

The Port Weekly

Vol. VIII

Port Washington High School, Thursday, February 25, 1932

No. 18

Council Discusses Length of Term

Improvements For

Cafeteria Suggested

The meeting of the Student Council was called to order on Thursday, February 18, by the President, Thomas Nightingale. The minutes of the previous meeting were then read by Reginald Cleveland.

As a result of home room discussions, it was decided that the present two minute period for passing between classes is sufficiently long. The next topic concerned matters in the cafeteria. It was suggested that to have two cashiers would be a decided improvement. However, as cash registers are expensive, this may not be possible. The advisability of reserving part of the lunch room for the pupils from the Flower Hill School and part for the high school students was also discussed but no decision reached.

A debate on the length of the term for council members followed. Some students believe that six weeks is too short a time for the representatives to become organized and accomplish any amount of business. Others think that it is plenty long. The subject will be introduced into the homerooms and an actual vote taken.

The remainder of the time was occupied by the topic of senior privileges. Among those suggested were: a Senior day when Juniors and Sophomores would wait on the Seniors and the right of Seniors having an average of 75 to cut study halls.

Six Try For Awards

Members of the typing classes under Mr. Brown have recently been competing for awards in proficiency in typing. These awards are based on the number of words typed per minute, with the minimum number of errors. They are awarded in four different classes, A, B, C, and D. The latest test for proficiency was given on February 11. Those who tried for awards are Jennie Rogo, Sherman Angus, Jessie Kosloski, Ruth Schauer, Evelyn Stone, and Margaret Fiore.



—Melvin Golder

Ghostly deeds on the high seas, piratical romance, and the eternal struggle between pirates and police will be musically and dramatically portrayed by the girls' and boys' glee clubs in the forthcoming opera by Gilbert and Sullivan, "The Pirates of Penzance".

Operetta Cast Chosen

The following are the names of the cast, its principal and understudy, as determined by the tryouts for "The Pirates of Penzance" last week.

The Pirate King — Fritz Lausen, George Knowles, Bob Lafferty; Samuel — Bill Emmerich, Nellis Bronner; Frederic — George Worf, James Gerisi; Major-General Stanley — Tom Luey, Herbert Irwin; Sergeant — Vincent Moore, Herbert Irwin; Mabel — Signe Gulbrandsen, Jacqueline Atwood; Kate — Jill Atwood, Charlotte Wescott; Edith — Alfhild Gulbrandsen, Jean Curtis; Ruth — Eileen Hasset.

The small orchestra will be chosen as soon as proper music arrives.

As the part of Mabel is unusually high, Mr. Bergan felt that he would be justified in asking Signe Gulbrandsen and Jacqueline Atwood to try for the part.

Port Girls Are Western Champs

Easily Defeat Great Neck

By Score 41—16

On Tuesday afternoon, the Port girls came through to win the championship of the western division of the North Shore League by the overwhelming score of 41-16. After the Blue and White's defeat on Friday night, this game with Great Neck remained the deciding factor.

The Blue and Orange captured the first point when Fosberg sank a field goal in the first minute of play. Captain Reed opened the scoring for Port. After that the

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Suitable Celebration

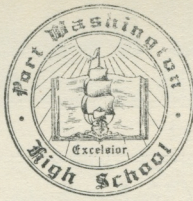
Honors Washington

A very timely and enjoyable commemoration of Washington's birthday was presented to the students and teachers at last Friday's program.

The high school band inaugurated the celebration with two well-known compositions by John Philip Sousa. Following this, Robert White, Bob Greig, and Donald Caldwell offered in three divisions the part of Washington's life that took place in and had to do with New York State. Then, by way of contrast, the orchestra rendered a Beethoven minuet, one quite popular in George Washington's day. After this, in an effective tableau in black and white, Eileen Hasset was presented in a song recital, and a group of dancers from the Pantomime Class executed dance selections pertinent to the eighteenth century.

The spice of the entertainment, "God Winks", a character play showing an episode in the life of an ardent worshipper of the Father of Our Country, with a cast of four, namely, Bertram Wood, Martha Reed, Constance Richardson, and Kingsley Poynter, terminated the afternoon.

This same program was given, but more elaborately, on the evening of February 22, in order that parents and friends might enjoy a small reminder of a great man.



The Port Weekly

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WASHINGTON

Probably when George Washington was born, his mother never dreamed that two hundred years hence the whole nation would be paying homage to her baby son. How could she? There was no great American nation. It was this baby boy who was destined to found the nation which today reveres him. Two hundred years, to the baby George, probably seemed an eternity, a day which would never come. Yet he lived to achieve great deeds, to command the admiration and respect of his countrymen, and to win undying fame as a gentleman, statesman, and soldier. He will stand through the ages as an inspiration and ideal for all.

