

## Revised Schedule Ends Club Period

### Pup'ls With Low Averages Must Remain For Study

Announcement was made in assembly on Tuesday of the new system for conducting the seventh periods and the dismissal from school at 2:47 o'clock for all pupils whose work rates over seventy-five per cent.

Mr. Merrill, in his talk, outlined the major reasons upon which are based his convictions that the seventh period "experiment" has been a comparative failure. He stated that the apparent lack of enthusiasm for these activities has necessitated the dropping of them, with certain exceptions.

#### Music Assemblies Continue

Provision has been made for a music assembly every other Tuesday. Home room meetings, when needed and called by the president, will alternate with the assemblies on Tuesdays.

Interest clubs may be organized after approval by the principal and these will meet on Wednesdays from 2:47 to 3:19 p. m., along with the Rector, Red Domino, or Celerity and Fraternity meet on alternate Thursdays as has been the case in the past.

All pupils who have attained a general average of at least 75% with no failures are excused at 2:47 unless they have appointments with teachers or are members of the organizations which are scheduled to meet on that day. Other students will be required to remain in school for extra work and special help until 3:30.

#### Friday Schedule Revised

The Friday schedule has been revised so that the morning and lunch periods will be the same as on the other week days but the afternoon session will consist of two forty minute periods and a thirty-eight minute assembly period, terminating at 3:10.

## Fewer Students Buy Lunch In School Cafeteria

A short interview with Miss Lawson revealed that the cafeteria has felt the depression during the last term. There was a decrease of approximately one thousand lunches sold and the average amount spent by each pupil has dropped from twenty-five to fifteen cents.

Miss Lawson expects an increase of patrons due to the arrival of the new sophomores from Junior High. She added that if more pupils patronized the high school lunch room, a better variety of food could be served.

## Special Committee Selects Milne's 'The Romantic Age' For Spring Play

### Participate In 10th Annual Columbia Press Contest And Convention

Entry will be made in the tenth annual contest of the Columbia Scholastic Press Association by **The Port Weekly** as a part of the observance of the tenth year of the paper's publication. This is also the tenth year of activity for the association. The high school paper will continue its record of unbroken participation in the activities of the C. S. P. A. by again sending delegates to the Tenth Anniversary Convention to be held on March 8, 9 and 10 at Columbia University in New York.

#### Judges Receive Copies

Copies of the paper have already been forwarded to the judges of the contest for comparative rating with the publications of other high schools in the same numerical class. An announcement of the results of the contest and the judges' ratings for the entrants will be made at the convention. Last year **The Port Weekly** won a third place and in other years has received a first, a second, and another third place.

The Columbia Scholastic Press Association has grown in the ten years of its existence from a minor organization with but 179 members to a confederation of over 1000 scholastic periodicals. Last year delegates from all parts of the country represented their papers at the convention in New York.

#### Notables To Attend Luncheon

A luncheon at the Hotel Commodore will close the convention on Saturday afternoon. Guest speakers will include many world notables and it is planned to broadcast their talks to the delegates over a national hook-up.

H. Curtis Herge, adviser; John Stuart, Editor-in-Chief; Donald Dillenbeck, Business Manager; Lewis Lindemuth, Rosemary Sheehan, and Charlotte Dean will represent **The Port Weekly** at the convention. The group plans to attend the entire convention of three days.

### Error Made In Goldman Story

The editors wish to make correction of an error in the story announcing the acceptance by Edwin Franko Goldman of an invitation to conduct the high school band. The date of the concert is March 23, 1934 instead of February 23 as stated in the issue of January 19, Vol. X, No. 16.

### Tryouts Begin Monday Afternoon

### Customary Production Date Advanced To April 21

"The Romantic Age" by A. A. Milne is the three act selection for the annual spring play to be given, according to present plans, on Saturday evening, April 21. Casting will begin Monday and production will be started without delay.

At a special meeting held on Monday Miss Stebbins, Virginia Church, Margaret Baemeister, Kingsley Poynter and John Stuart, members of the committee appointed to select a suitable vehicle for the spring production, voted unanimously for "The Romantic Age". The play is a modern comedy and marks a departure in the policy of the dramatics department in as much as practically all the plays presented in the last three years have been costume pieces.

#### Nine Characters In Play

Miss Stebbins will hold a reading and tryouts on Monday afternoon, February 5, in Room 110 immediately after the close of school. Tryouts are open to all students in the high school. There are nine parts in the play. Five are men and four are women. Of the nine all but two are "straight" roles. It is planned to start rehearsal as soon as scripts have been secured and the characters chosen.

