Of Annual Junior Prom

The annual Junior Prom, at which the departing seniors are guests of the juniors, will be held in the senior high gymnasium on Friday evening, June 8, at 9 o'clock.

A committee headed by Victor Weidner, president of the junior class, has decided upon the North Shore Commodores to play for the dancing. This orchestra, hailing from Hempstead, has been in existence for some time, and has had several previous engagements at Port Washington.

Since the popularity of the lunch room as a place for dancing seems to have waned considerably, the committee has decided to hold the dance in the gymnasium, despite the added expense which will be incurred. Punch will be the only form of refreshment served, since it is felt that other food will not be in very great demand.

One of the features of the dance will be a grand march, which will be led by Jack Shanahan, president of the class of 1934. Tickets for the dance, priced at \$1.50 per couple, have been already placed on sale. They may be obtained from Victor Weidner, John Thomas, George Bangs, and Frederick Kaufmann.

The Case of Border vs. Yorio Heard in Room 108

Room 108 was converted into a courtroom May 24 for the purpose of hearing the law suit of Border vs. Yorio. Catherine Border, the plaintiff, brought suit for \$50,000 against William Yorio, the manager of a fictitious chain store. The facts of the case as presented by the plaintiff's able attorney, Irving Markland, charged that Mr. Yorio had secretly constructed a target range in the basement of his store, with a target set up on the door which led to the street. Unfortunately, as Miss Border, a hard-working school marm, was passing by the door, a bullet accidentally crashed through the door, wounding the plaintiff in the leg.

The "jury" consisted of members of the sixth period law class and the entire fifth period Business English class. Despite the wiles of Miss Border and the pleas of Attorney Markland, the jury voted 11-12 in favor of the store manager. Evidently Barney Iselin, attorney for the defense, was more forceful in swaying the jury than his opponent. Incidentally, Irving is still "burned up" about the outrageous outcome.

Smith, Harrison To Render Solos Sixteen Players Will Make Final Appearance

The Third Annual Concert of the Junior and Senior high school band and orchestra will be held in the auditorium on Wednesday evening, June 6. Howard Smith and Henry Harrison will supplement the group numbers with the solos by which they won their state championships.

This concert was originated three years ago by Paul E. Bergan, former director of music. Since then it has developed into an annual music festival at which the school organizations may conclude the year by rendering a public audition of their work. Mr. Van Bodegraven has continued this concert. The choral division's concert has already taken place and the instrumentalists will start their final program at 8:15 Wednesday evening.

Small Admission Fee

Although admission to these concerts has always been free, it is necessary to charge a small fee in order to cover the fifty dollar deficit remaining from the excursion to the State Contest at Syracuse. General admission for students and adults is priced at twenty-five cents. There will be no reserved seats. All members of the band and orchestra are selling tickets.

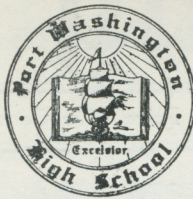
This will be the last public appearance of the groups which won the State Championships, as both the band and orchestra will face practically a complete reorganization next year because of the number of members who will graduate.

Since their return from Syracuse, the musicians have been engaged in the preparation of new pieces for the concert, and the program will feature
(Continued on Page 4)

Art Teachers' Association Will Hold Card Party

The Art Teachers' Association will hold a public card party in the Hempstead High School on June 7, at 8:30 in the evening. Contract, auction, pinochle, and other card games will be played. Door prizes consisting of wall-hangings and etchings, by Morgan Dennis and Ernest Watson, will be offered.

The proceeds of the party will be used to finance the scholarship awarded to the Nassau County High School Senior who is judged the most deserving of such aid. The judging committee will be composed of three professional judges.



The Port Weekly

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Vol. X, No. 32

June 1, 1934

ABSENTEE MEMBERS

Several times in the past few weeks meetings of special organizations here in the school have been called for the seventh period. Invariably the president arrives, perhaps an officer or two, someone in charge of a committee, and an occasional club member. After ten to twenty minutes of impatient waiting the meeting is called to order, and carried on rather half-heartedly to be adjourned before the dismissal bell.

Does it not seem obvious that there is something lacking in this system? After all, the students who have completed satisfactory requirements and have been elected to the Celerity, Fraternity, Retort, or Red Domino might deem it a privilege to be eligible for these meetings. Not many pupils belong to clubs which carry on extra curricular activities. Besides there are usually activities enough to keep some members interested, but others, the minority, can't even trouble themselves to give moral support.

