

# The Port Weekly

Vol. XI, No. 26

Port Washington High School, Friday, April 20, 1934

Price Five Cents

## Girls' Athletics Squads Assemble

### Archery Meeting Attended By Many Sophomores

The interest shown in girls' spring sports this year promises a very interesting season. The tennis meeting held on Tuesday saw twenty-two enthusiasts out. The girls who received tennis letters last year and are here for the coming season are: Nancy Lowry, Rosemary Seraphine, Ruth Lowry, Anita Este, and Jean Lowry.

There is to be a new system of schedules this year. Instead of having both boys' and girls' practising at the same time there is to be an arrangement whereby the girls have both courts for practise on Tuesday and Thursday and the boys on Monday and Wednesday. It is hoped that this will do away with the former congestion on the courts and also afford a chance for more students to play in one afternoon.

### Fifteen Out For Baseball

The baseball meeting on Wednesday was attended by only fifteen girls. This is a decided decrease since last year's turn-out. For the first time, baseball assumed a position of a major sport in this school and a very successful inter-scholastic season was played. Those who are left from last year's team are: Helen Masi, Elsie Salerno, Ruth Thornton, Grace Epaminonde, Virginia Salerno, Rita Tomlet, and Vivene Walker.

The archery meeting proved to hold the most interest for the girls. Thirty people reported. Among them are a great number of sophomores. Those who earned their archery letters last year are: Archales Mascofian, Margaret Mantel, Sara Ferrisi, Mary Augustin, and Grace Erb.

The schedule for spring sports is being arranged so that all three sports will be played on the same day. Archery, baseball and tennis meets are arranged for May and June, at which time the three teams will play against Great Neck, Hicksville, Manhasset, and several others. Florence Kurejwo is the general manager of the spring sports.

### Five Students Leave School During Past Week

During the course of last week three upper sophomores, one junior, and one post graduate left school definitely.

The post graduate is Edward Volpe, prominent in inter-class sports and an adept in Spanish. George Van Schaick is the junior who has left and the three sophomores are Tony DeLeo, Henry Rymanowski, and Catherine Markland.

## Port Washington Graduates Prominent In Colleges Throughout East

William Turner, a member of the class of 1932, and a sophomore at Tufts College, is a member of the Zeta Psi fraternity and plays in the college band.

Martha Reed, class of 1933, has been elected president of the Sophomore class at Barnard. Martha won a scholarship in this college after she was graduated from Port Washington High School.

Jean Cummings, salutatorian of the class of '33, was one of the two freshmen at Wheaton College to be on the honor roll last marking period.

George Podeyn, class of 1933, has been elected a member of the Delta Tau Delta fraternity at Lehigh University.

Herbert Irwin, 1933, is the president of the Harvard Memorial Society at that university, and a member of the crew of the freshman class. President Roosevelt's son, Franklin, Junior, is a member of the same crew.

## Poynter Wins Third Place In Nassau Art Contest

Port Washington is honored by the fact that Kingsley Poynter has been awarded third place from one thousand competitors in the Pratt scholarship contest. This scholarship, offered by the Nassau Art Teachers' Association, entitles the winner to a one year art course at Pratt Institute.

William Knudsen, a student of the Port Washington Junior High, received second place in the Junior class. All Port High School entries were submitted for final consideration by the judges.

The first place in the contest was awarded to Mary Helen Schiffmacker, a student in Baldwin High School.

The group heard an address by Tony Sarg, famed for his marionettes.

## Second Issue Of Teachers' Manual Is Renamed

The semi-annual magazine which is a Port Washington faculty publication edited by the Professional Advanced Committee, will make its second appearance with a new title. It will hereafter be called "The Port Washington School Journal". Among the high school teachers that are contributing material for this second issue are Miss Allison, Miss Farlinger, Mr. Dimmick, Mr. Dodds, and Mr. Mason. The magazine is now being bound and will be published in the near future.

## Spring Play Date Is Tomorrow Night

Ticket Sale Reported Successful

### Cast Will Present Preview In Today's Assembly

Tomorrow evening, at 8:30, the annual spring production, "The Romantic Age", a three-act comedy by A. A. Milne, will be presented in the Senior High School Auditorium. Rehearsals have been held under Miss Stebbins' direction since the middle of February. Part of the cast, which includes five boys and four girls, are members of Red Domino, the school dramatics society.

