

# The Port Weekly

Vol. VII.

Port Washington High School, Wednesday, March 25, 1931

No. 22

## Who's Who In Musical Circles

### Several To Make Debut

Of the nine principal characters in "The Mikado", several have had previous experience on the stage while others are making their debut in this production.

George Worf has been singing as a soloist in the Methodist Church choir, and now lends his fine voice and dramatic talent to "The Mikado", in the role of Nanki-Poo. He and Signe Gulbrandsen will sing the duet, "This, Oh This".

Barrett Border, as Pish-Tish, is making his debut in this production. Tom Luey, in his portrayal of Pooh-Bah Lord High Everything Else, presents a real surprise in his singing voice, though he is well known for his dramatic ability.

Kenneth Fertig, Jr., who has appeared in a great many of the plays presented during his high school career, will play the part of Ko-Ko, Lord High Executioner—a very interesting fact, since his grandfather appeared in this role on the professional stage. Kenneth will sing what is perhaps the best known song of "The Mikado", "Titwillow".

Signe Gulbrandsen, whose lovely soprano voice has been heard on many programs will be Yum-Yum, with her blondeness hidden under a black wig. "The Sun and I" will be one of her songs.

Jacqueline Atwood, who will appear as Pitti-Sing, has sung for the Village Welfare, and also for the student body at Knox School which she attended last year.

Helen Wysong, as Peep-Bo, makes her first appearance in "The Mikado".

Marguerite Monfort, whose pianistic abilities are famous in the school, is also gifted with a fine soprano voice. She will sing the part of Katisha.

William L'Ecluse, who has been a soloist of St. James Church in New York for two years, and who has aided in one of the annual Fraternity Minstrel Shows, will ably portray the Mikado of Japan.

### Celerity Will Entertain

The success of former basketball banquets sponsored by the Celerity have prompted this organization to give another one this year. Members of the boys' and girls' basketball teams of former years will remember with relish the delicious dinner which they were served, and which they can look forward to this year.

As yet, the Celerity has decided nothing definite, as to the date of the affair, however, it will be announced in due time.

## THE MIKADO PERMEATES ALL SCHOOL ACTIVITIES

### Friday March 27 Is Big Night

### Everything In Readiness

For the past ten days Port Washington High School has gone the way of kimonos, dragons and even jirikshas. The culmination of the feverish excitement which originated in the auditorium during rehearsals of "The Mikado," has permeated even to the third floor—in the direction of the Art Room. As one walks down the main street of Port Washington, there are many gayly colored posters which announce the coming of the Gilbert and Sullivan operetta "The Mikado" to the Port Washington citizens.

Below are listed the participants in the actual production and also the production staff. The characters in order of appearance are:

Nanki-Poo ..... George Worf  
Pish-Tush a noble.....Barrett Border  
Pooh-Bah, Lord High-Everything-Else.....Tom Luey  
Ko-Ko, Lord High Executioner

Kenneth Fertig, Jr.  
Yum-Yum ..... Signe Gulbrandsen  
Pitti-Sing ..... Jacqueline Atwood  
Peep-Bo ..... Helen Wysong  
Katisha ..... Marguerite Monfort  
The Mikado ..... William L'Ecluse  
Attendant ..... Walter Miller  
Geisha Dancers:—Irene Farrell, Ruth Monfort, Joan Hunt, Bernice Rich, Margaret Smith, Lysbeth Turkington, Edith Tjarks.

#### Chorus of Coolies

Richard Axten Herbert Irwin  
Nellis Bronner Louis Kent  
Goodhue Cleveland George Knowles  
Reginald Cleveland Robert Lafferty  
Vincent Clifton Fred Lausen  
John Crandall John McGilvray  
William Emmerich Vincent Moore  
Robert Fertig Walter Morris  
James Gerisi Robert Read

#### Chorus of School Girls

Jill Atwood Louise Hegeman  
Mary Bohn Dorothy Heim  
Constance Caldwell Chloe Helfrich  
Eve Cleveland Imogene Hortsch  
Ruth Engelman Emma Hutchings  
June Erickson Irene Johnson  
Marion Gardner Ruth Mathieson  
Doris Hancock Ruth Miller  
Eileen Hasset Dorothea Rose  
Emily Haeckel Rosemary Yetter  
Doris Gould

Constance Richardson  
Marguerite Thompson

#### The Small Orchestra

Violins: Werner Johnson, Oliver Margolin, Douglas Shiley.