The play was first presented with marked success at the Comedy Theatre, London, in 1920, and is one of the best examples of A. A. Milne's highly entertaining style and sparkling dialogue. The author is a lead-

(Continued on Page 4)

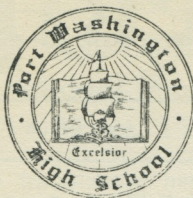
## School Musicians To Play With County Orchestra

The Nassau Symphony Orchestra will give a concert at the Rivoli Theatre in Hempstead, on March 24, in which several members of the high school music organizations will participate.

The members of the orchestra who will appear on the program are Natalie Rose, Frank Witmer, Nancy Lowry, Jeanne Smith, Henry and Marvin Harrison, Jack Shanahan, Robert Corrigan and Albert Trussell. Robert Lamberti will play a solo number.

Alternates selected by Mr. Van Bodegraven to play, if they are needed, include Edward Carriço, Lester Munson, Aldo Capra, Albert Brown and Ruth Lowry.

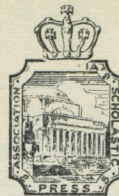




## The Port Weekly

Published weekly during the school year by the students of the Port Washington High School, Port Washington, New York. Subscription rate, \$1.25 per year, or 5 cents per copy.

Printed by the students in the Senior High School Print Shop.



Editor-in-Chief ..... John Stuart  
Associate Editors ..... Rosemary Sheehan, Lewis Lindemuth

### EDITORIAL BOARD

Features ..... J. Talbot, R. Forbell, F. de Blois.  
Sports ..... G. Johnson, N. Lowry, E. Cudd, D. Watson.

Exchanges ..... Virginia Church.  
Copy Desk ..... Dorothy Talbot, Marjorie Utz, Editors; C. Dean, E. Lewis, J. Thomas, J. Roberts.

Reporters ..... J. Hennessy, M. Bacmeister, P. Rinehart, E. James, M. Freeman, M. Palminteri.

### BUSINESS BOARD

Business Manager ..... Donald Dillenbeck  
Circulation Manager ..... Frank DeBlois  
Typesets ..... J. Blichars.

### FACULTY ADVISERS

H. Curtis Herge ..... Carleton Pierce

Volume X, No. 16

February 2, 1934

### NEW FACES IN THE HALL

At last the Regents have been weathered, grades issued, and the standings for the last term of the year completed. We have also received in our midst some sixty new faces, the recent graduates of the junior high school and now full fledged members of the sophomore class.

The Port Weekly extends its welcome to these newly adopted members of our student body. We wish them every possible success in their high school career. With a benevolent form of paternalism springing from our own sad "I wish I had's", we bid you "wee young'uns" to observe with eagle eye the local mores and never, never make the same foolish mistakes of your predecessors. You will, however, even as we did; so it would be but folly to list the do's and don'ts.

"You can always tell a sophomore but you can never tell him much."

Seriously though, friends, you have entered a different life and routine. There are traditions which you will be expected to learn and observe, there are different methods of procedure employed in the classroom and in social contacts. You must be the personification of earnestness, in the beginning. Do not worry about entering clubs, athletics, dramatics or other forms of activities your first term. There will be time for that later.

Perhaps that admonition is a little contradictory to all the talk about "school spirit" which will come your way. However, until you have become thoroughly accustomed to your new school and have established a firm scholastic foundation, the best opportunity to evince your interest and school spirit is by support. Buy the publications, attend the plays, concerts and athletic contests. Perhaps from observation you will have your interest aroused by that field of activity which you will eventually enter.

Last, but not least, make friends. There is greater value in the acquaintanceships and contacts formed during the years of school than lies in a pile of geometry books ten feet high. Go beyond your present class. Ask questions everywhere you go. Cultivate the friendship and aid of upper-classmen. They can, and are, willing to help you in learning of loyalty and tradition that is the soul of our "Blue and White" community.

### SENIOR BUSINESS ACUMEN

The seniors deserve a round of applause for the manner in which they planned and conducted their Ball last Saturday evening. Theirs was the first social event of the year which may reasonably be termed a marked success.

It was carefully organized, systematic planning, and the engendering of the class' whole-hearted support by the committee that enabled the senior class to clear its substantial profit. Other organizations will do well to follow the example of these methods in planning their future events. School spirit is a permanently latent quality. It needs only the proper awakening.

## HIGH TIDE-INGS

### DEAR DAIRY

**Monday:** This afternoon Albert (Touser) Trussell, while crossing the street, fell to the ground when struck by a huge police dog. As he was getting up, Sammie Gutelius, at the helm of his ancient Dodge, struck him again. Charlotte Dean, who had witnessed the tragedy, hurried to his side and asked him if he were hurt.

