

# The Port Weekly

Vol. IX

Port Washington High School, Friday, February 24, 1933

No. 19

## Sophs Hold Dance Tomorrow Evening

### 'Port Pilots' Orchestra To Furnish Music

The annual sophomore dance will be held at eight o'clock tomorrow evening in the gymnasium. The committees composed of Rosemary Sheehan, Josephine Greene, Regina Brooke, Marvin Harrison, and John Thomas are planning to make this the sophomores' greatest dance.

The gym will be decorated to represent a zoo. Brown and yellow streamers will be strung from the sides to the center, where a large, vividly colored bird will be hung. The idea of the streamers is to give the effect of a huge cage. The orchestra will also be enclosed in a cage constructed in the same manner. Park benches will take the place of ordinary chairs.

Captain Thomasen and his "Port Pilots", an orchestra well known throughout the Island, will furnish the music. They have played at the Knickerbocker Yacht Club, the Glenwood school, Munsey Park Centre dance, Bayside Inn, Port Washington Athletic Association, and the Hempstead National Hall.

Tickets will be one dollar and may be obtained from John Thomas, Earl Hooper, Marvin Harrison, and Victor Weidner.

## Japanese Speaks About China-Japan Relation

Yashiyasu Kumazaiva, a native of Japan, spoke during the sixth period last Tuesday to a small group. Mr. Kumazaiva graduated from the University of Michigan and he has also studied at Columbia. At present Mr. Kumazaiva is the executive secretary of the Japanese Chamber of Commerce in New York.

Mr. Kumazaiva gave his audience a very enlightening description of the present conditions in Japan. He also asserted that Japan is justified in fighting in Manchuria in self-defence and that she is not violating international law.

It Won't Be March Longer!



—Cut by Frances Zurliss

## Libraries Are Inspected By State Supervisor

During the last week the high school library was visited and examined by Anna C. Kennedy, State Supervisor of School Libraries. Miss Kennedy remarked upon the pleasant surroundings of the room and the atmosphere of study maintained by the students. She also commented favorably on the literary section consisting of the drama, poetry, essay, and classical literature shelves.

Miss Kennedy stated that the library was in every way equal to the state standards and contained an unusually fine variety of reading material. The history reference section was also found to contain a most comprehensive collection of authoritative works.

## Ex-Editor Associated With News Magazine

Goodhue Cleveland, former editor of *The Port Weekly*, is now associated with the "News Week", a news magazine of national prominence.

## Staff Begins Work On 1933 Year Book

### 'Port Light' Already In Outlined Formation

Charles Harper, editor of the 1933 "Port Light", states that during the last week considerable progress has been made on the annual.

Last Friday, February 17, a meeting of those interested in advertising was held. Information concerning rates was given out, and the members of the staff were urged to do their utmost. Over the weekend, one and one-half pages of advertising space were sold. This year, every merchant who signs up for one-eighth of a page or more will be given a corresponding amount of space on the old-fashioned drop curtain to be used in "Belle Lamar".

William Emmerich has been chosen business manager. The "ad-chasers" are: Jack Young, Frank deBlois, Oliver Schaeffer, "Don" Dillenbeck, Walter Miller, Cleo Thompson, Regina Brooke, and Genevieve Jasinski. An assistant business manager will be chosen to learn "the ropes" this year and take over the full responsibility next year.

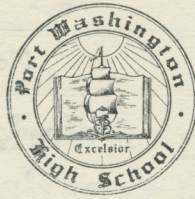
The book has been roughly laid out, and on Tuesday of this week a meeting was called at which time the assignments were made. A definite dead-line has not been set, but the book must go to press before Easter vacation. The copy must be in at least a week before that time.

## The Port Weekly Makes Some Staff Changes

A few changes have been made in *The Port Weekly* staff. A new executive position, advertising manager, has been assumed by John Young. Advertising solicitors are now listed.

Six sophomores are working but as yet have not been assigned staff places. They are Marie Cowley, Mavis Freeman, Margaret Bacmeister, Ruth Thornton, Merlin DePauw, and Mary Millson.

