

The Port Weekly

Vol. IX

Port Washington High School, Thursday, October 27, 1932

No. 7

Port Washington Football Players Overcome Great Neck, 7-0, In Last Ten Seconds Of Play; Karazia Runs For Touchdown And Kicks Point



—Original cut by Hattie Griese

Musical Organization Being Patterned

Mr. Van Bodegraven is organizing a music club in the pattern of the old master singer societies.

To join one of these ancient groups, one had to serve an apprenticeship. A candidate for apprenticeship must be able to play three solos, of at least four minutes duration and of medium difficulty.

Red Domino Play To Be Enacted Today

The Red Domino presentation, "The Ghost Story", will be enacted today in assembly. The cast is composed of high school members, who are fulfilling their first Red Domino requirements.

Eileen Hassett and Kingsley Poynter are the student coaches of the play.

Straw Ballots Ready For School Votes

Straw ballots are in readiness for the school election of a President, which takes place on Monday, October 31. The names of the three leading candidates and space for any other one have been included on them.

The returns will be printed in The Port Weekly of November 4.

Senior Dance To Have "Yale Collegians"

Hal Ammann's "Yale Collegians", one of the feature units of "Famous Orchestras, Inc.", have been selected to play at the senior dance on November 11. This is an eleven piece orchestra and boasts of a vocal trio.

Recently the "Yale Collegians" played at the Hotel Bossert and the Yale Club in New York City.

Port Makes Comeback After Southampton Defeat

First Football Victory Over Great Neck In 5 Years

By G. Bower and I. Markland

Port journeyed to Great Neck Saturday, and defeated a well balanced team, 7-0. Port outplayed Great Neck by a wide margin, making 10 first downs while Great Neck made four. The outstanding play was a 40 yard dash through a broken field by Karazia on an intercepted forward pass.

With 14 seconds to play, Great Neck, on their own 40 yard line threw a long pass, which, if it had been completed, would have won the game, but Karazia, with his usual dash and zip, intercepted the pass and behind perfect interference twisted and side-stepped forty yards to victory. Then with only nine seconds to play, Karazia tried a pass for the extra point, which was unsuccessful. An off side by Great Neck gave them a second chance and the quarterback made a hurried drop-kick, which soared high, nearly missing, but bounced on the cross-bar and dropped over.

In the beginning of the fourth quarter, Great Neck lost its only chance to score when they put the ball on the 15 yard line with three consecutive first downs. There they were held and lost the ball to Port on downs, who in turn marched down the field with the help of 25 yards of penalties against Great Neck. Two first downs and short gains put the ball on the Great Neck 40 yard line.

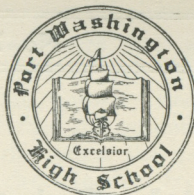
In the first and second quarters Great Neck was constantly defending their goal, and in the third quarter the ball seesawed back and forth over the fifty yard line by punts, rushes and passes.

The Line-up

Caldwell	L. E.	Lipsky
Miller	L. T. Wynperle	(Capt.)	
Cox	L. G.	Penfold
Eato	C.	Krouch

(Continued on Page 4)

The Port Weekly



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Reading Occasionally in the course With a of our reading we run Pencil across a book so bedecked with the pencilled comments of a former reader that the type is practically illegible. These extraneous notations range from pictures of beautiful blondes to such edifying expressions as "Boloney!" or "Bunk!"

Now we do not deny that marginal comment on the writer's passages sometimes has a place. A great many of Voltaire's most interesting commentations were scribbled on the edges of his books enabling their present examiner to follow the course of this master's reasoning on the progress of the story. So, too, the thoughts of Kenneth Grahame, Coleridge, and others are preserved for us by the fragmentary interjections they wrote on various fly-leaves.

But, it just happens that we are not all Voltaires or Coleridges and so there can be no excuse for the disfiguring of library books which, after all, belong equally to everyone. Few, I think, would maliciously destroy the typography of a book that they had personally purchased and everyone is aroused by the borrower's destruction of our pet volume.

Why then be so inconsiderate of another's possession? Do not desecrate the beauty and enchantment

of the written word. Would you shout your comments as to the drummer's tempo in the middle of a symphonic concert?

What, What do you think No about your conduct in Manners! last Friday's assembly? Doesn't it seem too bad when, after a group of students work as hard as the members of the Retort did in the rehearsal of a program, they are received in the manner of immature children at a circus? Pains are taken to present only the best in our assemblies. Surely there is no justification for the kind of expression that some of us have resorted to in the past.