"The dog didn't do me any harm," he replied, "but that tin can that was tied to his tail nearly killed me."

**Tuesday:** The following conversation took place at the corner of Mam Street and Haven Avenue during the lunch hour. It seems that Mr. Dimmick had stalled his car in the center of this busy intersection.

"Come on, come on," cried the traffic policeman, "what's the matter with you?"

"I'm well, thank you," answered our twelfth year English professor, "but my engine is dead."

**Wednesday:** I overheard the following today in the lunchroom and I hereby submit it with loads of apologies and good wishes to the wife and kiddies, brother.

Bob (that old jokester) Corrigan: "Why, the traffic in Port is absolutely nothing. Where I come from, a man is run over every fifteen minutes."

Jean (Dancing Lady) Curtis: "How dreadful! The poor man."

**Thursday:** I had a lot to write about today because a lot of interesting things happened. However, it has all resulted in mere nothingness. Nevertheless, I did happen to get on the scent of the latest Massucci parn.

"I hear that you're a painter. My house needs painting. What will you charge for the job?" asked the man.

"Two dollars," flashed back the reply.

"Two dollars an hour? Why, I wouldn't pay Michelangelo that price in times like these."

To which Muzzie came back with: "Well, mister, I don't know this Angelo fellow, but if he paints houses at less than two dollars an hour, he don't belong to the union."

**Friday:** Ah, the end of the week. But it has been a niceweek, diary dear, "N'est-ce pas?" As a fitting climax to these past seven days of hilarity, an automobile, containing a large load of local students ran into a truck on Port Washington Boulevard yesterday.

"Who was at the wheel when you hit 'em?" asked the constabulary.

"None of us," Ray Patten triumphantly flashed back. "We were all in the back seat."

—Unkie Frank DeNoise.



## FRATRY COLUMN

### Senior Class Dance

At last a Senior class has succeeded in attracting quite a large number of the Alumni to its dance on the 27th. Furthermore, I understand that it was very much a paying proposition. I am sure that you'll all agree with me that those who put it over, as well as those who supported should be congratulated and thanked respectively.

—P—

### Have You Heard—

That Egbert Montell had his mind so concentrated on the Senior dance that he came with the wrong pair of trousers? At least that's not as bad as an absent minded professor might do.

That Hattie Gerice has a sister here in school now?

That "T. N. T." Masucci is now going to church? What's causing this? A girl?

That Louis Lindemuth lost his voice about eleven o'clock on the night of the dance? Perhaps he was trying to avoid some questions.

That Ray(man) Patten does not wish Dottie to call him "Bosty".

—P—

In the course of conversation with one of the new sophomores, I was interested to learn just how the new ones felt about this grand institution and its activities. It seems as though the Fraternity is the highest goal that one can obtain in their estimation. They also admire Mr. Merrill's smile and his short assembly talks. The Port Weekly was considered high above The New York Times. "Barney Iselin and his motorcycle has them bewildered.

But what they like best of all are the words Senior High School instead of Junior High School.

—P—

John Thomas — "I've got a crick in my neck."

Doctor — "Ah, ah, water on the brain."

—P—

Miss Stebbins — "Have you ever been on the stage?"

Irving Markland — "Yeah, the balcony broke."

Miss Stebbins — "Well, have you ever had any stage experience?"

Donald Carmichael — "Sure I had my leg in a cast once when I broke it."

## PSYCHOLOGICAL SIGNIFICANCE OF STUDENT AND FACULTY AVOCATIONS PROVIDES INTERESTING COMPARISON

### Trombonist And Court Star Bares Heart's Desires To Interviewer

"A" is for Alan and "A" is for Ardis. This story is to record the results of our inquiry of the above gentleman who stands at the alphabetical head of the senior class.

Cornered on the way out of a very hectic solid geometry exam last week, Alan graciously consented to an examination which ranged from an analysis of the color of his wavy hair to a rapid fire question and answer barrage about favorite breakfast foods and the part a trombone plays in the complete orchestral unit.

Alan has been a resident of Port Washington ever since the morning of February 17, 1917, when he was deposited on the doorstep of the Ardis' homestead by the well known stork. During the interim he has passed with distinction through our educational system to a position well in the van of this year's group of graduates. As evidence of this scholastic ability, he was elected to membership in the Circle during his senior year.

### Chooses Engineering Career

He is as yet a little uncertain as to exactly what form his graduation destiny will take but it is his hope that he will attend some scientific school in preparation for a career in chemical engineering. Active membership in the Retort is still held by him, in the realization that a chemical engineer must have some scientific background.