CONSIDER OTHERS

There have been repeated warnings issued to the pupils, and in particularly the pupils who had entered this school from the junior high school, that the place to stay

during the lunch period was distinctly NOT in the corridors and on the stairways. Ever since the beginning of the new term it has been as much as your life's worth trying to get up and down stairs during the lunch period, due to the congestion on the stairs. This congestion is apparently aimless, for all that people are doing is standing around "gabbing". It seems to us that it would be much more pleasant to be either outdoors or down in the lunch room, where we're supposed to be. Down in the lunch-room there is the opportunity to dance offered—or if you don't care for dancing, many of us seem to like to watch others dance.

They tell us that it is more convenient to stand on the stairs. When the buzzer sounds, they say, it's much easier to get to class if you're on the stairs. Sure, it is. But it's only easier for you. How about all the others down in the lunch-room? Why not try to be considerate, and obey the school rules at the same time? The rules are made for the common good.

WISE AND OTHERWISE

(The contributions for this column must be signed by the writer, although initials may be used for publication, and must be in the Port Weekly Office by 9 o'clock Friday.)

To the Editor:

A thing in our school that cries for improvement is the lunch period. It is a mess!

First of all there is the condition in the cafeteria. A line forms at each end of the counter, proceeds peacefully to the center, then broils around and comes out as one line, slowing up everything. Why not start the lines at the center, and have them go to the ends? Another cash register and cashier would be needed, but it would double the speed.

Next, the students scurry around, crowd the tables, push out the grade school eaters, and generally mix up again. Why not add a few tables, assign the little ones to special tables, and clear this up?

After eating, the more amorous dance (thereby disapproving the fallacy (?) of resting after dining) and the rest sit around, converse, or try to study for that test next period. This is nice and sociable, except for those who wish to study. A study hall might be opened at 12:35 and the teachers could take turns keeping it. There would be many to use it, if given the chance.

—L. L.

HIGH TIDE-INGS

George Washington had a very keen sense of humor. Once when a very pretty popular young lady was visiting at Mt. Vernon, he monopolized her all evening. Since he was the most important man present, no one was able to approach her. The young lady never understood why she was so embarrassingly left alone.

He had a certain air about him that made it impossible for others not to respect him. A meeting was being held one day and while the gentlemen waited for him to arrive, one of them said: "I don't see why we should always stand when Washington approaches, after all, he is no longer President." The others agreed and decided to remain seated upon his arrival. Several minutes later Washington arrived and walked quickly into the room. Instantly every man was on his feet. There was that indefinable something about him that would always command attention and respect.

Stoopnagle: What are you carrying a faucet around for?

Bud: It's my water supply.

Stoopnagle: How will you get the water out?

Bud: Faucet!

"What's happened to your hair? It looks like a wig."

"It is a wig."

"It is? Why, it doesn't look like one."

Bob: Say, Joe, want to buy my car?

Joe: What's the matter with it?

Bob: Nothing.

Joe: Then what do you want to sell it for?

Bob: Nothing.

Joe: I'll take it.

Kay: I tore my expensive handkerchief yesterday.

(It must have been Jill): That must have been an awful blow.

The Port Weekly wants to know: Why Mr. Dimmick chose Stevie Aylward to read God's part in class?

Who started that mean business anyhow?

Why William Hyde Otto likes William Hyde Otto so much?

Why some people get excited at the games?

JUST TIRED

I'm tired of hopping out of bed;
Each morning I just feel half dead.
I have to drag myself to school,
Because the state has set the rule.
I'd rather stay at home to sleep,
But Mr. Doyle'd be there to peep.

I'm tired of being asked dry facts,
I'd rather eat some carpet tacks
And have someone keep telling me,
"You won't get out in '33."

I'm tired of hearing teachers scold;
I'm tired of being a Junior bold.

I'm tired of being sent "down-
stairs"

Because in class I tilt my chair,
Of being openly reproved
Because in class my lips have
moved,

Of doing home work every night,
When rather I'd tune—in a fight.

It must be great to come and go
From day to day and say, "No!
No!"

To questions which require
thought,
And which you know were poorly
taught.

I'm tired of this—and plenty more,
But I'm glad I'm not a Sophomore.

**HAVE YOU
EVER NOTICED**

R. G.'s artistic talent in dropping
and picking up books?

How never a day passes without
Mr. Brown's occasional "Don't you
believe it"?

That a certain young lady has a
habit of pulling ears not her own?

