

The Port Weekly

Vol. VIII

Port Washington High School, Thursday, March 17, 1932

No. 21

Synopsis of Coming Opera Is Given Port Weekly Rates Second In Annual Columbia Scholastic Press Convention

That sparkling opera, "The Pirates of Penzance" by Gilbert and Sullivan, which will be produced by the Port Washington High School on April 23 centers about Frederick, a Pirate apprentice who falls in love with one of Major-General Stanley's entrancing daughters, Mabel, through peculiar circumstances. He decides that the Pirate Band must be wiped out, and is to lead the brave (?) policemen against them when he learns that he is still bound to the pirates, and so returns.

Because of an untruth told by Major-General Stanley, the pirates attack the home of that august officer. In the terrible battle that ensues, the police and official family are overcome; but the Sergeant of Police commands them to yield "in Queen Victoria's name." Thus taken, the erring pirates are excused by that pompous Major-General on the grounds that they are good men gone wrong. The inevitable follows, when Frederick and Mabel are re-united.

Red Domino To Hold Open Meeting March 23

An open meeting of the Red Domino Dramatic Club will be held on Wednesday evening, March 23, in the High School. The Port Washington Play Troupe will be guests of honor.

The people of Port Washington, who have all been very kind to the Red Domino by lending them costumes and helping them, are invited to attend. No admission will be charged but those who wish to come must obtain tickets from the Red Domino members.

Four dance numbers and the play, "What They Think", with Martha Reed, Charlotte Bohn, Herbert Irwin and George Margolin, will be presented. Hans Bulow's "Last Puppet", which was originally written for puppets, will be enacted. The "human puppets" are Eileen Hassett, Genevieve Jasinski, Doris Hancock, and Sarah Ferisi. The speakers are: Martha Reed, Kingsley Poynter, Bertram Wood and George Margolin.



—Evelyn Stone

"Miss Cherryblossom" Presentation a Success

The Junior High School presentation of "Miss Cherry Blossom" was given on March 11. Svea Olsen portrayed the part of Miss Cherry Blossom very well. Fred Turkington was the rich young American, who fell in love with this little Geisha girl.

Eugene Oglethorpe supplied the comedy for this play. Theodore Minich as Togo was the rival for the love of Miss Cherry Blossom. The Junior High School Glee Clubs acted as the choruses and performed, according to reports, remarkably well.

The costumes, which were designed by Miss Wales and Miss Tryon, were realistic. Miss Hansen designed the scenery which gave an unmistakable atmosphere of Japan.

Miss Jarvis, who was in charge of the music and general direction, presented a final performance which is reported to have been very creditable.

High School Delegates Guests At Varsity Show

The Port Weekly was one of 860 school publications represented at the Columbia Scholastic Press association Conference. More than 1,500 student editors, reporters, business managers and staff writers arrived in New York to listen to the speeches and attend the discussions afforded by the conference, which lasted for three days beginning March 10.

A party consisting of three high school delegates, Mr. Curtis Herge, Ruth Englemann and Goodhue Cleveland. Mr. Chidester of the junior high printing department and Mr. Pitt of Flushing drove into New York to attend the conference on Saturday, March 12.

At 10:30 round table conferences were held. The group heard an illustrative talk by Burriss Jenkins, cartoonist.

The editors found a talk on "The Editorial Page" especially helpful. This was conducted in Hamilton Hall by Miss Sylvia Leibovit, student editor from Miami Senior High School. An open discussion revealed the problems of student newspaper staffs and the willingness of the would be journalists to offer fellow conference members advice. A spirit of true friendliness prevailed. Although The Port Weekly represented a school of comparatively small enrollment it was found to have the same difficulties of high school journalism as schools containing several thousand pupils; in many ways it had advantages over these schools.

The Port Weekly issue dedicated to the Bi-Centennial Celebration was on display in a special glass case and the November 5, 1931 issue, featuring the One-Act Play Contest, was on exhibition in a group rating second place.

At 2:30 the delegates gathered in the grand ballroom of the Waldorf-Astoria to witness the Columbia Varsity Show, "How Revolting!" This climaxed the third and last day of the conference.



The Port Weekly

Published weekly during the school year by students of the Port Washington High School, Port Washington, New York. Subscriptions, one dollar twenty-five cents per year. Single copies, five cents each.