# The Port Weekly



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### THE STAFF

Editor-in-Chief—Ruth Engelmann.  
Associate Editors—Frances Gould, John Stuart.

Business Manager—Charles Harper.  
Advertising Manager—John Young.  
Advertising Solicitors—F. De Blois, Wm. Mills, H. Rynveld, Wm. Wilson.

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EXCHANGES—Carol Yetter.

REPORTERS—J. Cummings, A. Langenus, R. Klee, J. Curtis, R. Forbes, M. Utz, V. Church, R. Brooke.

TYPISTS—M. Eaton, M. Gardner, E. Haeckel, M. Herbert, F. Siconolfi.

### FACULTY ADVISERS

H. Curtis Herge Edith Allison  
Otis Chidester

Printed in the J. H. S. print shop.

Member of Columbia Scholastic Press Association.

The High Few of us realize the Cost of importance of regular-Absence ity in attendance. Absence not only delays the functioning of education but enlarges the deficit in funds received from the state to aid in the school upkeep.

During the year 1931-1932 the possible aggregate attendance was 59,853 days. The actual group attendance was 57,154 days, or approximately 96% perfect. At first, you may say 96% is fairly good. The extent of this absentee burden can only be shown by the actual figures. There were 2,699 absences. The state allows this school approximately 43 cents a day for each attending student. Last year \$1,160.57 was lost — not to the school — but to the taxpayer, the fathers and mothers of careless students.

The next time you have the desire to "take the day off" think first and realize what such thoughtlessness would cost the community.

Again, We are continually hearing the word "co-operation" tion". In the classroom, assembly, editorial column and at home we are repeatedly confronted by pleas and exhortations to "co-operate". What does it all mean?

When we withdraw from the clamor of appeal for bigger and better "co-operation" we are able to

reflect upon the true meaning of this overtaxed word. It is really a very simple word despite all the ambiguity that has come to be attached to it. Somehow most students are under the impression that to co-operate requires great self-sacrifice and labor. We believe that they are laboring under a false impression. As we see it "co-operation" consists of nothing more than conducting your self in such a pleasant and agreeable manner that others not only can, but will want to work with you.

More useful effort is lost through personal friction and animosity than we realize. Nobody likes to work with a domineering and irritating personality.

The next time we are asked to co-operate, therefore, let us try not to heroically assume the entire burden of work but rather to adopt an agreeable disposition and perform our own little task with a smile. Then, "co-operative" effort will be possible and many will be able to accomplish in a short time that which takes long for the few.

## Coming Attractions

Monday, Feb. 27 — The weekly meetings of the home room organizations will be held.

Tuesday, Feb. 28 — A music assembly will be held at 2:49.

Wednesday, March 1 — The clubs will hold their regular meetings.

Thursday, March 2 — The Red Domino and the Council will meet during the seventh period.

Friday, March 3 — An assembly will be held at 2:20 and a boys' basketball game is scheduled with Great Neck at Port.

"Don't forget to buy your Port Weekly."

## Gossip In Our Skule

Dear Stewdes,

Lettuce pretend, just four thee sake uf argement, thatt yew ar in Port sum evening, just summing around. If its Friday, yew can goe tew a B. B. Gaim, — if thair iz a gaim. Afturwords yew drop inn thee Beenry, whair yew sea sum uf ower stewdes.

Whyle yore thair, Don Smith reesites hiz faymuss peece: "A skunk sat on a stump. The skunk think the stump stunk and the stump think the skunk stunk."

And C. Harper, whoo reeds a lott, remarcs whutt a sloppy job the pip-pul whoo use fish four munny must hav wenn wurking slott masheens.

And thenn yung Mr. Richter, whoo is a charitabul sole, kums inn. Hee sez, tew soff Bob D., — "will yew give us tenn cents tew help thee old lay-deez home?"

"Whut," sez Bob, "are they out agen?"

Wun warning, — if yew fear witt, dodge ower stewdes!

Good nite peeplee!

Yore servunt, S. O. L.