The rush of all students for
classes?

The expression on some of our
popular senior faces while flipping
pancakes and washing dishes?

The general dislike of the 3:19
bell?

The serious manner in which
the seniors conduct their home
room discussions?

The many yawns that pass in
the first period class in the morn-
ing?

How homework is sadly neglect-
ed when a holiday meets a week-
end?

How our baby sophs go their un-
challenged way from class to class

Potential Pirates Quaver in Their Boots

By Emma Hutchings

"I am a pirate king!" boomed a baritone voice, behind the closed doors of the auditorium, during the sixth period, on Wednesday of last week.

You can't imagine the feeling of consternation that came over me. To be walking nonchalantly down the corridor with never a solitary thought about pirates, and then to hear the bold declaration that some unseen individual is a pirate king, is comparable, only, to falling backward off a steep precipice.

Fear, however, is no match for curiosity, and cautiously I opened one of the auditorium doors. Lo! and behold! If the Empire State building had suddenly crumbled to dust before my very eyes I couldn't have been more astonished, for there on the stage, chanting away for all he was worth, stood Fritz Lausen, accompanied on the piano by Mr. Bergan.

So! I was not on a far away island that was in the control of bold and daring pirates, but rather, I had arrived on the scene where "try-outs" for Gilbert and Sullivan's

"Pirates of Penzance" were being held.

"Try-outs" are mighty interesting, but they're difficult, also. It takes courage to sing before a group of people, no matter how small the group may be, and when a person is skeptical of his own ability, he can almost feel the notes he sings freeze in his throat.

Fortunately, our students have the "makings" of regular troupers, and they are by no means "shrinking violets". Good sports, every-one, they are out to make this operetta the best, ever, and although there were some students who didn't come out on top, there wasn't anyone who felt "hurt" because he didn't get a role.

After having witnessed such a display of cooperation and good spirit, I felt particularly fortunate in having happened into the company of those fellows and girls.

To produce a good show, it is necessary to have such members in the cast as have talent and that ability to cooperate with other members of the cast, and, do you know, it begins to look as if we have such persons.

PORT'S NOTABLES

Tom Luey set out to make himself famous very early in his high school career, commencing with dramatics in "Nevertheless", "Why the Chimes Rang", and taking the lead in "Prunella", which celebrated the opening of this school. His dramatic activities during the first year caused him to be elected vice-president of the then, newly formed Red Domino. The second year saw Tom in "Little Women" and a member of both the track and football squads.

"Pomander Walk", "Mikado", "Boccacio's Untold Tale", Glee Club, band, orchestra, basketball and track received a great part of his attention during the third year. He was also an active member of the Red Domino, Fraternity, Retort and Circle.

Up to date, his fourth year has been spent in the various musical organizations, baseball, and keeping up with his membership in the clubs.

looking neither left nor right, and afraid of stepping on seniors' toes?

IDLE GOSSIP

Emily Wescott entertained about 35 of her friends last Friday at a party.

* * * *

George Podeyn was host to some of the boys from school at a beef-steak dinner in his Bayside home.

* * * *

Ruth Frankfort and Charles Miller, of Great Neck, motored to Montauk Point last Sunday.

* * * *

Doris Gould entertained Jill Atwood, Rosemary Sheehan and Ruth Engelmann at supper on last Saturday evening.

* * * *

Ruth Kidney and Muriel England saw "The Cat and the Fiddle" on the 20th.

* * * *

Aimee Wiggers spent last weekend in Montreal.

* * * *

Fran Cornwall has as her guests Frank Mills, Dot Talbot, Red Curtin, Libby Cavanaugh, Don Utz, Kay Kraft, and Bob Lawton after the movies last Saturday.

Fratry Column

"What is this instrument?" she inquired.

"That is the carburetor control," he answered.

"And what is this?" she asked again.

"That is the choke," he answered.

Now they were fast approaching a railroad crossing which was blocked by a passing locomotive when she asked, "What on earth is this curious looking implement?" and gave the accelerator a vigorous push with her dainty foot.

"This, sweetheart, is heaven," he said in a soft celestial voice as he picked up the golden harp and flew away.

—P—

John Treadway was spending Saturday on the farm, the home of his girl friend, and the scenery filled him with romance. As they walked through a pasture, he noticed a cow and a calf rubbing noses.

"Such a loving sight," said he, "makes me want to do the same."

"Go ahead," said she. "It's pa's cow. He won't care."

—P—

Duffield — "Did anybody comment on the way you handled your new car?"

R. Patten — "One man made a brief comment, 'Fifty dollars and costs'."

—P—

Teacher — "What is a hypocrite?"