THE STAFF

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Member of Columbia Scholastic Press Association

C. S. P. A. It is said that there is **RATING** always a reward for hard, earnest work. It is generally the hope of this reward that drives us on to greater accomplishments, and makes us feel that work is worthwhile after all. Since September, 1931, the staff of the Port Weekly has worked hard and earnestly, both for the pleasure derived from the work and in the hope of receiving the promised reward, and the reward has come at last. The Port Weekly was awarded second place in its class in the Columbia Scholastic Press Association Contest, and the staff feels that it has been justly rewarded. We naturally would have preferred to receive a first place, but then, we can't have everything. Last year's rating gave us a fourth place. At least we're making very material gains, and have much to look forward to next year. Success of that sort makes the task of issuing the paper much more of a pleasure.

THE PRESS CONVENTION We were very favorably impressed with the genuine enthusiasm displayed at the Press Convention. It makes us feel that after

all our burdens are not by any means peculiar to us, but rather that they are general with all who enter and take an interest in amateur newspaper work. It is at the convention that we realize what a really vital thing is this thing called journalism as related to our schools.

WELL, WELL, WELL!

We wonder how some of our club pictures turned out—considering the fact that our B-B Wh-e just loves to tickle the girlies.

Ruth Clark attends Sunday School faithfully. We suppose you owe it all to Pepsodent, Ruth?

A recent editorial stated, "It has always been the aim of the students of the high school to make things just as easy as possible for the new pupils entering from junior high." Perhaps, seniors, you had better take these sophs in hand and personally conduct them to their homes!

Is it a system, or does Scotty wear his sweaters inside-out just for the effect? We'd like to know.

Speaking of history, Mr. Mason tells us that many of the early colonists were straight Scotch. Maybe we had better go into this more deeply.

What our high school needs is bigger and better post graduates! It's getting so that one can't notice the lower-class students at all.

We wonder if the panic of 1837 was as noisy as the one of 8:44.

John Treadway still calls his guide and shining light, "mom". Do you still take your teddy-bear to bed, too, Johnny?

SEND IT IN

If you have a bit of news,
Send it in;
Or a joke that will amuse,
Send it in.

A story that is true,
An incident that's new,
We want to hear from you,
Send it in.

Never mind the style,
If the story is worthwhile.
It may help or cause a smile,
Send it in.

HIGH TIDE-INGS

We wonder—

If that really was mercurochrome on Chip's lip the other day?

Who the brave soul was that told Miss Hawthorne, after spying the \$ on her suit, that she had lots of dollars but no cents?

Why Mr. Mason didn't want Icky's grin in the first row of the picture?

Why they don't have Junior privileges?

Who tells the people that write the Fraternity column everything?

Why the cashier stopped being cashier the other day when an ex-student walked into the lunchroom?

If Mr. Dimmick couldn't tell lovely bedtime stories?

Why you feel the way you do after saying, "No"?

Why it's considered "The Thing" to come to the dances late? (and then kick because one doesn't get enough dancing)

Why the boys insist on getting German haircuts?

He: "Does kissing go on back of the stage?"

She: "You'd be surprised how much goes on right under my nose."

A Co-ed's Perfect Boy Friend

Arthur Huston's eyes.
Frank Mills' physique.
Bob Lawton's complexion.
Paul Smith's hair.
Eddie Walker's smile.
Rex Cleveland's pep.
Kingsley Poynter's speaking voice.
Tommy Luey's nose.
Don Utz's politeness.
Charlie Harper's intelligence.
Eddie Gould's disposition.
Nellis Bronner's height.
Puck DiGiacomo's constancy.
Rut Terrell's sense of humor.
Bob Birchall's friendliness.
Bill Burgess's poetic ability.
Ernie Jenkins' gameness.
Larry Dean's line.
Jack Peele's clothes.
Don Smith's dancing.
Johnny MacGillivray's bluffing.
Herbie Irwin's acting.
Don Caldwell's capability.
Red Curtin's athletic ability.
Tommy Nightingale's adventuresome spirit.

"The Elizabethan period was one of the gayest in American history," quoted Mr. Mason in an off moment.

Assembly Will Feature Speaker

Tomorrow may supply an answer to the question which many students are pondering, for Dr. Chester Milton Sanford, a speaker introduced by the School Assembly Association, will speak to the assembly, on "How Shall I Make a Living?" The proper answer determines the success with which we shall live, since life's problems are many, and selecting a life work requires much serious consideration.

To young people interested in their future, Dr. Sanford brings sound advice; he is able to speak with first hand information for he has "touched shoulders" with young people for many years. After a university education, he entered the field of education, acting as the principal of a high school, the head of a military school, superintendent of schools, and as a professor in a teachers' college.

In order to approach his subject from a great variety of angles, Dr. Sanford spent much time with miners, railroad officials, mill superintendents, department store managers, and heads of other industries.