## HIGH TIDE-INGS

I have long been puzzled by the fact that successiul women tell funny stories more effectively than other women. The more successful, the funnier. It seemed curious to me that good clowning should be attributed to efficiency. Now along comes Professor Norman Maier, of Michigan University, with the explanation. "Comedy," he says, "tests your logic." Only a logical person can tell a funny story as it should be told. I am going to practice. I like to consider myself a logical lady. So here they are some tried and true clippings, and if you want to compliment my logic you'll enjoy this column—(with apologies).

### In 96,305 B. C.

"Who was that lady I seen you with last night?"

"That was no lady, that was my wife!"

What, again!!!

\* \* \* \*

### Anamnesis

A university student, asked to compose a stanza of verse including the words "analyze" and "anatomy", almost died of the following effort:

My analyze over the ocean,  
My analyze over the sea,  
Oh, who will go over the ocean  
And bring back my anatomy?  
Goodness no's.

\* \* \* \*

### Pun

She was only the optician's daughter — two glasses and she made a spectacle of herself. I can prove this very easily and will do so if you will give me a chance and won't be so restless and keep thumbing through the pages and looking at something else. Lissen, you started to read this darn column, now finish it. I have to. What would happen if I lost interest about half way down and went off and left it? You know there would be a lot of trouble, so I have done my share, and you can do yours.

\* \* \* \*

Here's a late one from Broadway:

### Couplet

Men always get crushes  
On girls who look luscious.  
(We could tell you a better one, but we must stop somewhere, the editor might read this column.)

\* \* \* \*

### Colossal Surprises of History No. 357

He tuned in on his radio,  
Then swooned upon the floor,  
The joke he heard the comic tell  
He'd NEVER HEARD BEFORE!

\* \* \* \*

You Waterbury Me Now!

Call it "More Cities" and let it go at that. "Jacksonville went up the hill . . . save your pennies and the Dallas will take care of themselves. Annapolis day keeps the doctor away.

\* \* \* \*

Girls who don't believe in kissing  
Find no fun in reminiscing.

I suppose you're all wondering if there are any girls like that. Why don't you take one of them to the dance tomorrow night, and find out for yourself?

I'll be Sheehan you!

## SCHOOL CUSTODIAN RESCUES CHILD IN BURNING HOUSE

Mr. Allen was born in London, which at that time was the largest city in the world. As a boy he played cricket and was very fond of rounders, which closely resembles our baseball. His first exciting experience occurred when he was fifteen. A house across the street had caught fire, and by the time he arrived, was enveloped in flames. He learned from a group of men outside that there was a baby in the burning house. Crawling along the hall, he rescued the child just as the burning crib fell apart. For this act of heroism, the court awarded him two shillings or about forty cents.

Later, his brother-in-law, who had made his home in the United States, visited Mr. Allen in London. During his short visit, he succeeded in persuading Mr. Allen to come to New York. So, in November of 1911, Mr. Allen and his family boarded the "Celtic", taking a step which they never regretted. They encountered storms of great force during the voyage, which delayed them for twenty-four hours. Frequently, waves forty feet in height broke over the ship.

He came straight to Port Washington, and a little more than a year after his arrival began working for the Board of Education. His first position was in the old Flower Hill School, which was then but a six-room building with a hot-air heating system. This is his twentieth year of service in the Port Washington schools.

With the burning of the old Flower Hill School, he was transferred to the new school, where he worked until he took charge of our present senior high school.

Although in his younger years, Mr. Allen was delighted with a few parties in which the chief element was music, his spare time is now spent very quietly at home. He is fond of reading but usually falls asleep after the first few pages.

There is probably no one in school who does not know Mr. Allen and he is rarely seen when he is not hard at work. The care with which he maintains our school and the cleanliness of every room and hall is ample testimony of his loyalty to the school and its pupils.

## Perfect Pupils Pictured in Professors' Paradise

By Emma Hutchings

It was a "Utopia" — a teachers' "Utopia", and gracious—it was a terrible place!