The rest of the school have always shown ample enthusiasm in backing these organizations, because they realize the uniqueness of such groups and the special privilege offered to their members.

Even the community has supported their activities outside of school. Why should it be too much for us to attend the meetings?

IT'S UP TO THE JUNIORS

June first! Only ten more actual school days in high school for the Class of 1934. Their days will be crowded with preparations for Regents, the Juniors' farewell to the Seniors at their Prom, the Seniors' farewell to each other at the Banquet, a few more games to be played by this year's varsity teams, and then — Commencement, redundant with school days to be looked back upon and remembered.

There will be nothing left of the four years in high school but perhaps a few pictures in the year book, and memories. But the splendid example set by this Senior class will stay with us to be followed next year. Next year the present Juniors will step into the Seniors' places. However, this next year, and all those to come, will be different.

Perhaps we won't accomplish what those who have left did. Perhaps we'll profit by past example and even do better. That is a real capacity to try and fill. The Class of 1934 will be scattered all over the country and we, here at home, will have to try to live up to their record. It's up to the Juniors—we will be Seniors then!

HIGH TIDE-INGS

Behind The Times

Not that we are, but that you were once and I think it's high time to delve into your dusky pasts and expose the secrets of the Seniors . . .

Shanahan, Jack — Was a likely lad, as a youngster he learned to trip the light fantastic with Miss Vanderwall as a toe tutor.

Lowry, Nancy — Writes for the *Port Weekly*, manages girls' sports, takes parts in plays, member of the orchestra, learns her lessons . . . NRA . . . she does her part.

Lindemuth, Lewis — Drum major, out for track, master electrician, president Retort and Circle . . . NRA . . . he does her part. (Any connection?)

Talbot, Dorothy — Writes Letters to the Lovelorn at Harvard, Dartmouth, and all points east.

Dillenbeck, Don — As has been said before; everything's Clarafied with Donald.

Griese, Hattie — Always original, she helped originate the HCA. Ha, cha, c ha, chachacha.

Stuart, John — Once the Editor's assistant, now the Editor persistent.

Lowry, Ruth — Although she divides her attention between orchestra, sports, Celerity, Circle, and studies she doesn't neglect anything . . . look at the record!

Watson, Harry — Since he's president of the Fraternity there isn't much more we can say . . . Good? He's gotta be good to be that!

Seraphine, Ross — Hiding beneath her freckled exterior, she really accomplishes a multitude of things!

Ardis, Alan — "Tall and most divinely fair", the schoolgirl's delight, and the president of the Band.

Davy, Lois — She's only been here a year, but she, too, does her part.

Berges, Bill — Alias Gentleman Susan, alias Thisbe, alias a Sheriff, and lastly, the police inspector in the derby! You'll remember him, and so will we!

Butterworth, Lois — One of those commuters! But we like her, anyhow!

Corrigan, Bob — He may be a cash and carry to some, but he certainly registers with the ladies! He's slain his dragons and should go far.

Dean, Charlotte — Another out of town, and can she make headlines!

And that isn't all, but I've no more time on my hands this week and no more space on the page . . . so I'll sign off with a promise to renew this Senior Review next week . . . if you like it.

I'll be Sheehan you!

FRATRY COLUMN

Roslyn Has Attractions

Our boys of the baseball squad discovered that the Roslyn girls turned out to be a real sociable group: according to Moran, they were "not so hot", but our first baseman, M. Masucci, had a more favorable opinion. The young ladies regarded Mike in a like manner, and Coach Seeber had hard work keeping them off the field.

The boys of the tennis team were also a little off their game at Locust Valley. Weidner tells us the one in the white dress was a "pip". The boys held quite an argument as to whom she had given that smile at their departure.

—P—

There is quite a bit of discussion among the students of the school as to ways and whyfores of Lois Butterworth's black eye. We have begun to suspect "Mystery Man" Harrison. What do you think? (P. S. You did the job well, my boy.)

—P—

Summer's here, and Manhasset Bay is beginning to take on her usual summer's supply of boats. G. Erb has taken to the oars and is seen rowing around and around and around and around a green houseboat. If he keeps it up, pretty soon they'll be going around together again!

—P—

John McH. Stuart has unlimited support in one of our commuting odds. (Quote) "Did you ever see ANY-ONE run as fast as John does?" . . . maybe the pin helped.

—P—

This Brown vs. Gault affair seems to be a case of "Hook, Line, and Sink!"