Coming Attractions

Friday, Oct. 28—School will be closed so that the teachers may attend meetings of the New York State Teachers Association. * * * * *

Saturday, Oct. 29—Port will play Manhasset at Port. * * * * *

Monday, Oct. 31—The Presidential Straw Vote will be held in the home rooms at 2:47. * * * * *

Tuesday, Nov. 1—Assembly will be held at 2:49.

There will be a hockey game at Great Neck. * * * * *

Wednesday, Nov. 2—The clubs will hold their regular meetings during the seventh period. * * * * *

Thursday, Nov. 3—The following clubs will meet: The Red Domino, the Council in Room 102, and the Thursday Art Club. * * * * *

Friday, Nov. 4—There will be an assembly during the seventh period. * * * * *

Saturday, Nov. 5—There will be no football game.

Gossip In Our Skule

Dear Stewdes,

Hi yew-all! And az they say in thee moom-pitchurs—kame thee down,—and with it anuther bittur aneckdote.

Just ask enny stewed about Johnny McG's driving. It's lyke this—a look of lowe kunning flares in hiz eye az he swerves arownd korners, up hills, and past traffick lites; and heven help thoz whoo are in thee way, be-cause it's a new game kalled "crinkle-fender".

The skule haz a veritabul Clark Gable in A. Jones, turtle-neck sweater and all.

Pore Billy Berges cawt an awful koff thee uther day, soe hee bot sum koff-medisin. "But," sez Bill, "an hour after taking, I did'unt dare koff!"

Wel, cherubs, wat do yew noe this weak? Do yew noe that Josie D. sez that thee spice uf hockey practice iz our stallwert gridders? And that Ray (whoops) Patten just luvve lollipopps? And that this kolum ends hear?

Yore servunt,

S. O. L.

HIGH TIDE-INGS

Election Day is upon us and again we are politically divided.

The Repartee Party platform deserves our careful consideration. They are willing to stand or fall on a wheelbarrow of conversation, going, round and round.

Herbert H. Irwin, the choice of these tall talkers for president, has issued a fearless promise of what he will do if elected. He pledges:

Free speech.

Free parking.

Free guesses.

Free air.

Free use of public funds.

Free wheeling.

His opponent, Franklin R. Briggs, an ardent wet, who stands for less conversation and more coffee, says briefly: "Ditto, me too, and free rousing cheers."

He represents the Demi-Tasse forces with a platform of a solid soap box — "Coffee with cream or no coffee at all."

The vice-presidential candidate, Jean Charlie Curtis, Repartist, gave a brief speech of acceptance, "I'll be glad to ride on your band wagon, if I may bring my Dolly."

And the Demi-Tasse nominee, John Nancy Lowry, speaker, in what seems a minor key, for the head of the House, said: "I'll give you a Texas steer, cellos, we'll take the wind out of their sails."

Norman Thomas Hutchinson, running for all offices on the Socialist ticket, declares, "What we stand for is bigger and better parties and free tickets."

But there is one more candidate, the man of mystery, the headless horseman who is being taken for such a ride in this campaign. Is he Prosperity, back from that unknown corner? Your inquiring reporter caught him straddling his platform, wearing an issue of high and low tariff. He was groaning audibly as he jumped from one side to the other, his bonus broken, his budget cut, and poor because of his foreign relations.

When asked for a statement for the press, he moaned again, put on his states rights, and wailed dejectedly:

"I've suffered blows from kin and kith, "But the unkindest cut is thith,

"To have Al Smith

"Say I'm a myth."

—The Forgotten Man.

And so, voters — these are your candidates! They are anxious to matriculate here at school, and enter the Electoral College.

—I'll be Sheehan You.

EDITH G. ALLISON IS CAPABLE PIANIST

Miss Allison was born in Dobbs Ferry, New York. When she was nine years old, she went to Scotland with her father. When asked when she would be back, she replied that when she was twenty-two, she was going to Scotland on her honeymoon.

Miss Allison has attended many schools, majoring in music and drawing. She first went to the Thomas Normal School in Detroit. While there, she did her practise teaching in a school for incorrigible girls. From the Thomas Normal School she went to New York State Teachers' College, Newark Institute of Arts and Sciences, Columbia, Carnegie Institute of Technology, Pennsylvania State University, Grand Central School of Art, New York School of Fine and Applied Arts, and New York University.

The piano has always played the largest part in Miss Allison's life. She was a school accompanist from the seventh grade to the end of her school career. When she was twelve years old she gave piano lessons to sixteen pupils at the Music Settlement in Dobbs Ferry. At sixteen she won a year's scholarship of free piano instruction at the Yonkers Institute of Musical Art. Hans Barth, the inventor of the quarter tone piano, was her critic in the competition. The next year she won this scholarship for the second time.

