

The Port Weekly

Vol. VIII

Port Washington High School, Thursday, April 21, 1932

No. 24

Dainty Maidens, Debonair Pirates And Drab Policemen Will Make Debut On April 23, In "The Pirates Of Penzance"



—Cut by Melvin Golder

Performance Will Start
In H. S. Auditorium
Sharply At 8:30

By June Le Quatte

On Saturday evening at eight-thirty the curtain will rise upon the second Operetta presented by the school; all bodes for this to be just as successful as the "Mikado" of last year, and there are fond hopes afloat that the "Pirates of Penzance" will surpass its successor. It is a tremendous undertaking to present an operetta, but all the labors are overlooked when a successful performance results.

There are numerous items to handle in presenting a musical performance, for there is the musical end to be considered in addition to usual things. Just a few glances into the lines of preparation for "The Pirates of Penzance".

Dainty maidens, debonair pirates, and drole policemen strut proudly in picturesque costumes, many of which are products of the students themselves.

An aspect of island solitude filled with the tang of the sea, with a clear sky above, is admirably portrayed by the scenery, which has been ably created by various students—no small piece of work!

Lighting effects, pirate capers, policemen's antics — all are bits of a complete performance. Each must receive due attention, else its weakness fail the entire.

An operetta centers, naturally, upon music; the music must be supported by an orchestra. Although it is easy to overlook the orchestra at times, that body must rehearse and prepare for performance equally as much as the cast. The union of cast and orchestra comprises the performance. Our orchestra has devoted much time and labor in preparation for "The Pirates"; for the past two weeks it has totalled over four hours a day in playing.

Then there are the two major parts of preparation, parts which are dim in the performance—Miss Hawthorne and Mr. Bergan.

Alumnus Is Member Of A Model League

During the week-end of April 23, Bill Woodward, valedictorian of class '30, will represent Dickinson College at a model League of Nations meeting in Syracuse, New York. He will portray a "disbeliever" in Ghandi.

Bill is a Beta Theta Pi and also a staff member of "The Dickinsonian".

Jac Atwood Announces Her Engagement

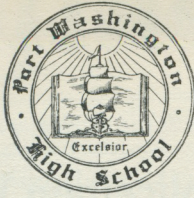
At a large tea last Saturday, Jacqueline Atwood, of the 1931 class, announced her engagement to Douglas A. Newman, of Douglaston. "Jac" played one of the leading roles in the "Mikado" and is a sister of Jill, who will enact the part of Kate in the "Pirates of Penzance".

Basketball Letters Are Awarded

Last Thursday evening the members of the girls' and boys' basketball squads were entertained at a banquet by the Celerity. Martha Reed, president of the Celerity, presided. Messrs. Schreiber, Merrill, Seeber, Costello, Miss Burnett, and the captains of the teams, Mary Reed and Ernest Jenkins, spoke. Letters were presented to members.

Magazine Accepts Poem By "Chris" Eato

During the past week, one of the members of the Port Washington High School, Christine Eato, has been fortunate enough to have a poem of her own writing accepted for publication by the magazine called "Opportunity". The name of the poem which achieved this distinction is "To Die".



The Port Weekly

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Member of Columbia Scholastic Press Association

On Being After seeing the Pan-Original American Club's assembly we feel that there is still a little initiative and originality left in the school. There should be no place on the stage of our high school for some of the cheap, and impromptu, "vaudevilles" with which we have been inflicted, when a little labor will produce a program that has both interest and educational value. It takes a professional producer from four to six weeks of rehearsing to present a play with experienced actors. Therefore, two weeks of planned rehearsing is not too much preparation for a forty-five minute assembly given by mere amateurs. If you think you have a successful idea, put it down in some concrete form and then think about actual production. Those who have participated in some of the recent failures can vouch for the necessity of this method. We do not like to criticize the efforts of our fellow students but we do think that if a program is worth presenting to the school it is worth a little preparation.

Help!!! The pirates are upon us! **Pirates!** If you expect the honor of the school to remain unimpaired, you'd better plan to defend yourself from this blood-thirsty crew of cutthroats. Now, protection costs money (in modern times) so the way to protect yourself is to pay—50c, 75c, or \$1.00—and see the performance of the "Pirates of Penzance". By paying this, you protect the school's honor, you protect yourself from massacre, and most important of all just now, you protect your dollar invested in the "Port Light", and insure its success. Don't you think that kind of protection is worth while? Down with the pirates, and all aboard for a good show!