Imagine, if you will, a study hall crowded with students who neither talked, tittered or annoyed each other, but who coned with genuine sincerity and diligence, numerous troublesome-looking texts. Try to conjure up a picture of pupils **demanding** extra home-work assignments; other pupils being so learned that teachers were forced to spend whole evenings trying to think of something difficult to ask them, and still others pleading to remain later than three forty-five, because they disliked very much to leave the dear old building so utterly alone. (O was this a place!)

Pupils studied Latin, merely for the spice that Latin (O Vergilius!) lends to life, and as for mathematics, geometry, physics, and chemistry — poof! They were a snap! Now, history — dates, terms of treaties, and accounts of bygone events — why, they actually devoured that! Take English, now. All essays written by the pupils were of such a perfect character that leading periodicals paid enormous

sums for the privilege of publishing them. Then there's language. Why, do you know, the pupils who studied French and Spanish were so skilled in these respective languages that natives of France and Spain hung their heads in embarrassment, or something.

As for classroom conduct, the pupils behaved exceptionally well. All carvings, such as the phrase "I love me", were done on pieces of soft wood brought to school for that especial purpose. No gum-chewing occurred, because through a special process, all the gum that was in any way procurable was manufactured to suggest in taste and coloring — spinach! Pupils didn't rush downstairs and nearly knock each other down, in a mad scramble to be first in the lunch-line. O my no! They acted very nonchalant when the noon buzzer sounded, and they went to lunch in an I'm-in-no-hurry manner!

Then someone woke me and said there'd be the devil to pay, if I didn't get to French class, tout de suite. If sleep can produce such a terrible dream — what a blessing is insomnia!

## Under Way!

Tryouts were held recently for the musical selections between the acts of "Belle Lamar". A boys' and girls' quartette was organized. Solos will be sung by George Worf and Albert Pfeiffer.

The girls' quartette consists of J. Atwood, A. Gulbrandsen, C. Wescott, and H. Ford.

The boys' quartette consists of R. Axten, V. Marino, S. Gordon, and J. Decker.

Concerning the posters for "Belle Lamar" which the art department has been working on, Miss Allison said recently, "I am more than pleased with the work." The six posters which were made and have been exhibited on the bulletin boards this week will be put in vacant store windows about town and will be used as the center of individual displays. These exhibits are to be done in the true Civil War style to serve as an attraction to the play.

The scenery has not been started yet but the new curtain, especially designed for "Belle Lamar", is being done by Marion Gardner.

## Port's Profiles

This week the reflectors of Port's Profiles shine on that stellar light, Doris Hancock. Although Doris is an active member of the Port Washington Players' Club, and although she has participated in such plays in school as "Mikado", "Pirates of Penzance", and "Gammer Gurton's Needle", she does not aspire to be an actress in the future. As a matter of fact, her future after graduation is indefinite, but she hopes to be able to travel.

She vehemently hates slushy weather, cabbage, "Frankenstein"; demands utmost respect from Freshmen, and thinks that if the right man comes along she should marry young. Doris loves picnics, typewriters, iceboating, and is an ardent football and polo fan. She thinks that Kenneth is a beautiful name and is enamored with the Barrymore profile and with Kay Francis. She is greatly averse to advanced algebra and likes to listen to Donald Novis. Doris' favorite sport is swimming, while sewing and the study of history claim themselves as her favorite pastime.

## Fratry Notes

Who'll be with whom—and why—at the Sophomore Dance . . . .

Ernie-Hilda — "This is No Dream".

Charlie-Fran G. — "Lucky Little Accident".

Herbie-Marion R. — "It's With-in Your Power".

Vic-Jo — "Take Me in Your Arms".

Glen K.-Carol Y. — "Look Who's Here".

Johnnie-Jo — "Night and Day".

Barret-June — "My Darling".

Bob R.-Fran C. — "You'll Get By".

Frank-Mary A. — "Waltzing in a Dream".

Bob S.-Jane W. — "How Do You Do It".

Sadie-Eileen — "I'm Playing With Fire".

Bill-Anna-Marie — "So I Married the Girl".

Dick-Flo — "Better Get Together Again".