The proceeds from the play will be used to help pay for this year's **Port Light**. Approximately two-thirds of the cost of the **Port Light** is covered by money received from advertisers and from student and faculty subscriptions. The balance of the money must be obtained from "The Romantic Age". A short speech was made upon this subject by John Stuart, editor-in-chief of the 1934 **Port Light**, in assembly last Friday.

### Club Handles Publicity

The job of advertising the production was placed in the hands of the advertising club, of which Mr. Mason is the faculty adviser. This club authorized the making of several posters by members of the art classes. It also presented a series of humorous slide cartoons advertising the play in last Friday's assembly. Only a small fraction of the seats in the auditorium are being reserved this year. These seats are priced at seventy-five cents. The cost of regular unreserved seats (Continued on Page 4)

## Band Accepts Invitation To Play At Mecca Temple

Port Washington's Band and Orchestra have been invited to play at Mecca Temple in New York for the South Eastern Section of New York State Teachers' Association next October, it was announced this week by the Music Department.

This is considered a great honor for only two high school groups are invited in the entire South Eastern Section of the United States. Mecca Temple, where the convention will be held, seats about 7,000 people and is well known as a concert hall in New York.

It is doubtful whether the orchestra will be able to accept this opportunity, due to the large number of its members who graduate next June. However, it has been decided that the band will perform since it will not suffer as many vacancies as the orchestra next term.



# The Port Weekly

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April 20, 1934

## WHY SUPPORT SPRING ATHLETICS?

Soon spring athletics will be under way. Tennis, baseball and archery teams will represent the girls, while the boys compete in tennis, baseball and track.

In the past few years tennis, the most popular of the girls' sports, has also been growing in popularity among the boys. While the girls had a good season last year, the boys had the best season in the history of the sport in this school; moreover, they did better than any other boys' team that participates in dual competitions only. This year we are looking forward to undefeated teams.

Baseball, as a boys' sport, has had a long and respectable career in Port. The girls have also had a large amount of success in the two years that they have had a team.

Track, an activity in which our school has always excelled, is the only major sport held in the spring. Last year's team had a fine record, coming in second twice and third once, besides easily winning a dual meet. Archery, the third girls' sport, has made an enviable record and we hope it will continue to do so.

## SPRING SOMNAMBULISM

Regardless of whether March 21 is cold and blustery, the fact that the calendar acclaims it as the first day of spring invariably causes an epidemic of spring fever to break out among the students.

How interesting it must be for the teachers to look at a room full of expressionless, dreamy faces all day long and try to teach the fundamentals of Geometry, French, or Chemistry to a group of students who are thinking of tennis, clothes, or camp! Remember, you "sommambulists", that you aren't the only ones susceptible to the spring fever germ. Our pedagogues aren't at all immune to the malady, but regardless of what they'd like to be doing on these long lazy days, it is their duty to teach us something and they stick to it. We must try to concentrate and help them as well as ourselves despite the lure of spring.

As an additional, although painful, reminder, don't forget that the Regents are waiting at the end of the road to gobble up the poor little unfortunates who are so badly smitten with spring that they go blithely on their way, paying no heed to class work and neglecting the opportunities of each day.

## HIGH TIDE-INGS

### Looking Over Our School

by Lois Butterworth

Hello, dear stewdes, and how are you?  
Now this is what I'm s'posed to do  
To entertain you for the space of a  
column,  
With nothing risque and nothing sol-  
emn,  
So, here I go and I hope you can take  
it;  
I'll tell you some news if I have to  
fake it!

\* \* \* \*

Spring fever seems to have struck the  
school,  
Nobody's heard of the Golden Rule,  
"The Romantic Age" is not far away—  
(Now, what on earth am I going to  
say?)

Oh, yes, it's really quite some play,  
None of us should stay away.  
It's worthy of every student's atten-  
tion,  
And, just in passing, let me mention  
The dialogue's clever, the cast is swell,  
You better come — and that's that!  
oh, well!