Also in relation to future destiny he confided to us the picture of what his future helpmate must be. The girl of his dreams is of the true "American Girl" type. She must have a certain air of domesticity and will have to be blessed with at least a certain amount of physical beauty. Bridge will be taboo and he fears that he should be very frightened by any fair lady presenting too many college degrees. Being a mathematician, he will require a good figure.

### Affinities and Antipathies

With characteristic human weakness Alan broke down and admitted he did have a few likes and dislikes. Paramount among the first is an insatiable craving for apple pie while radio singers "Smoke Gets In Your Eyes" and women athletes irk him considerably. Monday is, so he says, the best and luckiest day of the week.

Membership in the Fraternity, and the earning of a music letter by playing the trombone in the band and orchestra are also among his achievements. He has earned a letter for managing the track team and will undoubtedly receive another for his work as center on the basketball team.

History, both subject and teachers, head the roster of his favorite courses while the course he has just completed in solid geometry is in his opinion the hardest in the curriculum.

### Music, Stamp And 'Boner' Collecting Vie With Movies and Sleep As Leisure Occupations

Hobbies have meanings and that is what makes them interesting. According to eminent psychologists, personal habits and hobbies are the indices to character.

After much research it has been discovered that there are many character-revealing hobbies in and around the school, although most of the students are reluctant to disclose their inner nature.

Ruth Lowry, of the famous trio of Lowry sisters, says that her hobby is collecting stamps, while her sister Nancy admits that she likes to roller skate and get good marks. Would a psychologist say that Ruth's passion for collecting stamps is due to a subconscious desire to travel? Or what?

Billy Wilson's particular hobby is Alma Cocks while Frank deBlois confesses that his hobby is eating macaroni salad. Evelyn Levy tears up pieces of paper—and eats them! Could Evelyn have been a little goatie in some previous incarnation?

### Sleeping a Favorite Pursuit

Many of the Regents weary students admitted that their favorite pursuit is sleeping at any time and any place; while four prominent seniors said that they would rather eat than do anything else. Both of these last trends are due, according to Dr. Freud, to a "subconscious seeking for mental relaxation." So from now on, says the studious Jean Roberts, "I am going to eat, sleep and relax." All at once, Jean?

People who are regular patrons of the moving-picture theatres are usually those who yearn, unknown to themselves, for a more glamorous and exciting life than the one to which they are accustomed. Ah there, Irving! Aldo Capra, according to those who are in the know, is also an ardent "movie" fan, but he prefers "Westerns" and the thrilling Saturday afternoon serials. Aldo is just a hero at heart, we (editorial) hope.

### Faculty Reveals Hobbies

Those members of the faculty who have unveiled their avocations are Mr. Dimmick, Miss Duffy and Miss Allison. Mr. Dimmick likes to sing, Miss Allison is devoted to her piano and Miss Duffy keeps a collection of the various "boners" and mistakes made by the pupils in her classes. Two of our teachers are interested in tennis, but this does not necessarily indicate that they are the outdoor type. Albert Brown, who is known to his schoolmates as "Peaches," is interested solely in guns, and so is Walter Baker. This makes us suspect that their ancestors could have been big, bad, bold men from the West.

In short, these hobbies, which have a definite significance, are the keys to the locks of character. Why don't you get yourself a key ring and try it some time?



## 'Arabian Nights' Wall Murals Will Be Painted For Art Room By Students

The members of the Honorary Art Club are planning to decorate the art room with murals. At a recent meeting it was decided that the pictures would be the most popular scenes from the "Arabian Night" stories. They will be fantastic and most colorful.

Lewis Deane and Josephine Greene will paint a scene from "Ali Baba"; Betty Grimmer and Frances Wood will work on "Aladdin"; Jeanne Roberts and Evelyn Levy will do "Sinbad"; Hattie Girese will paint "City of Brass"; and Kingsley Poynter will do "Fisherman and the Genii."

The paintings are to be done on large sheets of beaver-board, with Tempera colors. Mr. Schreiber has promised to provide any necessary materials and the wood-working shop will make the frames. Work on these murals will begin as soon as the necessary equipment is obtained.

The members of the Honorary Art Club will also assist with the art work for the "Port Light." Wood blocks may be used for illustrations, but nothing definite has been decided upon, as yet, in this line.

## Senior Ball Proves First Successful Dance

The Senior Ball which was held on Saturday night had the largest attendance of any school dance so far this year. It is estimated that over 140 dancers were present.

The receipts totaled more than eighty dollars. A clear profit of at least twenty dollars was earned for the Senior class. The number of dancers was so far beyond the expectations of the committee that the supposedly sufficient supply of refreshments gave out early in the evening.