Would Be Photographers Plan Small Exhibition

The Camera Club meets in room 107 with Miss Chisholm as the faculty adviser. It is one of the smaller clubs, having a roll call of but five members. It has no designated officers, although Albert Pfeifer acts as chairman. The activities of the club are the taking of photographs, the developing of the films and the plates and the printing of the finished pictures. The members plan to take some trick, or fake photographs, and they announce that they may be seen in an exhibition at a later date.

Reports Issued March 17

The marks for the first six weeks of the term beginning February 1 closed on Friday, March 11. The report cards will be issued today, March 17.

Vacation Begins Mar. 23

School will close at 3:19 on Wednesday, March 23, for a twelve day Easter vacation. The students will reconvene at 8:45 on Monday, April 4.

St. Patrick is Interviewed

By Emma Hutchings

"Write something about St. Patrick," the editor said. Immediately, I thought of a plan to help me fill that assignment. I would interview the great saint, personally. I started the sixteen motors of my flying crate, the "Whosis", and shortly took off on a non-stop flight to the pearly gates.

I merely held my breath when I came to that place where there is no oxygen to breathe. (My altitude recordings looked like the new income tax statistics.)

Peter, the official gate-keeper, told me that it was impossible to see Patrick because he was in conference with some congressmen.

"But I have to see Patrick," I said. "I want to interview him for my paper. Tomorrow is his birthday, and what will all the readers say when they see nary a word about him in tomorrow's edition?"

"O, you're a journalist! From the way you spoke, I mistook you for a vacuum cleaner salesman. Well, I'm sorry you can't see Pat, but, if it will help you in any way, I can tell you a few things about him," Peter replied.

"Well, now, that will be just

okmnr," I said. "Now tell me, did Patrick really rid Ireland of snakes?"

"He did just that. Of course, there are some people who say he did it to get some Egyptian snake-charmer new stock. But you know that isn't true. At least nothing has been proved against him."

"I can understand how tongues would wag about that," I said, "particularly if she were an attractive snakecharmer. But confound those congressmen, must they take up all of Pat's time?"

"Well, you know what congressmen are like!"

"Gosh, I wonder how my editor will take this?" I asked myself. "What kind of a story can I write about this? Pat and a pretty snakecharmer! Such scandal! Our readers would be up in arms against me!" To Peter I said, "Thanks very much! You've been a great help. I'll be seeing you again — perhaps. Au revoir!"

Then "Whosis" and I came home. We extend greetings to you from Peter, Patrick, and those congressmen.

Mr. C. D. Mason Withholds His One Wild Desire

Mr. Mason, teacher of history in Port Washington High School, was born in Pennsylvania. He would not reveal his one wild desire as a mere youth but furnished a clue for amateur detectives, saying that the present Sino-Japanese War would have affected it. He attended Junior College in Massachusetts, graduated from Emanuel College in Michigan, and received his Master's Degree from Columbia University.

Mr. Mason's brilliant past is not an open book for the public to read. He says that he forgets the past very rapidly and lives only for the future. The most interesting events of his life are not available for publication.

Mr. Mason likes tennis but finds little time for it. He enjoys watching all sports. His favorite movie actors are George Arliss and Greta Garbo. This is his second year at Port Washington. He likes Long Island, chiefly because of its nearness to New York City.

As a note to fair co-eds, his use

PORT'S NOTABLES

For many years the columns of our local papers and our school paper have held the name of one of the most outstanding families in Port Washington. And now, following in the footsteps of his brothers and sisters comes Ernest Jenkins, small in stature like his brother Frank, but a bundle of energy with an indomitable spirit.

A successful basketball season with Ernie as captain, has just been completed, which serves as a fitting conclusion for an active three years playing for the Blue and White. The physical and moral support supplied by him should keep his name fresh in the public's mind for many seasons to come.

The Fraternity and its varied activities, class affairs and the football squad have occupied nearly all the extra moments this persevering student had.

The many friends he has made elected him vice president of his class, which office he is administering very efficiently.

of his optics is a matter of practice, not inheritance. This practice, however, has been limited of late.

Fratry Column

"Red" Curtin telephoned the theatre ticket office and asked: "Can I get a box for two tonight?"

A puzzled voice answered: "We don't have boxes for two."

"Isn't this the theatre?" he asked crossly.

"Why, no, was the reply, "you are talking to Knowles, the undertaker."

—P—

Farmer Hays—That "Pep" Margolin boy that used to work for you wants me to give him a job. Is he steady?

Farmer Seede—Well, if he was any steadier he'd be motionless.

—P—

"Bob" Lawton bought a new shirt and on a slip pinned to the inside found the name and address of a girl, with the words: "Please write and send photograph."

He wrote the girl and sent her a picture of himself.