\* \* \* \*

All spring sports are going strong,  
I'm sure we'll be champs, if nothing  
goes wrong!  
Have you heard of our editor's latest  
flame?  
Of course, he's not in the least to  
blame!  
The football squad is getting fickle—  
A Douglaston damsel is in a pickle.  
Mr. Herge's mustache is flourishing  
well,  
Gee, isn't he getting to be a swell!

\* \* \* \*

Did anyone tell you about Friday last,  
When a certain young man who's  
known for his past,  
Was lured to the office by a call on  
the phone?  
Bravely he went with many a groan—  
Only to find when he saw Mr. Merrill,  
That all in vain had been his great  
peril.  
For the call had come from two merry  
young gals  
Who amuse themselves playing jokes  
on their pals.

\* \* \* \*

This is getting pretty bad;  
Maybe I am going mad,  
But I'm still struggling bravely on—  
The night has passed . . . here cometh  
the dawn,  
I've gotta stop and dash for the train!  
Back to the tiring grind again.  
So, let this be a lesson to all you  
creatures  
Who aspire some day to writing feat-  
ures!

**FRATRY COLUMN**

**The Bread Of Life**

For some time, and especially at present, the Seniors have been giving much thought to a college education. What college? How will I like it? What shall I get out of college? When shall I get out of college? Here it is in a nut-shell:

"College-bred refers to something which requires a fearful amount of dough, is seldom self-raising and usually proves to be nothing more than a four-year loaf."

—P—

**Four Types Of Students**

1. He who knows, and knows he knows.

He is wise, follow him. Example—Ruth Lowry.

2. He who knows and knows not he knows.

He is asleep, wake him. Example—T. N. T. Massuci.

3. He who knows not, and knows not he knows not.

He is a lazybones, tell him. Example—Ray Patten.

4. He who knows not and knows he knows not.

He is a child, teach him. Example—F. deBlois.

—P—

**In Our Chemistry Class**

Mr. Pickett—"What important use is there for tin besides its use in Fords?"

Note: Paging Mr. Lewis!

—P—

I was very amused the other day when a friend of mine said he'd been playing cards for two days. This seemed funny to me so I asked him how he got out of work. "Well," said he, "the boss gave me about three stacks of paper to count, so after counting out 100 sheets, I weighed off 15,000 sheets in stacks of 100 each!"

Note: If only I could devise some way of taking short cuts in Trig!

—P—

What's this I hear about the Messrs. Carmichael and Mallon losing a race to Douglaston, to the fancy two, Young and Patten? Gosh, Charlotte certainly must feel honored at such distinguished visitors!

—P—

They want to know why Sarah likes surprises. The answer is that there is no such thing; she just takes it for granted!

**'Razzberry' Inaugurated At Start Of Depression; Now Becoming Lost Art As Better Days Loom Ahead**

**Popular Expression Of Disapproval And Disgust Continually Used During Hoover Regime**

During the past four years of depression, the razzberry has been the great American pastime. It supplanted baseball as the sport of the masses and bridge as the favorite indoor recreation. People stayed home from movies and welfare meetings to sit near the fire and razzberry the world in general and their own hard luck in particular.

The razzberry, as the reader may or may not know, is an unpleasant sound made with pursed lips. It is sometimes used to express emphatic disapproval, but more often it simply denotes disgust. The prospective razzber should consume large quantities of peanut butter and three minute eggs in order to produce the desired results in his work. A half-hearted razzberry is an inefficient and totally useless form of criticism. To demand respect the berry must be loud and flowery, but not harsh or abrupt. It is difficult to express in words just how the berry should sound, but it ought to go something like this: "bruuu-pp".

The berry first loomed on the horizon as a common inhibition in the late fall of '29. A man sat staring at the latest stock market returns. He watched his holdings sputter and then fall rapidly into an obscurity of margin. He closed his mouth in sudden disgust and quite accidentally omitted the first colossal razzberry.

The berry rose to unheard of heights in the years that followed. It became very popular with the bored listener, because it was easy to camouflage behind a supposedly cupped yawn. It was used continually by heroes of stage and screen, and young girls often "gave it" to their boy friends. The expert razzber was in constant demand throughout the Hoover regime. (By the way, whatever has become of that gentleman?) No public gathering was complete without him. The slogan of old man depression was "Love in Every Heart; A Razzberry on Every Lip."