Ruth Shontz-Dana — M ? ? ? ? ?

Ruth Shontz-Glen K ? ? ? ? ?

Ruth Shontz-Desmond W. — ? ? ? ? ?

What You Said Last Night".

Jack Young — "Somebody Stole My Gal".

Allen W.-Emily W. — "So at Last It's Come to This".

Bill W.-Anna — "Out of the Darkness".

Gerry-Helen — "The Girl in the Little Green Hat".

Ray — "Two Empty Arms".

Mr. and Mrs. Merrill — Compulsory.

Ardis-Betsy — "You're an Old Smoothie".

Herbert G.-Regina — "Why Can't This Night Go On Forever".

George-Alburta — "Say It Isn't So".

Rex C.-Edith — "When the Morning Rolls Around".

Eddie-Natalie — "At the Baby Parade".

Bob L.-Helen — "Did You Mean

## Circle Initiation Rites Given Monday Night

At the regular meeting of the Circle, last Monday night, ten new members dressed as dolls, babies, and sailors were initiated. Original essays on various subjects were read by the initiates and imitations of several people about the school were done. In addition to the list published last week, Dorothea Rose and Wendell Suydam were also initiated.

## Port-Hi Yacht Club Reviews Activities Of First Year's Existence

More than a year ago George Podeyn, now a member in very good standing of the Port-Hi Yacht Club, attempted to find a sufficient number of students to form a school yacht club. His work was not successful and the matter rested until it was definitely announced that the various interest clubs would meet every Wednesday. Again George went to work on potential yachting enthusiasts and a meeting was held.

A constitution was drawn up in which was expressed the purpose of the club: "to further the art of navigation and the sport of yachting."

It was the intention of the club to obtain various speakers to address it and during the term many were procured. Helen Henschel, U. S. representative of women out-board drivers abroad, spoke once; Mr. Vanderveer, an accredited sea captain, spoke another time on square riggers; and William Stephens, who is a designer of note, has addressed the group. They first became interested in Frostbiting through a talk by Allegra Knapp.

Last summer George Podeyn and "Art" Winterbottom sailed in the latter's ship "Hunky Dory" on a cruise in the waters of Long Island Sound. They bore the club flag and the ensign of the Vice-Commodore to Watch Hill, R. I., visiting many yacht clubs on the trip.

This fall the club changed its program, decided to obtain less speakers, and work as a group on suitable projects. They have begun the study of navigation with the aid of Mr. Vanderveer, who kindly offered to instruct the group. This fall Mr. Gordon Curry spoke to them about Frostbiting, giving them the opportunity to start toward inter-scholastic dinghy racing.

Although still a young organization, there is a great future before the Port-Hi-Yacht Club as its recent frostbiting victory will attest.

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## Port Overcomes Mineola In 2nd Game; 24-19

Before a tense crowd, Port Washington Senior High School beat Mineola's five, 24-19, at Mineola last Friday night. The second team lost, 21-10.

The game between the two reserves was uneventful. Mineola's marked superiority enabled its team to win.

The main game started when "Albie" Palminteri tallied one point because of a foul. This was followed almost immediately by a similar occurrence on Mineola's side. The game then went forward evenly throughout the first half. The score at the end of the period was—Port 13, Mineola 10.

Port started fast at the opening of the third quarter and played a flashing game throughout the remainder of the contest. The defence was excellent and Mineola's men were hard put when they had to pass the ball.

"Ernie" Jenkins and "Albie" Palminteri, Port's forwards, chalked up 10 and 9 points each respectively, while Jaegale, of Mineola, led his team with 6 points.

## Manhasset Defeats Port Five Here On Monday

In their last game of the season the Port girls were defeated by Manhasset with a score of 43—20. During the closing minutes of the game the Orange and Blue forwards tallied basket after basket to gain a long lead.

Last Thursday by a score of 15—13, the Blue and White avenged a defeat inflicted by the Mineola team earlier in the season. The game was exciting to the final whistle, but at no time did Port allow its opponents to lead in the scoring. The score at the half was Port 8, Mineola 3.

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