Miss Allison first taught music and drawing at Ellenville, New York, where she had an orchestra which played for the school dances. She has also taught in another school in New York and in Pennsylvania. This is the beginning of her sixth year at Port Washington High School. She studied the pipe organ for a few years, but when she came to Port Washington she had to give it up, because no place to practice was available. She said that, at one time, she decided to stay in each school two years, and then move on "to see the world", but she changed her mind when she came to Port Washington.

Besides dancing, and driving her car, she has no preference in sports. She visited Florida last summer. When she heard what the teachers' salaries were down there, she decided to do her teaching here and her playing in Florida.

Handsome Hockeyettes Hack Heartlessly

By Emma Hutchings

Cries of "Hit that ball, Dobson! Hop all over 'em, Messenger! Kill 'em, kill 'em! Atta girl!" rent the air, and all this "renting" seemed to come from out of the midst of a group of enthusiastic spectators who were congregated in that section of the athletic field where hockey is played. Gracious, a hockey game must be in progress.

What a splendid opportunity this would be for me! I could learn the principles of the game. I would discover the reason why Bobby Greene sought protection behind those odd-looking leg-guards, why the players ran around with those funny curved sticks and, above all, I was very eager to find out what a "bully" was. Why, with all the pointers I could gather at this game I might even become a hockey professional!

Someone kindly yelled into my ear the fact that we were playing Great Neck. My goodness! There must be a lot of "bullies" among those Great Neckers (now please don't take those last words too literally) and I was determined to

seek them out. To be sure, there were several war-like maidens that I thought might pass for "bullies", but then, who was I to call them such a cruel name?

I watched the girls run about the field, hitting a poor, defenseless wooden ball, and after they had kept this up for some time I asked someone when the game would begin. I was told that the game was half over! Tsk! Tsk! I blushed profusely! So all hockey consisted of was belaboring a perfectly harmless little ball that was unfortunately an innocent victim of circumstance, and what a circumstance!

All about me there was much talk going on concerning halfbacks and fullbacks. Now there are two things I do know a great deal about, believe me. A fullback is a full-grown half-back, and a halfback is a half-grown fullback. Of course, there are some people who find that hard to understand, but I think it is quite simple.

Pshaw, the game's over. I wonder who won? We did? So I figured.

Port's Profiles

An unusual combination of dramatic and athletic ability is found in Martha Reed, Port Washington's "Helen Wills". Following in the footsteps of her sister, Martha started the school year off by winning the girls' tennis championship. This summer she and her sister won the Long Island tournament at Great Neck and were the runners-up in the Eastern Girls' Championship at Yonkers.

In addition to her feats on the tennis courts, Martha plays a prominent part in the school dramatics circle. Martha is a member of the Red Domino and has played leading roles in "A Midsummer Night's Dream" and "What They Think", a winning contest play.

Martha's interests include reading and sailing. By her own admission she is not fond of studying, but, nevertheless, is planning to go to college after graduation. Her chief ambition is to be an archaeologist.

Martha has led a varied existence, having been born in Indiana, and having lived in Wisconsin and Texas before settling down in Port Washington, to charm all of us with her flaming red hair and friendly smile.

Merely Chatter

When a certain Latin class found that the root of the word "faculty" meant ability, Miss Duffy was "reduced to tears" by Nancy Lowry's blithe request as to how the teachers of our school had received this name.

Our keyhole watcher tells us that Aldo Capra has again succumbed. This time it's a blonde by the name of Driana Rich.

Lois Butterworth was sitting on the bench during the hockey game and someone asked, "Do you play a quarter or a half?" She answered, "No, I play wing."

The people in the school seemed to be very interested in how marionettes worked in "Sinbad the Sailor", which was given here last Tuesday. Some of the pupils backstage were Kingsley Poynter, Eileen Hassett, "Peg" Brown, George Margolin, Oliver Margolin, "Bob" Stewart, Edward Burdick, and Carol Yetter.

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Fratry Column

The Fraternity is looking forward to the united support of the entire student body at the next home game. There may be reasons for missing an out-of-town game, but there is little excuse for being absent from a home game. Saturday we play our old rival, Manhasset. The team needs your moral and "lung" support to urge them on. Let's be on hand before 2:30 to do our bit toward another victory.