## Milne's 'Romantic Age' Choice For Spring Presentation

(Continued from Page 1)  
ing figure in the contemporary literary world. His works range from poetry such as "Christopher Robin" through essays and short stories to plays such as the present selection. "The Artist", a one-act piece by Mr. Milne, was presented on the high school stage last year as part of the program of the Red Domino Play Contest.

### Heroine A Dreamer

The theme of "The Romantic Age" is based upon the story of how a young English girl imagines her ideal love coming to her in the guise of a romantic knight with shining armor to win her with deeds of derring-do.

Another change of policy in regard to the production was announced by Miss Stebbins when she expressed to the committee the hope and the belief that it would be feasible to offer the production on two nights, at reduced prices, but to larger audiences. If this plan is adopted the play will also be performed on Friday, April 20.

## Mineola Leads After Port Defeat In North Shore League Basketball

### Boys' Varsity Team Wins 2 Games In League Contest

Almost half way through its current basketball season, the Port Washington basketball team has not lived up to expectations. One of five games played, two of which were league contests, Port has won two and lost three.

Port's first game of the season went to Hicksville by the narrow margin of 19-17. Port made up for that defeat by first doing away with the Alumni and then proceeding to trounce Great Neck in the first league game, 25-15.

Hicksville again won on the return game with Port by the repeatedly close score of 23-20.

### Mineola Defeats Port

Port journeyed to Mineola last week to play its second league game but came back on the short end of a 22-18 score. Previous to the contest Mineola and Port were given an even chance to win the league pennant, but the result practically put Port out of the running. Port scored only five points in the first half and was even held scoreless in the third quarter. In the meanwhile Mineola had amassed a total of 18 points. In the last quarter, Port snapped to life and scored the amazing amount of 13 points. This brought them up to within 4 points of Mineola when the final whistle blew.

Eddie Poole, small but fast left forward, leads the individual scoring at the half way mark with 38 points. Alan Ardis, center, and Joe Augustino, right forward, follow in that order with 22 and 19 points, respectively.

## New Class In Jurisprudence Is Offered Students

A new course in Commercial Law has been initiated this term under the supervision of Mr. Dodds. The purpose of this class is to acquaint the pupils with the interesting features of law which the Regents course omits. Mr. Dodds plans to spend three periods each week in class discussion and two in reference work. This new subject explains how law follows a person from the time of his birth until his death.

The outline of study consists of three major topics—first, the importance of early home training and group education toward preparing children for citizenship; second, the privileges, duties, and obligations of adults upon attaining legal age; and third, the adult as a wage earner, both as a producer and as a consumer.

Prominent local business men will address the class on various topics. Later, debates and mock trials will be staged by the students.

Mineola now has an undisputed lead on the North Shore League Basketball title by defeating Port Washington, its nearest competitor, 22-18. The game played at Mineola was well attended by Port fans but all to no avail as the outcome is concerned.

Port scored in the first two or three minutes and led Mineola 3 to 2 for the only time in the game. Mineola then gradually kept ahead and at the end of the half led 11 to 5.

In the third quarter, Port crumbled before Mineola's attack and remained scoreless while Mineola scored 7 points. The play in this and the last quarter became rough with players diving for the ball and even tripping each other.

Early in the last quarter Captain Klein was taken out and replaced by Irving Markland. Irving scored the first point in this quarter and following his lead, Port went wild.

Poole, Ardis and Augustino scored in quick succession and before Mineola recovered, Port had rolled up 13 points. Mineola, however, had scored five points which was enough to assure them a very hard won victory.

Nicoll and Carbone tied for scoring honors for the victories with six points each. Ardis scored for Port also with six points.

## D. Watson Wins School Ping Pong Championship

Desmond Watson retained his ping-pong championship for the second consecutive year by defeating James Murray in the finals of the annual tournament in straight sets, 6-1, 6-3.

Desmond entered the finals by defeating Herman Rynveld, 21-15, 21-18. Although Herman Rynveld was defeated easily in straight sets, it was the only match of the tournament, including the finals, that had really worried Desmond.

James Murray won his way into the deciding round by eliminating John Thomas, 7-9, 6-2, 9-7.

## Both Girls' Basketball Teams Swamp Hicksville Girls

The girls' sextet won its third successive victory of the season by defeating Hicksville last Thursday. The game resulted in a very decisive victory for Port Washington by a score of 36-13.

The Port girls gained an early lead which they kept until the very end. The score at the half read 18-5.

The game was outstanding only in the superiority of Port's team over Hicksville as the score proves. Rita Tomlet was our high scorer, emerging with a total of fourteen points to her credit.

The second team was also victorious, winning by a score of 20-6.