**Ten New Volumes Added To School Library**

Ten new books have been added to the school library this week. Students interested in sports will enjoy "Tennis Organized" by Randle and Rillas, "Baseball for Girls" by Palmer, and "Top Flife Tennis" by Mary K. Browne. A history reference book, "Sidelights on Our Social and Economic History", by Forman, and a Spanish reference book, "Gringo in Manana Land", by H. F. Foster, are included in the new list. Among the other recent additions are "Golden Bough" by Sir James George Fraser, "Book of Americans" by Rosemary and Stephen Benet, "Princeton Town" by Dan Edgar, "Testament of Youth" by Vera Brittain, and a book on archeology, "Magic Spades", by Ralph Magoffin and E. C. Davis.

Please do not confuse the term "razzberry" with that concerning the red fruit served at breakfasts. Nothing is kinder to the weary palate than a dish of tasty berries with cream and sugar. Nothing is harsher to the weary palate than a throaty, disagreeable razzberry, made with the vocal organs.

There are several distinctive types of razzberries. One may be made by putting the lips together and pressing the tongue against the upper molars. This version is known as the "Bronx Cheer". A good one can also be manufactured by holding the tongue between the teeth and blowing noisily. This form has been christened "The Bird". Then there is that very popular method of razzing through the nasal organs. Flatbushites are exceptionally adept at this form, so it has been properly entitled the "Brooklyn Blurb". Don Dillenbeck, Jack Young, "Mooch" Montell, and Ruth Shontz are the school's most proficient "blurbers".

President Roosevelt and Editor Stuart are warring against the razzberry. With good times just ahead there is no longer an occasion for this once popular action. It is becoming a lost art.

—Unkie Frank deBlois.

**Pompous Drum Major Claims Pennsylvania As His Natal State**

In the heart of the Dutch section of Pennsylvania a child was born who was destined to become the famous Lewis Lindemuth. His younger days were filled with memories of moving vans and packing boxes; for before he came to Port, a sophomore, he lived in five different places.

After listing the activities, I pried the pencil from my numb fingers and surveyed the column. He is president of both Retort and Circle, a mainstay of the track team, member of the Red Domino Club, ex-associate editor of **The Port Weekly**, and a drummer in the band. When "Tiny" Irwin dropped his baton to go to Harvard, Lew picked it up and soon after became drum major of that organization.

Two things incur his righteous wrath: liver and little girls with big mouths! He firmly denies the report that he sleeps with his baton; for, like the princess in the fairy story, he is sensitive to hard, blunt instruments. So far he has remained clear of entangling alliances with the opposite sex but he boasts that the first time he went around with a girl was in a revolving door.

His cherished ambition is to throw a raw egg in an electric fan, and, second, is the desire to be an engineer. After leaving these confining walls he hopes to wend his way to Cornell astride a scholarship. The time has almost come when he will go the way of all flesh and head for college, but he has a little sister coming along who may in some measure make up for our loss of him. (Editor's Note: She will make a swell drum major!)

## Charles Gulbrandsen's Oil Paintings On Display In School Library

Through the efforts of Miss Edith Hansen, who has been largely responsible for the interesting exhibits in the library, several oil paintings by Charles Gulbrandsen are on display this week. Most of them are of particular interest because they depict local scenes and characters. A group of stenciled wall hangings of medieval design are on exhibition in the art room.

At a recent meeting, the Honorary Art Club witnessed a two-reel movie on the art of etching. In addition to pictures of famous etchings and a brief history of the subject, the pictures showed Mr. Frank Benson, prominent Massachusetts artist, in the act of making an etching.

Members of the H. A. C. have resumed work on their Arabian Nights murals and hope to have them finished and ready for framing soon. They are planning to give an assembly program when the paintings are completed for the purpose of displaying and giving the story behind the pictures.

## Milne's "The Romantic Age" To Be Presented Tomorrow Evening As Annual Production

(Continued from Page 1)

is fifty cents, with student tickets obtainable at thirty-five cents. Tickets are being sold by the cast of the play, by members of Red Domino, and by representatives of the Advertising Club. The ticket committee reports quite a successful sale to date.