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Designed and Cut by J. Mackie

## Error Revealed In Last Issue

Upon a more careful inspection of the Port Weekly files it has been discovered that a statement in last week's issue is not true. At that time it was stated that the Port Weekly placed third in the 1929 Columbia Scholastic Press Contest. In point of fact, second honors were won that year while third place was granted in 1928. This improvement is deserving a special note, in as much as additional competition was provided by the entrance of several Long Island schools.

At this point it may be interesting to reprint a sentence appearing in the March 14, 1928 publication. It follows: "The Weekly was the only Long Island newspaper that took a place. This is the fourth year that the Weekly has been in existence."

Breaking the charm by which it had gradually advanced to second place by 1929, the Weekly obtained only fourth place last year, the same position that it now holds as a result of the 1931 contest. Likewise, the Manhasset "Cub Reporter" has been able to gain only fourth place both this year and last. Next year is bound to break the tie. All those associated with the Weekly are determined that Port Washington will be the one to forge ahead in that contest.



## The Port Weekly

Published weekly during the school year by students of the Port Washington High School, Port Washington, New York.

### THE STAFF

**Editor-in-Chief**  
Winifred E. Croucher, '31  
**Associate Editor**  
Louis R. Kent, '31  
**Circulation Manager**  
Frank Jenkins, '30  
**Faculty Adviser**  
Ethel E. Probst

List of contributors—Ruth Frankfort, Oliver Margolin, Emma Hutchings, Richard Carrico, Walter Morris, Mary Lillis, Donald Utz, Robert White, George Margolin, Jacqueline Corrigan, Margaret Cox, Robert Greig, Frank Kalinosky, Marion Mehan, Rita Fay, Ruth Engelman.

Member of Columbia Scholastic Press Association

## Self-Reliance

A list on the bulletin board states that for the present marking period there are one hundred and ninety-one self reliant pupils. It would be interesting to know how the majority of that number interpret the meaning of the term "self-reliant."

The dictionary informs us that a self-dependent person is a self-dependent and responsible individual, however it is the popular notion of a large part of our student body that a pupil who is self-reliant has his eighth period free and can, in general do anything that suits his fancy. This notion, however, is only partly correct.

To discern the true facts about this entire matter, it is necessary to discover the purpose of having a self-reliant list in our high school at all.

Education to most people means just one thing, namely, that it consists of the older fundamentals of instruction only, such as English, mathematics, and the other academic branches. They fail to realize the importance of education in dependability and self-reliance, and yet this education excels the other, when the practical side of the question is considered.

Therefore, those people who have succeeded in getting their names on the self-reliant list should regard the matter as a splendid opportunity to instruct themselves in dependability, by conducting themselves at all times in the best manner possible. Your name on the self-reliant list is your reward in a conscientious and dependable manner.

Learn to rely upon yourself and others will not hesitate to trust you.

## Sportsmanship

In the March eleventh issue of the Port Weekly an editorial on sportsmanship appeared. Recently an article was handed us which quotes the definition of a sportsman by Professor Kennedy of Princeton University. Professor Kennedy gave his definition of a sportsman at a banquet of the Sportsmanship Brotherhood in New York City.

"A sportsman is one who loves the game for its own sake, who has a scrupulous regard for the rules of fair play, and strives under these rules to pit his best against the best of an opponent, strives to the utmost who admires excellence in the game for its own sake and who pays an instinctive tribute of respect to excellence whether it be his own or that of an opponent; who in the stress of competition strives to the utmost without descent to breach of rule or vindictive spirit, who hates a quitter, an alibi or a boast, who in the course of the game preserves courage in the face of odds, and dignity, self-respect, and good will in the presence of defeat; who delights to meet all comers upon the democratic fields of sport with a recognition that it is well for youth to have this early training in the knowledge that in the life of great democracy he is the better man who proves it."

## Por-Tweely Again To Make Its Appearance

Each year it has been the custom for the Port Weekly to issue a humor section called "The Por-Tweely." Last year the Por-Tweely was published during the first week in the second semester. This year, Por-Tweely will be on sale on Wednesday April 1. The price will be a nickel, or for the more sophisticated seniors, five cents.