Shining Scholar — "A person who comes to school with a smile on his face."

—P—

Father — "So you got a black eye defending a good little boy. Who was the good little boy?"

Chappie Miller — "Myself."

—P—

Judge (sternly) — "Well, what's your alibi for speeding sixty miles an hour through the residential section?"

Caldwell — "I had just heard, your honor, that the ladies of my mother's church was giving a rummage sale and I was hurrying home to save my other pair of pants."

Judge — "Case dismissed."

—P—

English teacher gave an assignment for a 500 word theme about a motorcar. This is the one he received from Frank Kalinsky: "Dad bought a motorcar. While away out in the country it broke down. The other words are what Dad said while back in town."

Boys' Team Defeats Manhasset Again

Blue and Orange Loses, 39—19

Last Friday evening at the Port Washington gym, the Blue and White successfully stayed the Manhasset quintet, 39—19. This was the second time of the season that the Port boys have defeated the Manhasset five.

Great Neck was defeated by Mineola at Great Neck on the same evening. This victory for Mineola, according to the records, practically cinches the title for them. Great Neck holds second place and Port third. If Port defeats Great Neck on the 26th, both teams will be tied for second place in the league.

The Line-up

Port (39)	G.	F.	P.
Curtin, lf	4	2	10
M. DeMeo	0	0	0
Jenkins, rf	3	1	7
Palmeri	0	0	0
Karazia, c	3	0	6
Lusy, lb	1	0	2
H. DeMeo	1	0	2
DiGiacomo, rg	4	2	10
Terrell	1	0	2

Total	17	5	39
Manhasset (19)	G.	F.	P.
Hicks, lf	1	1	3
C. Catsonas	0	0	0
G. Catsonas	2	0	4
Piath, rf	2	3	7
L'Hommedieu, c	0	1	1
Ruggerio, lg	2	0	4
Slavonic, rg	0	0	0

Total 7 5 19

Junior High to Present

"Miss Cherryblossom"

On Friday, March 11, the junior high school will present "Miss Cherryblossom", a Japanese operetta. The music and general direction is assigned to Miss Virginia Jarvis, who is assisted by Miss Hazel Tryon. The scenery and posters for the production are under the direction of Miss Hansen and her art students. There will be two performances of the operetta, one in the afternoon for the students, and one in the evening for adults. It is hoped that the operetta will arouse interest in Glee Club work.

Attends Conference

Mr. Schreiber spent Monday, Tuesday, and Wednesday of this week in Washington, attending the National Education Association meeting. He was also present at Mt. Vernon, George Washington's country home, on Monday, when President Hoover gave an address there. He was back at his desk at the high school on Wednesday.

Blue and White Meets First League Defeat

Girls Are Defeated, 30—20

With a score of 30—20 the Blue and White met its first league defeat at the hands of Manhasset last Friday evening. Port, however, still leads the league with a narrow margin of one game.

Ruggiero led the scoring for Manhasset, sinking the first basket of the game a few seconds after the starting whistle. Manhasset tallied another field goal and foul shot before Ciminera scored the first goal for Port by following up a rebound from a foul shot. The Orange and Blue retained their lead throughout the first half, scoring two baskets for each one made by the Port forwards.

The second half featured hard, fast playing on the part of both teams, with the Blue and White striving to lessen Manhasset's lead. Near the end of the half the scoreboard indicated that Port needed but three field goals to tie the score but Manhasset tightened up and by fast, accurate passing and fine team-work added four more points to their score. At the final whistle Manhasset led, 30—20.

The Line-up

Corrigan	R. F.	Ruggiero
Ciminera	L. F.	Robinett
Reed	C.	MacInnes
Da Costa, I.	C. G.	Bunck
Da Costa, J.	R. G.	Henderson
Nelson	L. G.	Moore

Substitutions: Smith for Corrigan, Schauer for Ciminera, Leyden for Reed, Housh for Nelson.

(Continued from Page 1)

Blue and White surged forward so that at the quarter whistle the score stood 18—4 in favor of the local team.

Mary Reed and Tut Smith tied for high scores, each piling up ten points, while Great Neck's honors went to the center, Hausen, with seven points.

Westbury High School has won the championship of the eastern division, and the final game between that team and Port will decide the final winner of the North Shore League.

The Line-up

Port Washington	Great Neck
Smith	R. F. Lee
Schauer	L. F. Fosberg
Reed	C. Hausen
I. DaCosta	C. G. Giesman
Nelson	R. G. Adams
Mehan	L. G. Hunter

The faculty bowling team defeated the Young People's Fellowship team recently by a score of 229 points.