The Old English Castle (From a Train)

What is that, so cold, so high?
Look! It shivered, a sort of sigh!
One moment, let me look again,
Out into the darkness, so bleak, from this train.

Is it a castle so black and cold?
Is it remembering the days of old,
When knights and ladies came and went,
And messengers, from far off kings,
arrived besprent?

When the "Black Knight" with head held high,
Stopped at that huge great door and cried:
"Break open, and let me in,
I'm back from the war I was sent to win."

When knights with armour and swords and shields,
Went to wars riding on great white steeds,
Rescuing fair maidens, capturing lands,
Riding o'er mountains, through hot sands.

It was a castle, so high, so still!
Standing there on that lonesome hill,
We've passed it, passed it in the rain,
And on, on, on rumbles our train.

—Elin Johnson

COMING ATTRACTIONS

The Red Domino, Student Council and Pan American Club will meet Thursday, April 21.
* * * *

On Friday, April 22, a matinee of "The Pirates of Penzance" will be given for the Junior High School pupils at 3:00 P. M. Home room discussion.
* * * *

"Pirates of Penzance" will be presented Saturday, April 23, at 8:30 P. M.
* * * *

Assembly and Circle Club will meet Monday, April 25.
* * * *

Classes will meet in their home rooms for a home room discussion, Tuesday, April 26.
* * * *

The various clubs will meet Wednesday, April 27.

HIGH TIDE-INGS

Through April With The Port Weekly (1927-1932)

1927

The April 6 issue featured the success of a Freshman Dance and a cut on "April Showers" by Dick Axten, of 7A-1. (He is a senior in high school now.)

In the April 13 issue we learned that the orchestra was at that time supervised by Mr. Dimmick.

Port Weekly, April 27, spoke of a coming speaking contest in Roslyn — which reminds us, are we to have one this year?

1928

On April 4 The Port Weekly staff, with Tommy Fay and Bill Peyser as editors, was made public. Goodhue Cleveland and Charles Harper are now holding these same positions.

April 25 reveals the fact that a Celerity banquet was given at the Wychwood Tea Room in Great Neck.

1929

On April 10 The Port Weekly featured in streamer headlines the fact that the students had only been in this building two days.

"May I print a kiss on your lips?" I asked.

She nodded her sweet permission.
Well, we went to press,
And I rather guess—
We printed a large edition!

—Exchange of 1929

The April 17 number mentioned the founding of none other than the Red Domino Club.

The April 24 Port Weekly says Port won the first league baseball game at Mineola with a score of 7—3. Ray Smith starred at the bat.

1930

The first Por-Tweckly appeared, in the form of a self-titled "wet number". Note: This is not connected with The Port Weekly.

On April 10 Bill Woodward, with an average of 95.93%, was proclaimed 1930 valedictorian.

1931

This year a "Por-Tweckly?" again was printed.

The Fraternity Column of April 22 gave this joke:

"How do you do, may I see your daughter?"

"No."

"But I am a respectable Boy Scout."
"Oh! Pardon me, I thought that was a Fraternity pin you are wearing."

April 29 tells us that scholarships were offered by Northwest University to Margaret Smith, and Kenneth Fertig.

MISS DUFFY RETAINS STORY OF SECRET COURT OFFENSE

Miss Duffy was born in a small town in the Adirondacks, where she received her elementary and high school education. She went to Trinity College in Washington and then to Columbia University to obtain her Master's Degree. She majored in Latin, History and French. She said that while in school she learned many things which she need not have learned or which she might as well forget. She confessed to have written poetry in college, but her hobbies were going to dances and theatres.

Miss Duffy's teaching experience has been quite varied. After securing her Master's Degree, she taught for three years in a junior high school and then became principal of a rural training school, where she taught every subject listed in the curriculum. She says that this may have broadened her mentally, but certainly not physically.

Miss Duffy likes music and the theatre. Her favorite actors are Katherine Cornell, Ruth Chatterton and Frederick March. Her tastes in fiction are "admittedly low-brow", though Virgil students may look askance upon this. Her chief pastime is flitting hither and yon in her car. She does not care for bridge but plays when her friends ask her.

Miss Duffy reports that her most thrilling experience was going to court, but she was reluctant to tell for what offense. However, she volunteered the information that her Irish blarney must have had a lot of influence on the judge.