A meeting was held Tuesday afternoon to make further plans for this paper, which plans will not be disclosed until April 1. The editors of the Por-Tweely for 1931 are Leo Lanman and William L'Ecluse. Anyone who is interested in making a contribution may see them.

The Por-Tweely will be on sale Wednesday morning, April first, with the regular edition of the Port Weekly.

## Honor Society Holds Its Regular Meeting

With the age-worn command, "The meeting will now come to order," the regular monthly meeting of the Circle was opened a week ago Monday evening.

After the business session the social program was turned over to Bob Lafferty. During the course of the games the ability of certain members along geographical lines was well demonstrated. For instance, it was finally decided that not only were hunting conditions in Punjab extremely unfavorable but that it cannot possibly be considered as the capital of Wyoming.

The sparkling punch and tasty cakes rounded off a very enjoyable evening and left a pleasant taste in the mouths of all those attending.

## Commercialites Become Active

Two of the commercial classes of our high school have recently been working for certificates. Members of Miss Sloan's class in filing practice will, at the end of the 20 period term, receive individual filing certificates which will be of great benefit to them in securing positions.

Every month the Gregg Shorthand Company issues awards in the form of certificates to students in high school who have passed the sixty and eighty word a minute tests. The winning of these certificates is an incentive toward greater speed for the student.

Recently Helen Hehn, Helen Hickey, Ethel Calvert, Jessie Stubbings, and Connie Alexander were awarded sixty word a minute certificates. Eighty word a minute awards went to Dorothy Heim and Elizabeth Rogier. Sixty words a minute is the required regents speed, so the knowledge that one can write at that speed increases the self-confidence and consequently the ability of every student.

### Club Hears Talk On Incorporation

On Monday afternoon, March 16, the Commercial Club had as its speaker Mr. Donald McAlpine of the Chamber of Commerce. His topic was "Incorporation", a subject which he is well-fitted to discuss, since he is a member of the Charter Committee.

A really clear and concise explanation of incorporation was set forth. The talk was highly educational and most enjoyable. Members of the club and several members of the student body as well, were present.

### "C. C. Notes" Is Issued

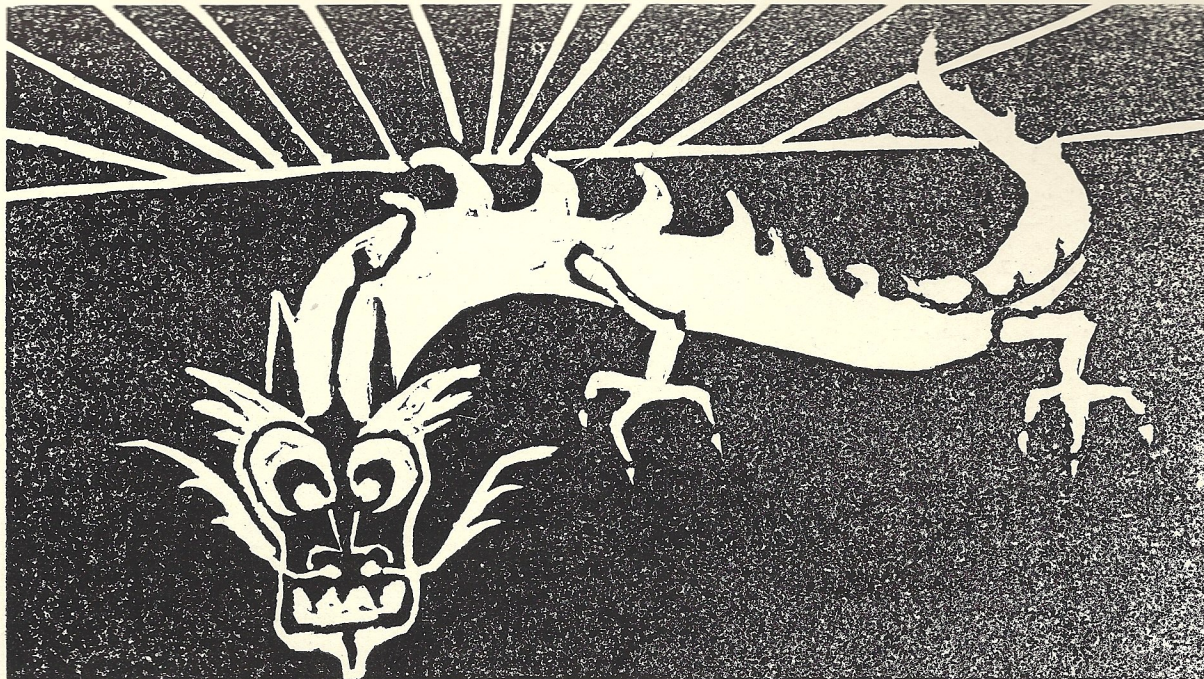
"C. C. Notes" is the first literary effort of the Commercial Club. This paper, which was first issued at the regular meeting on March 16, was enthusiastically received by the members and it is believed that the plan will be continued.