—P—

"Charlie" Karazia deserves honorable mention this week. The Fraternity may be justly proud in having a fellow like "Charlie" as one of its members. The football team has shown its regard for him by honoring him with the captaincy of the 1932 team. The corridors will long ring with toasts to "Charlie" and his intercepted pass! He seemingly delights in the unexpected. Last year in the Mineola-Port basketball game, the winning shot was dropped in the basket by "Charlie" just as the whistle blew. We sincerely hope that he keeps up the fine work.

—P—

Goody, Goody! The Fraternity is conducting a sale at the game on Saturday. Candy bars and hot dogs are in order. The stand will be located in front of the grandstand. While you're cheering for Port, work up an appetite for a luscious hot dog.

—P—

"Ross" Seraphine claims she can't eat, sleep, or drink lately. She has been worrying about "Tony" Ruggiero's health.

"Dot" Smith also seems to be very concerned about the physical constitution of one of the long list of Ruggierios. "Dot" is in a position to inform you about anything you may want to know in Manhasset.

—P—

"Chappie" Miller returned home from football practice one day last week, and to his delight found that he was having chicken soup for dinner. He thought that the soup was rather thin and finally asked his mother what made it so.

Mrs. Miller said, "Oh, I just borrowed it and gave it back to Mrs. Brower."

—P—

The regular meeting of the Fraternity will be held today in Room 102 following the assembly. All members are urged to be present.

Port Girls Subdue Great Neck At Hockey, 2-0

In the third game of the season the Port girls defeated the Great Neck hockey team last Thursday by a score of 2-0.

The field, slippery after three days of rain, tended to slow up the players. At the end of a slow-moving first half there was no score, although Port had threatened Great Neck's goal several times and had kept the play in its opponents' half of the field the greater part of the time.

With a new determination the Port girls entered the second half, playing their positions to better advantage and rushing the ball within the opposing defense again and again. After a few seconds of play Rose Ciminera scored the first goal. Not satisfied with one goal, Rose was also partly responsible for the second goal by assisting Mary Ciminera to score it.

The Line-up:

Port Washington	Great Neck
Salerno	L. W.
Ciminera, R.	L. I.
DaCosta, I.	C.
DaCosta, J.	R. I.
Kimmerly	R. W.
Lowry, N.	L. H.
Masi	C. H.
Kidney	R. H.
Messenger	L. B.
Lowry, R.	R. B.
Greene	G.

Time of halves—15 minutes.

Referee—Miss Guilford.

Substitutions—M. Ciminera for J. Da Costa, Dobson for N. Lowry.

"Jackie" Corrigan, who graduated from P. W. H. S. last June, has made the varsity hockey team of N. Y. U. Miss Corrigan plays wing.

G. Langer Organizes Musical Group

Mr. Gustav Langer, formerly conductor of a choral society in Philadelphia and the Port Washington Orchestral Society, is organizing a symphony orchestra. This orchestra will be open not only to men and women but also to any of the students who are sufficiently advanced. Any who are interested may apply at Langer's Music Shop at 158 Main Street, Port Washington.

(Continued from page 1)

De Meo	R. G.
Forbell	R. T.
Angus	R. E.
Karazia (Capt.)	Q. B.
Patten	L. H. B.
Richter	R. H. B.
Mallon	F. B.

French Students In A Short Farce

The third year French classes of Miss Stierle will present a French program in the near future. Miss Hawthorne has offered her services in directing the production.

Jean Cummings will introduce a tableau of Jeanne d'Arc. Following this, there will be the tableau of the burning of Jeanne d'Arc, who will be portrayed by Eugenie LaChance, while the girls' glee club, under the direction of Mr. Van Bodegraven, will render songs.

A short French comedy, partly in French and partly in English, will be presented.

It concerns two American soldiers who find themselves in a somewhat embarrassing position, caused by their lack of knowledge of the French language. One of them, however, has a list of French expressions clipped from an American newspaper. Whenever they have to obtain something by use of French, they run through the list, hoping to get the desired phrase. Although they are usually unsuccessful at obtaining the desired thing, they always get "something".

Bob Stuart and Dick Axten are the two American soldiers. Martha Reed and Rosemary Yetter are the two little French girls. Alvin Hayim is the French inn-keeper, who thinks all Americans are crazy because they sleep with their windows open and eat "chicken feed" (corn)! Aimee Wiggers is a boy who knows a little English. Last, but not least, there is Norma Uttal, who will whisper a few helpful hints to the audience.

Doris Gould Leaves School

Doris Gould, a member of the senior class, has left school to assume a position as stenographer. Doris will complete her studies in night school.

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