Miss Duffy counts any year lost unless it has a new experience, whether a bank failure, which she says is most likely this year, or a trip to Europe. It has often been said that good things come wrapped in small packages. This certainly applies to Miss Duffy, who has brightened up Cicero and Virgil for us.

Famous Trombonist Plays Here

On Monday, April 18, Mr. Gudio Margadonna, a trombone player, rendered a group of solos here. He was formerly associated with Pryor's Band, Deems Taylor's King's Henchmen Opera Company and Creatore's Italian Band.

Bold Buccaneer Witnesses Pirates At Play

By Emma Hutchings

Common sense said, "No!" but curiosity said, "Yes", so ye informer straightway decided to do a daring thing — a thing which even Dick Halliburton would have considered twice before even trying to attempt it. Incognito, I went to the auditorium the other afternoon to observe the antics of those famous "Pirates of Penzance". I was thrilled beyond words, as I sat looking on from the back row, since I had beautifully disguised myself as a bold buccaneer. As usual, my eyes hungrily devoured all that took place in the auditorium.

You can believe me when I honestly say that I was very much amused by what occurred, especially when I heard Mr. Bergan (the pirate who conducts the activities of the musical-minded pirates) sing, with all seriousness, "I am a little boy of five!" A little later I beheld Miss Hawthorne striding around like a seasoned old sea-robber. Tsk! Tsk! I could sense a salty tang in the air, and could have sworn I was getting sea-sick (although I was masquerading as a buccaneer!).

I thoroughly enjoyed the music

furnished by the aforementioned sea-birds, particularly a certain peculiar but interesting little roll that occurred now and then and which almost threw me out of my seat. I felt as if I were the sole occupant of a leaky little row-boat on the Spanish main, in the teeth of a blowing gale.

Once I saw before my very eyes a bevy of attractive girls imploring certain gentlemen to spare the life of a certain other gentleman, and though I had considered myself a hardened old sea-dog (remember my disguise?) I could feel tears in my eyes, and a strange sensation in my nose. It was at this time that I discovered I had left my handkerchief at home!

I don't know yet how it was done, but I managed to stand my ground through everything — that is, until those blood-thirsty pirates started a public massacre, which proved too awful for me. With terrible gleaming knives they charged in my direction, and that was when ye informer decided she had business elsewhere!!!

PRATTLE

What's all this we have been hearing about a leap year dance and having the fair sex doing all the honors? We wonder if the boys just wouldn't love having the girlies ask them to dance. Imagine one of our women cutting in on Mr. Merrill or any of the teachers.

Do you suppose:

B. H. would ask W. E.?

M. E. would ask F. K., "May I take you to the dance?"

J. C. would coyly remark, "Come with C. D. G.?"

M. A. would simply state, "I'd love to take you, D. C." Oh, lots of fun!

We hear that the seniors are busily engaged choosing their graduation announcements. Now, do pick something sweet!

Bob Stuart looks quite well in boxing gloves. Oh, yes, he's taking up boxing in a big way. Perhaps he's discovered that certain girlies just adore he-men. Or maybe he's training himself to become one of them there movie men. Ten

New Reference Books Added To Library

This month has seen the acquisition of a number of new and interesting books by the library. The history, home economics, and commercial reference sections have all been reinforced, along with several new college prospective and a comprehensive survey of our institutions of higher learning, entitled "American Universities and Colleges". For those desiring a livelier book there are "Seventy Fathoms Deep", a story of shipwrecks; Jaun Cierva's story of the autogiro, "Wings of Tomorrow", and two aviation stories, "Fighting the Flying Circus" and "Squadron of Death". Sports are taken care of by the Public Schools Athletic League.

out of five, it's for his health. He's watching his "If".

Certain girls are never late to gym classes any more due to the fact, we suppose, that they don't especially care to teach exercises. That's the stuff, Miss Burnett, you larn 'em!

Girls' Tennis Schedule

Games Played Out of Town

May 3—Sewanhaka.
May 10—Baldwin.
May 23—Woodmere.
May 24—Manhasset.
May 31—Friends' Academy.
June 7—Great Neck.

Games Played at Home

May 5—Great Neck.
May 12—Friends' Academy.
May 19—Baldwin.
May 26—Sewanhaka.
June 9—Manhasset.