The editors were A. Wilson, G. Moore, J. Stubbings, and M. Lillis.

## Twelve B 1's Are Best Ticket Sellers

At 3:45 P. M. Thursday afternoon, when all receipts for Mikado tickets had been handed in, it was found that tickets to the amount of \$350 had been sold. This is over one half the total capacity of the high school auditorium. Room 107 held the leadership in the value of tickets purchased with \$62.75; room 203 was second with \$35.75; room 108 was third with \$33.75; room 103 was fourth with \$32.25. The faculty ordered over fifty tickets, which shows that the faculty are nobly support the "Mikado".

A full house is estimated at \$635. This leaves about \$280 worth of tickets to be sold, which we hope will be disposed of by the night of the performance. According to all reports, the advance sale of tickets for the operetta exceeds that of any production given in this school previous to this time.



Designed and Cut by Mary Reed

## Mikado Story In Synopsis

Nanki-Poo, the son of the Japanese Mikado has fled from the court of his father, and from Katisha, a lady who is of sufficient age for matrimony but who has a terrible temper. Nanki-Poo disguises himself as a wandering minstrel. In his wanderings he comes to Titipu where Ko-Ko is Lord High Executioner and Poo-Bah is Lord High Everything Else. This is where Nanki-Poo comes into difficulties. He falls in love with Yum-Yum the ward of Ko-Ko. However, he is doomed to failure in his suit because Ko-Ko wishes to marry her himself. Nanki-Poo, when he discovers this, decides to commit suicide by hanging.

Meanwhile Ko-Ko has received a note from the Mikado demanding that there be an execution within a month or Ko-Ko will lose his job, and Titipu will be reduced to the rank of a village. Ko-Ko in search of some one to execute, stumbles upon Nanki-Poo and persuades him to be beheaded instead, the terms being one month of wedded bliss with Yum-Yum before his death.

At the opening of act two, when Yum-Yum is preparing to be married, it is discovered that if a married man be executed, his wife must be buried alive. Yum-Yum naturally objects to this sort of death. She expresses it as being "a little too stuffy." Ko-Ko of course is elated until he receives word that the Mikado himself is coming to learn the reason why his orders were not obeyed. Ko-Ko is perplexed because Nanki-Poo insists that he will kill himself if he cannot wed Yum-Yum. Poo-Bah finally hits upon a plan in which Nanki-Poo and Yum-Yum are to be married and leave Titipu, while the Mikado is to be told that Nanki-Poo has been executed. The Mikado upon his arrival is very much pleased with the news of the execution, but

Katisha finds out that Nanki-Poo is none other than the son of the Mikado. In order to save the conspirators from "boiling in oil" or some other "lingering" death, Nanki-Poo confesses to the Mikado that there never was an execution thus exposing himself and the others to another slow lingering death. However, the Mikado is pleased that his son is still living, so he is lenient and forgives them all. Poor Ko-Ko is condemned to marry the formidable Katisha. He expresses his feeling in the words, "The flowers that bloom in the spring, tra-la,

Having nothing to do with the case; I've got to take under my wing, tra-la,

A most unattractive old thing, tra-la With a caricature of a face."

### Posters Receive Praise

One can hardly stroll about the town without noticing the splendid work the art department is doing. Everywhere brilliant posters catch the eye and remind one of the "Mikado."

Not only have Port's young artists indulged in advertising but they are also engaged in painting scenery. An especially attractive panel, designed by Kingsley Poynter, assisted by Barrett Border and Emily Westcott, is now nearing completion. Each day the ferocious dragon creeps futher and further from his flowery background.