—P—

Virginia C. has worked herself into a state of nervousness because she thinks we know too much about her activities. Maybe she's right, and maybe we're wrong—ask John!

—P—

Bill Kunz's better half is trying awfully hard to get him to co-operate with her. We would give a lot (or at least some space) if we knew what all those notes say.

—P—

Dana says he has reformed his dancing. Girls, we advise some setting up exercises to limber up before the next dance.

—P—

NOW SHOWING HOWARD KLEIN IN "THE ATHLETIC LOVER".

—P—

More than one of the Fraternity fellows think:

A gal who's so meticulous
Seems to me ridiculous;
I like a gal who's casual,
Who doesn't act just so;
I like a gal who's funny,
Who's not too careless with my
money;
It really doesn't matter,
But I thought you'd like to know.

MEMORY BOOKS PROVE TREASURE CHEST FIND TO HARSSSED FEATURE WRITER

Rosemary Sheehan

"There are no triple mirrors of the mind, there are no moods in which one can see the soul in profits. There are no moods, even, in which you can look yourself squarely in the face."—but there are memory books! And I have three of them! Even if I wanted to forget what has gone before, I couldn't with those pertinent reminders in my room. Three big books . . . gay covers . . . ribbons, silver, green and white, dripping from the pages . . . a shower of fern and confetti every time they're moved . . . and a faint unmistakable fragrance of my first gardenias lingering over them all . . . school days, and dance days, sports days, play days and sick days . . . happy days and sad days and exciting days and monotonous days . . . as so many of them were . . . momentous, I mean! As I turn the pages I am constantly reminded of people . . . and places. You people, and this place, most of all . . . for I seem to have a program for every play, concert or dance recital ever given . . . decorations from dances and megaphones from football games . . . basketball schedules . . . with the scores marked down . . . and clippings from the **Port Weekly** that tell the story best of all.

'Prunella' Recalled

One of the first things in my oldest book is a program for Prunella . . . and I can hardly remember it except that we are still using some of the scenery from it . . . and then a corsage that I wore to a Fraternity dance one Christmas and underneath it says merely "Fun" . . . which tells a lot, I think . . . and then a program for the Pirates of Penzance . . . that gay, rollicking operetta which was such a tremendous success and the way the chorus sang "How Beautifully Blue the Sky (Stop, We Must Not Lose Our Senses!)" . . . and how we almost did! Some bridge tallies, with their silken tassels, and a crumpled peanut bag from the circus when a whole mob of us went . . . then another program for a Christmas concert of sacred music when the pantomime class capped the whole performance with their effective dance "Adoration" . . . a theatre program and an invitation for a wedding . . . a green and black ribbon of a Circle member from last year's dance in the cafeteria as well as a gay silver sliver of a moon from the decorations of the same dance

A huge cardboard flower, highly colored and jutting out of the page it's pasted on . . . is the next thing I discover, and it turns out to be a clue for a treasure hunt that took us to the football field . . . and some place cards and a wildly disheveled paper hat from the New Year's Eve of 1931. A ticket for the Sophomore Dance, also in 1931 . . . and I've no idea with whom I went . . . or why! A copy of the **Port Junior** with a list of the graduating members' names and the results of a popularity contest that seem ridiculous now. Two of the pages are stuck together and after much prying I discover that a balloon has melted and I'll never know what else might have been on that page.

A card announcing that my presence is requested at . . . another saying the LaSalle Military Academy is holding their spring drill and won't I come . . . another program, this time autographed by members of the cast . . . all those people in "Belle Lamar" that chaste, tender dramma wherein George Bangs sang "Whoa, Emma!"

Within This Present

Now to a more recent book. A Christmas present, full of cards that cheered me when I needed them and amused me when I could appreciate them . . . and some diaries from the hospital, some snapshots, a label from a bottle of grape juice, a program for the Goldman Band concert and a scribbled "Oh me, oh my!" underneath it! More recent dance decorations and more recent clippings and a Please Do Not Disturb sign from somebody's door . . . only green orchids . . . some sweetpeas . . . crushed spring violets and never to be forgotten gardenias . . . buried treasure, all of it, and I am a miser gloating over these precious memories!