Crowning Of May Queen Will Be On April 28

In accordance with the old-fashioned custom, our high school will again choose and crown the Queen of May. The ceremony, which will take place in assembly on the 28th of April, is the way this school ushers in the month of May.

The chosen queen is to be judged for her beauty, clothes, scholastic standing, popularity and her disposition. She also must be a senior. She is to be crowned by a member of the junior class who is elected on the same basis. Both of these girls are to be elected by the majority of the votes of the girls in our school.

The crowning will be done in a manner similar to that of last year.

Spanish Classes See Foreign Show

Last Tuesday afternoon about 32 students from the Spanish classes took time off for a trip to New York.

The first object of interest was the Spanish museum. Here they saw the famous murals painted by Sorolla and an exhibition of modern Argentine paintings by Quiros.

Afterwards they went to a Spanish-speaking theater where "La Pura Verdad", "Nothing But The Truth", was playing.

Fran Cornwall Is Archery Captain

Last Thursday the Archery Club organized and elected Fran Cornwall captain and Mary Augustin, the manager. Each week the club has shown an increase in membership. At present there are seventeen participants.

Fratry Column

Mary Bohn thinks group insurance is for the protection of the crowds waiting for the Bronx Express.

—P—

"Fran" Cornwall, seeing the Mill Pond after it had been drained. "Oh, look, Kay, it's low tide in the pond!"

—P—

"Scotty" Morgan, it is rumored, has received a nose-bleed from one of the fair sex. We hope "Scotty" has better luck in approaching his one desire whose initials are E. P.

—P—

A Scotch travelling salesman was held up in the Orkney Islands by a bad storm. He wired his firm: "Marooned. Wire instructions." The next day the reply came, collect: "Start vacation as from yesterday."

—P—

In days of yore, if anybody missed a stage coach, he was content to wait two or three days for the next one. Now he lets out a squawk if he misses one section of a revolving door.

—P—

Blacksmith: "Now, Pat, I'm going to bring this horseshoe out of the fire and lay it on the anvil. When I nod my head, hit it hard with a hammer." Pat did and lost his job.

—P—

Parson Brown: "De choir will sing 'Salvation is Free' while Deacon Jones passes de plate. Please remember that while salvation is free, we has to pay de choir for singing about it."

—P—

Our idea of the real efficiency expert is the man who, when horseback riding, wears only one spur, because he knows that if one side of the horse goes, the other must follow.

—P—

Notice: If George Brown, who deserted his poor wife and baby twenty-five years ago, will return, the aforesaid baby will knock the stuffin' out of him.

—P—

Buyer: "Let's play the game called 'Building and Loan'."

Seller: "How do you play it?"

Buyer: "Get out of the building and leave me alone."

—P—

Dumb: "What kind of an operetta is this, anyhow?"

Dora: "I don't know, but somebody told me it was a telephone operetta."

TRACK SCHEDULE

May 4—Dual meet with Manhasset.
May 7—Port Invitation Meet.
May 14—St. Paul Invitation Meet (Garden City).
May 21—North Shore Meet (Hicksville).
May 28—Long Island Meet (Farmingdale).

Mr. Pickett Is Winner Of Duck Pin Contest

On Wednesday afternoon, April 13, 1932, the men of the Port Washington faculty met at Great Neck to decide the Duck Pin Champion for the year 1932. Fifteen members took part in the contest. After three games the total score proved to the satisfaction of everybody concerned that Mr. Pickett was high man with 411 points, while Mr. Erickson proved his ability to win the low score.

The first prize, which will be awarded to Mr. Pickett at a men's dinner in the near future, consists of a silver ash tray on which stands a figure of a bowler poised for delivery. Mr. Erickson's prize has not yet been disclosed.

EXCHANGE COMMENTS

The "Guide Post" of Great Neck is especially newsy and is to be complimented upon its excellent makeup.

It would enhance the "Round Table" of Red Bank, New Jersey, to cut down on complimentary advertisements. The "Believe It Not" column is especially interesting.

The editorials are very clever in the Marietta school paper, "The Spotlight". This is a Pennsylvania exchange.

Another Pennsylvania paper, "The Cheltonian", is on the exchange list. This paper contains too much advertising space and does not cover all the news one would think would be found in a school of its size.

The Port Weekly regrets that in the issue of April 14, the name of Frances Cornwall, who wrote the Archery report, was omitted from the contributors' list. The cut on tennis of last week was done by Dorothea Rose.