Among the best posters presented are those of Cynthia Floherty, Cletus Polk, Lawrence Ryan, Peggy Brown Kingsley Poynter, Gardner Wood and Evelyn Klein. It is particularly interesting to note that Cletus Polk's poster is on exhibition at Manhasset while Cynthia Floherty's is at Great Neck.

A very original program design was prepared by Janet Mackie and is now being printed.

The art department is surely to be congratulated on the work it has done to help make this production a success.

## 12B-1 Leads For First Six Weeks

For a week after the issuing of the report cards each student was busy asking his neighbor what marks he had, if any. The individual averages have been worked out, showing that twelve students have averages of 90 or more. Of these, eight are in the 12B-1 home room, two in the 11B-1 room, and two in the 10A-1 room.

Walter Morris of the 12B-1's leads the group the marks on his card averaging 96 1/4%. This certainly is a fine achievement of which he can be justly proud. Louis Kent also of the 12B-1 group follows closely with an average of 95%. Irene Johnson and Frances Thomas both of 12B-1 are tied for third place, each with an average 93 3/4%. Next in line is Edith Tjarks of the 11B-1 group with 92.5%, and then Fred Golder of 12B-1 with 92%. There is a triple tie for sixth place with three marks of 91 1/4% received by Dorothy Heim, Arthur Hill, and Jessie Stubbings, all of the 12B-1. The others are: Malcolm Anderson 10A-1, 91%, Marion Mehan, 11B-1 90% and J. Curtiss 10A-1, 90%.

### Spirited Argumentation Shown In English Class

The 11B English classes have been conducting a series of debates during the past week. There were many subjects discussed, ranging from those of national to those of a more local interest. One debate which was of interest was, Resolved: The Age limit of senior licenses should be lowered to sixteen years. The negative side won this debate, altho such a result might seem peculiar to some students.

Perhaps these debates may lead to a school society for this purpose. Many other schools have similar clubs and it is possible that one may be founded in this school.

# The Fraternity Column

This Mikado business has started our heads to buzzing with popular songs. This list is our idea of who is who:

"My Temptation"—Barbara Housch.  
 "Sweet and Low"—Margaret Smith.  
 "Peanut Vender"—Bob Lawton.  
 "Walking My Baby Back Home"—  
 Sam Fleet

"My Ideal"—Clete Polk.  
 "You Brought a New Kind of Love to Me"—Tootie Smith Frank Mills.  
 "I'll Always Be in Love With You"—  
 Peggy Augustin, Hugh Gilbert.  
 "Lonesome Lover"—Connie Caldwell.  
 "Lady Play Your Mandolin"—  
 Nancy Lowry.

"Sleepy Time Gal"—  
 Frances Cornwall.  
 "Just a Gigilo"—Steve Aylward.  
 "All the Kings' Horses"—  
 Herbie Irwin.

"We'd Make a Peach of a Pair"—  
 Frank Jenkins, Helen Vanderwall  
 "Sing Song Girl"—Signe Gulbrandsen  
 "Would You Like to Take a Walk"—  
 Peg DeMeo, Johnny Mehan.

"I'm So Afraid of You"—  
 Chloe Helfrich.  
 "If I Could Be With You One Hour  
 Tonight"—Connie Alexander, Roj  
 Enscoe.

"Red Hair and Freckles"—  
 Louise Hegeman

That sound of a whistle which issues from the auditorium at irregular intervals doesn't come from a traffic cop. Although several people have shown fright and have jumped at the sound of it, there is nothing to be alarmed at. The blower of the whistle is Miss Hawthorne who uses it to stop the chorus of the Mikado.

Steve Aylward got us all excited but as usual he was only trying to kid us. He is displaying a paper book with gaudy colors and mysterious French words on the cover. Most of us thought he was going high-brow and was carrying a volume of Balzac around with him, but not so—the book seems to be a dime novel with a false cover.

The addition of Mr. Dodd's new Ford to the Commercial Department is very gratifying to the commercial students. They are now able to place material value on the phrase, "If I sold my car!"

Refreshments were served at the Celerity dance under the supervision of Carmine DiGiacomo.

The question before the house now is, "What happened to Frank Jenkins and Johnny DeMeo the night of the Celerity Dance?" Johnny insists that he wasn't doing any cradle snatching.

## Weather Forecast

There have been floods menacing Japan. Those who have been slow in ordering tickets should be prepared to bring camp chairs for the back of the balcony.