Celebrated Violinist Defines The Perfect Gentleman

"Born in the slums of the great metropolis, the great musician composed his first symphony at the age of seven in the cobwebby corner of a miserable garret. How blue the little fingers would become fingering the strings of his beloved violin for five, ten, fifteen hours a day" is the patent biography of the celebrated musician; however, the biography of this accomplished violinist is that of the average boy or girl. Born in the beautiful hills of New Jersey, Glen Ridge to be exact, the musician, otherwise known as Natalie (Iggie) Rose, was engaged, not in composing symphonies, but in the making of mud pies and climbing trees, and then between the dark and the daylight she plugged away at her little fiddle.

Although she was born in New Jersey, she has a soft spot in her heart for New England.

One of her hobbies is roughing it, in which she has indulged extensively. She hid herself up in the Maine woods several summers ago at a music camp and then history repeated itself at the National Music Camp in Michigan.

When asked what activities she had participated in in high school, she gave a depreciatory nod, saying carelessly, "Oh, the regular routine: band, orchestra, glee club, Celerity and Circle." (Regular!)

When queried about her personal interests, she tried to reply as nonchalantly but I detected a wicked gleam in her eye. She declined politely to reveal the essentials of her perfect gentleman, but in answer to my threat that something would be printed, said hastily, "Tallblondeblue-eyedsmoothdancerandmustownapi n k-roadster." (Judging from the celerity with which she replied, I strongly suspect she was reeling off more than merely a mental picture.)

Port's Track Team Crushes Glen Cove

Patten And Stuart Capture Four Firsts Each

By monopolizing the senior century and furlong and by placing first in every event except the half mile, mile, and senior high jump, Port Washington's track team defeated Glen Cove on Wednesday, 90½ to 54½.

Ray Patten and John Stuart led the individual scoring with 20 points each. Patten took the 100, 220, 220 hurdles, and relay, and Stuart repeated in junior weights, except that he won the broad jump instead of the hurdles. Floyd Thompson took second scoring honors with 13 markers, and Gerry Mason pulled up third with 11 points.

Sweeney Beats Mallon

George Sweeney and Howard Klein were the biggest surprises of the afternoon. Sweeney placed second in the senior 100, and Klein was second in the senior high jump. Patten completed the senior century in 10.2. Joe Mallon was, of course, the second favorite, but something happened to shatter his hopes. Running at break-neck speed, Sweeney passed Mallon with about 20 yards to go and took second place.

In the senior high jump Klein nosed out Joe Mallon for second place, but lost first to Cotton of Glen Cove.

Summaries:

100-yard dash (senior) — Won by Ray Patten, Port Washington; George Sweeney, Port Washington, second; Joe Mallon, Port Washington, third. Time—0:10.2.

220-yard dash (senior) — Won by Ray Patten, Port Washington; Floyd Thompson, Port Washington, second; Joe Mallon, Port Washington, third. Time—0:24.0.

100-yard dash (junior) — Won by John Stuart, Port Washington; Ed Wolf, Glen Cove, second; Alvin Gorman, Glen Cove, third. Time—0:10.7.

220-yard dash (junior) — Won by John Stuart, Port Washington; Dominick Much, Glen Cove, second; Leo Murray, Glen Cove, third. Time—0:24.6.

440-yard dash — Won by Egbert Lewis, Port Washington; James Trousdell, Glen Cove, second; Sidney Canarick, Glen Cove, third. Time—0:55.5.

880-yard run — Won by Gunnar Nystrom, Glen Cove; Charles Garbrous, Glen Cove, second; Lewis Lindemuth, Port Washington, third. Time—2:18.0.

1 mile run — Won by James De Milt, Glen Cove; Norman Eato, Port Washington, second; Pete O'Brien, Port Washington, third. Time—5:07.8.

220-yard low hurdles — Won by Ray Patten, Port Washington; Sidney Canarick, Glen Cove, second; Herbert Carpenter, Port Washington, third. Time—0:29.3.

880-yard relay (senior) — Won by Port Washington (Floyd Thompson, Joe Mallon, Herb Carpenter, Ray Patten). Time—1:41.0.

880-yard relay (junior) — Won by Port Washington (Robert Van Allen, Don Dillenbeck, Gerard Mason, John Stuart). Time—1:47.7.

Running broad jump (senior)—Won

Port Musicians Are Guests Of G. Porter Smith

The twelve Port Washington musicians who played with the All-County Orchestra were dinner guests of G. Porter Smith with Mr. Van Bodegraven on Sunday.

Mr. Smith, conductor of the Orchestra which gave a concert in Hempstead, said that the affair was a small token of gratitude for the fine work that Port Washington had done. He also complimented them on their outstanding success at Syracuse.