In due course, an answer came, and with heart-a-flutter, "Bob" opened it. It was only a note.

"I was just curious to see," it read, "what kind of a looking fellow would wear such a funny shirt."

—P—

Jill—"How are you getting along with your automobile lessons?"

Fran—"Wonderfully! Today I learned how to aim the thing."

—P—

"Bob" — "Wonderful night—beautiful girl—what a combination."

Betty—"Heavens, is that showing too?"

—P—

Jailer (to prisoner awaiting execution) — "You have an hour of grace."

Prisoner—"O. K. Bring her in."

—P—

Charlotte — "Mary, how short should my skirt be?"

Mary—"Let your chassis be your guide."

—P—

The Call to Arms

The corporal heard the call to arms,
Like many adventurous chaps,
But the arms belonged to the captain's wife,
Now the bugler's sounding taps!

—P—

Don—"Don't you love an evening like this?"

Clara—"You bet, but I generally wait until we get a little further out in the country."

—P—

Co-operate. Remember the banana. Every time it leaves the bunch it gets skinned.

Tennis Team Will Organize 80% Made Average For Exemption From Study Hall In A Short Time

With the close of basketball and the advent of warmer weather the sport fans will be glad to learn that an active tennis season will soon be in the offing. Mr. Brown, who is to succeed Mr. Herge as chief mentor, announces that practice will start soon after Easter. The new coach hopes that all those interested in the game will report.

Great Neck and Hicksville have already requested matches and efforts are being made to complete the schedule with other nearby schools.

Although Roger Enscoe and Jack Williams, last season's stars, will not be with us this year, the team is placing high hopes upon the remaining veterans and new recruits.

The officer of manager is still open and anyone interested in filling this post is requested to see Mr. Brown as soon as possible in order that a schedule may be definitely arranged.

—o—

Fellowships Will Hold A Dance

The Young People's Fellowship of the local Episcopal Church will sponsor a dance on March 30 at 8:30. Many of the high school students attended its last one, which was given in December.

Gervase Border's six piece orchestra will furnish the music.

—o—

Mr. McAlpine Speaks At Assembly

At the assembly on Monday, Mr. D. S. McAlpine of the local Chamber of Commerce, made a plea for the President's hoarding campaign. Mr. Merrill spoke about sidewalk hogs. Because of Mr. Bergan's illness, there wasn't music.

—o—

COMING ATTRACTIONS

On Thursday, March 17, Red Domino and Student Council meetings will be held at 2:49.

* * *

On Friday, March 18, a speaker from the National Assembly Association will address the school.

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Starting on Wednesday, March 16, the Inter-Class basketball games will be played every afternoon until the Easter vacation.

* * *

Mineola's champion girls' basketball team has invited Port's champion team to play at their school.

* * *

The Circle dance will be held in the cafeteria, Saturday evening, March 19.

* * *

We wish to correct an error printed in the Port Weekly two weeks ago. The play, "God Whks", will not be sent up to Ithaca.

At the meeting of the Student Council on Thursday, March 10, the senior privileges previously voted on, were revised. Unless further changes are made, they stand as follows:

Seniors, having an 80 per cent average in all subjects with a minimum of 70 per cent in any subject, are not required to attend study halls. They may go anywhere on the school grounds, provided they cause no disturbance in so doing.

Seniors are allowed to leave assembly first.

Whether or not seniors will be permitted to sit anywhere in the senior section of the auditorium is not yet certain. If they agree to return to their homerooms after assembly for the attendance checking, this privilege will be granted.

Nothing was done about a senior day.

A discussion of cheers and cheering occupied the rest of the time. Herbert Irwin, representing the cheer leaders, was present to answer any questions. It was decided that a request should be made for more cheer leaders, so that a few may be used at a time instead of the entire squad. A notice to this effect will appear on the bulletin board.

—o—

Noted Conductors Direct Sousa Memorial Concert

A Sousa memorial concert was presented in the high school auditorium last Sunday. The program featured the most well known of the late band leader's marches. These were conducted by Maurice aron, leader of the Roxy Symphony Orchestra, Paul E. Bergan, Arthur W. Jones, and Gustave Langenus, formerly of Sousa's band.

The speakers included Leonard Liebling, editor of "Musical Courier" and Albert R. Beatty of "The Port Washington Post".

—o—

Six Circle Members Initiated

M. Cox, J. LeQuatte, M. Anderson, R. Engelmann, M. Golder and H. Irwin were initiated into The Circle last Monday evening after a short business meeting.

—o—

The "Port Weekly" regrets that it was a bit premature in stating, in last week's issue, that Walter Mullen had been elected to Phi Beta Kappa, national honorary fraternity.