### Entirely New Set Constructed

An entirely new set has been constructed by students and representatives of a New York firm. Art work has been particularly stressed in constructing the set. A partially new stage crew has been assigned the task of shifting scenery and moving sets. This crew has worked since the beginning of rehearsals for the play. Members of Red Domino and of Miss Stebbins' dramatics classes will act as ushers.

Members of the cast will enact characteristic scenes from Acts I and II in today's assembly. This is being done so that the students may gain some kind of an idea as to the nature of the play. Full costume and scenery will be used in this preview. The members of the cast who will appear this afternoon are: Mavis Freeman as Melisande, Kingsley Poynter as Ger vase, Abelrt Trussell as Mr. Knowle, Eileen Hassett as his wife, Ruth Shontz as Jane, Desmond Watson as Bobby, and Mary Casey as Alice, the maid. No scenes from Act II will be presented, as considerable time would be involved in changing scenery.

## News Notes

Lois Butterworth and Charlotte Dean, aspiring young actresses, have parts in a three-act play, "Here Comes Charlie", which is being rehearsed by the Douglaston Young People's Fellowship for presentation on June 8 and 9.

\* \* \* \* \*

Helen Vanderwall gave a dance last Saturday night at Mrs. Helen Wicks Reid's studio on Bayview Avenue. Approximately fifty students from Port High attended.

\* \* \* \* \*

Members of the pantomime class, under Miss Stebbins' direction, are rehearsing "The Pied Piper of Hamelin" for production some time in May. They will be assisted by children from Rosemary Yetter's and Jean Curtis' dancing class.

\* \* \* \* \*

The Pan American Club plans to present an assembly program in the near future. Popular songs in Spanish will be featured.

\* \* \* \* \*

Nancy Lowry, Loretta Muro, Kitty Grimmer, and Alma Cocks of the sewing class, represented Port High at a fashion show sponsored by the Franklin Shops recently. The prize for the best dress entered was a dress length of material.

\* \* \* \* \*

During the last week, Ruth Mathieson and Rosemary Seraphine formed a Riding Club composed of girls within the school. They plan to ride every two weeks at the North Shore Riding Academy in Roslyn.

Among those who have joined up to date are: M. Dell, G. Erb, R. MacGillivray, E. James, C. Chalkley, B. Templin, R. Clark, A. M. Doherr, V. McGrane, J. Smith, K. Bieler, M. Kidney, H. Rode, and A. Cocks. The club invites teachers or students to join. The rates at the academy are seventy-five cents per hour.

## Baseball Season Commences Today

### Adelphi Boys From Brooklyn Are First Port Rivals

This afternoon the Port Washington High School baseball team will open its 1934 season as the host of the Adelphi boys of Brooklyn.

When the umpire's cry of "Batter up!" sounds over the diamond, Don Carmichael will be on the mound with his receiver indefinite. Either Howard Klein or Joe Augustino or even a second string man may be behind the bat, as this game has no bearing on the league. First base is also open to either Mike Massucci or Aldo Capra. Capra started off the season in a blue uniform, but after a few sessions of practise he was awarded a varsity gray.

### Six Lettermen Left

Practically all the hard hits will be made by Joe Augustino, Julian Tonsmiere, and John Decker, while the defense will be in the hands of Don Carmichael and John Decker, aided by the pep of the outfield.

As the Brooklyn team is a newcomer to our schedule, it is hard to prophesy the outcome, but with six lettermen left from last year's varsity, the Blue and White will be no easy victim.

## Celerity Girls Will Present Program On April 27

The assembly program for April 27th is to be presented by the Celerity. Rosemary Seraphine is in charge of the program and approximately twenty-five members will take part.

New members of the club are to be elected at the next regular meeting and contrary to the usual custom of having the initiation in the cafeteria at night, it was decided to hold a beach party on May 10th where the new members will be initiated. Ruth Lowry is in charge of the arrangements for the picnic, and Evelyn Levy is the head of the initiation committee.

"SPRING IS IN THE AIR—TWEET, TWEET,  
HEAR THE MILLIONS OF FEET"

on their way to

"THE ROMANTIC AGE"

Join them tomorrow night and help The Port Light

High School Auditorium  
8:30 P. M.

Saturday, April 21  
Seats — 75c and 50c