In the evening Mr. Smith presented an excellent program of pieces on the violin. Robert Lamberti also played. Mr. Smith improvised the piano accompaniment for his selection, Beriot's "Scene de Mallet", from memory.

The eleven students invited were: Natalie Rose, Nancy Lowry, Jean Lowry, Alfhild Gulbrandsen, Jeanne Smith, Robert Lamberti, Robert Corrigan, Marvin Harrison, Frank Witmer, Henry Harrison and Howard Smith.

Library Inventory Will Be Held June 6, 7, 8

No books may be taken from the library on June 6, 7, or 8 because of the annual inventory of the library which Miss McClellan has scheduled for these days.

As all books must be accounted for and their condition of repair checked during this period, the librarian has requested that students plan their reading and reference work so as not to require the use of library material during these days. A request has also been made that stray books be returned and all fines paid to facilitate the closing of the department's accounts.

by Floyd Thompson, Port Washington; Thomas Fabiano, Glen Cove, second; Edward Poole, Port Washington, third. Distance—20 feet 2 inches.

Running broad jump (junior)—Won by John Stuart, Port Washington; Leo Murray, Glen Cove, second; Gerard Mason, third. Distance—19 feet 8 inches.

Running high jump (senior)—Won by Bill Cotton, Glen Cove; Howard Klein, Port Washington, second; tie for third between Frank Whitting, Glen Cove, and Joe Mallon, Port Washington. Height—5 feet 3 inches.

Running high jump (junior)—Won by Robert Van Allen, Port Washington; Tom Mahares, Glen Cove, second; tie for third between Tony Colosanti and Alex Smith, of Glen Cove. Height—4 feet 10 inches.

12-pound shot-put — Won by Harry Watson, Port Washington; Alex Zabrowski, Glen Cove, second; George Lewis, Port Washington, third. Distance—37 feet 4½ inches.

8-pound shot-put — Won by Gerard Mason, Port Washington; Thomas Mahares, Glen Cove, second; Dominick Much, Glen Cove, third. Distance—37 feet 4 inches.

Pole vault — Won by George Erb, Port Washington; tie for second between Arthur Hittoff and Frank Whitting, of Glen Cove. Height—10 feet 4 inches.

Alumni Receive Numerous Honors

Port Graduates Participate In College Activities

With college years drawing to a close and the advent of class days, moving-up ceremonies, and similar festivities traditional to the college campus, the names of many Port alumni appear in the front ranks.

Martha Reed, '33, is President of the Sophomore class at Barnard College in New York City.

George Podeyn, '33, is a member of the Delta Tau Delta fraternity at Lehigh, and Leo Lanman, '31, is Lieutenant Commander of Delta Tau Delta house at Emory University, Emory, Georgia.

Fran Cornwall and Betty Nelson, two more of last year's graduates, took part in the Moving Up Parade at Syracuse University. They were on the Pi Beta Phi Famous Women's float and took the parts of Babe Didrikson and Mae West, respectively.

Herbert Irwin, '33, is a member of the Freshman crew at Harvard.

James Curtin, '32, was among the twelve members of the Sophomore class at Hobart College to be awarded the pledge ribbon of Chimera, Junior Honor Society. The honor, based upon outstanding service and extra-curricula activity on the Hobart campus, was made at the Moving-Up Day exercises, May 26.

Donald Caldwell, '32, and Melvin Golder, '33, are cadets on the Empire State, training ship of the Merchant Marine school of the University of the State of New York. They embarked this week on the annual training cruise to the Azores and West Indian islands.

Band And Orchestra To Present Final Concert Of Year

(Continued from Page 1)

a combination of light and classical music. The Junior and Senior high school groups, because of their size, will not be combined for the final number as in previous years.

The complete program will be as follows:

1. Le Tambourin Rameau
2. Tannhauser Selection..Wagner
- Junior High School Orchestra**
3. March-Pep Squad Hall
4. Festival OvertureTaylor
5. March Connecticut ... Nassau
- Junior High School Band**
6. Allegro Moderato Weber
- Bassoon Solo—Henry Harrison**
7. My Old Kentucky Home..Smith
- Trombone Solo—HowardSmith**
8. Titus Overture Mozart
9. Dance of the Elves..Troostwyk
10. Barber of Seville
- Overture Rossini
- Senior High School Orchestra**
11. Peter Schmoll Over-
ture Weber
12. Selected encores to be
announced
- Senior High School Band**