# First Tennis Meeting Held

The first girls' tennis meeting of this year was held last Thursday. Quite a favorable number of aspirants turned out. The forthcoming season is expected to be rather successful, due to the fact that three of last year's letter men are back again, as well as a great deal of new talent.

Mary Reed, who won third place in the Long Island Tournament last year, was selected captain. Jackie Corrigan and Flossie Krage are the two managers.

Tennis is rapidly becoming one of the foremost sports for the girls, and they are looking forward to the time when they can play on the outdoor court.

Practice starts next week, and will be held indoors until warmer weather permits outdoor play. The first meet is scheduled for early May. Full notice of the games will be announced later.

## Schedule For The Week

Following is the schedule for the week of March 30 to April 4, 1931.  
 Monday, March 30—Junior Class Meeting (11B and 12A) Room 102.  
 Tuesday, March 31—Chess Club.  
 Wednesday, April 1—Celerity Fraternity.

Thursday, April 2—School closes for Easter holidays at 2:30.  
 Monday, April 13—School reopens at 8:45.

(continued from page 1)

Cellos: Nancy Lowry, Betsy Rich.  
 Clarinet: William Bonczek  
 Saxophone: Jack Witmer  
 Flute: William Turner.  
 Trumpet: Robert Birchall, Lawrence Shanahan.  
 French Horn: Richard Carrico.  
 Trombone: George Owens.  
 Drums and Taps: Jack Shanahan.

The orchestra is assisted by Mr. and Mrs. Patof, violin and piano respectively, Judge Arthur Jones, flute, Mrs. Helen Meyer violin.

**Production Staff**  
 Tickets: Walter Morris, Malcolm Anderson.  
 Lighting: Arthur Hill.

Men's costumes designed and executed by the Dramatics class, Mary Bohn, Doris Gould, Barbara Greene, Eileen Hassett, Chloe Helfrich, Lysbeth Turkington, Edith Tjarks, Dorothea Rose, Rosemary Yetter.  
 Screens by Hebert Irwin and Bob Fertig.  
 Lantern by Dorothea Rose, Edith Tjarks.

Panel by Kingsley Poynter, Peg Brown, and Emily Westcott.  
 Program Cover Design by Janet Mackie.

Three Little Maids Kimonos kindly loaned by Mrs. F. H. Hiller.  
 Ushers: Members of Celerity.  
 Music Director: Mr. Paul E. Bergan.

Dramatics Director: Miss Bonnie R. Hawthorne.  
 Stage: George Margolin, Jack Williams.

# Seniors and Sophs Tie For Second

## Interclass Game Proves Exciting

The boys' interclass game between the seniors and the sophomores ended in a 27-26 victory for the upper classmen.

The game was nip and tuck from start to finish. It was Williams who sank the deciding basket of the game with one of his fancy crook shots. Williams and Messenger starred for the Seniors, Messenger contributing two beautiful shots from midcourt, while Williams displayed his talent in sinking crook shots. Richter and Yorio starred for the sophs.

The seniors winning this game ties the seniors and sophomores for the second place. There will be another battle of the courts between these worthy class teams for a final decision.

The line-up

Seniors	Sophomores
Williams, r. f.	Richter, r. f.
Valdetarra, l. f.	Rogier, l. f.
Messenger, c.	Yorio, c.
Walker, l. g.	Volpe, l. g.
McCarthy, r. g.	Ciminera, r. g.

## Soph Girls Win

### Interclass Title

Last Monday afternoon witnessed the defeat of the senior girls by the juniors. The final score was 1-1. The only point won by the seniors was by dint of a free shot from the foul line.

The following day the sophomores triumphed over the juniors in the championship game. When the final whistle blew the score stood 10-5 in favor of the lower classmen.

At the beginning of the contest the juniors made 2 points by a field goal. Soon afterward the sophomores spurted ahead and, despite the efforts of the juniors, kept the lead throughout the rest of the game.

The line-up

Sophomores	Juniors
Reed	Rogo
Messenger	DeCosta, J.
Leyden	Kimmerly
Decosta, I.	Mehan
Bobson	Mullon
Housch	Tjarks

# THE MIKADO

FRIDAY  
 MARCH 27  
 SENIOR HIGH SCHOOL  
 AUDITORIUM

Tickets

\$1.00 - .75 - .50