

The Port Weekly

Vol. VII.

Port Washington High School, Wednesday, January 21, 1931

No. 13



The Port Weekly

Published weekly during the school year by the students of the Port Washington High School, Port Washington, New York.

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Editorial Comment

On the twenty-fourth of January, there comes a time when all Port High school gives thanks, first, because regents week has come to a **finis** and second, because the Circle gives their first dance. What a thrilling climax to a week of despair!

This is only one of many dances to which the students look forward with anticipation, and justly, for has Port High not the right to be proud of the dances given by her students? The gym is always so beautifully decorated and the refreshments are always so good! When we contrast our dances with the newspaper reports of some school dances we cannot help but feel justified in our pride in the school dances.

—P—

Here is a good suggestion. Most of us are so tied up with regents examinations that we are not able to spend our cash by going to the movies this week. Why not save it and subscribe to the Port Weekly next semester.

Subscribe Now All Students!

Have you enjoyed the Port Weekly during the last term? Have you looked forward to each week's issue and eagerly read it when it came out? Of course you have! Who of us hasn't? Why, it is the very medium between us, the student body, and the activities and happenings in this school of ours. What would we do without it?

For those of you who haven't received each week's issue of the Port Weekly, begin now. Most of us, you know, are saving each and every issue during our entire high school course, until by graduation time we will have a really enjoyable record to bring back high school memories. So start now, and subscribe to next term's issues, so that you'll be able to keep in touch with all our school happenings, and have something to jog your memory later on.

For those of you who have subscribed for this term's issue, we can safely assume you'll want to renew your subscription.

Therefore for the purpose of renewing old subscriptions, and taking new ones, your regular Port Weekly distributor will be in your Home Room next Tuesday morning. The term's subscription rate is seventy-five cents. Be ready for him.

PORT WEEKLY WILL RELIEVE UNEMPLOYMENT

The Port Weekly wishes to announce that at the beginning of the next semester there will be another call issued for membership on the staff. At the present time many of the responsible positions are held by members of the graduating class; consequently, next year there will be many vacancies. This opportunity to become a member of the staff should appeal to those lower-classmen who are interested in journalism, and who must have this preliminary experience to qualify for a responsible position on the Port Weekly next year.

It may be possible this coming semester to organize a class in journalism which will meet two or three times a week. Detailed information concerning the class will be announced later, so that those who are interested can arrange their programs accordingly.

FUTURE TOSCANINIS ARE BEING TRAINED

Mr. Bergan is putting forth something new in the music department. He is teaching Pete Paddock and Werner Johnson to be junior directors of the band and orchestra. These musicians are allowed to conduct a number or two at the games and rehearsals.

"Pete" and Werner are to be congratulated, for it isn't everyone that can lead a band!

"Mikado" To Be Given In Spring

Try-outs Next Week

The "Mikado" by Gilbert and Sullivan, a light opera with fantastic Japanese characters, will be the next attraction of a dramatic nature.

It is quite unusual for a small high school to undertake a production of this sort but with the dramatic and music talent in the school at present, it promises to be a great success. It is hoped that a production of a similar nature will be given each year in the second semester which will take the place of the usual play.

The "Mikado" is a comedy centering around the lives of nine Japanese individuals. The setting is in the town of Titipu where these nine characters have many amusing experiences. The love-making is both sincere and funny; the songs are melodic and pretty; the characters and customs are authentic and interesting.

The characters consist of:

The Mikado of Japan.

Nanki-Po—His son disguised as a wandering minstrel who is in love with Yum-Yum.

Ko-Ko—Lord High Executioner of Titipu.

Pish-Tush—A Noble Lord.

Pooh-Bah—Lord High Everything Else.

Yum-Yum { Three sisters—
Pitti-Sing { wards of Ko-Ko.
Peep-Bo {

Katisha—an elderly lady in love with Nanki-Poo.

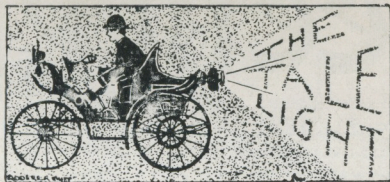
The Glee Clubs will assist in the roles of schoolgirls, nobles, guards, and coolies. It is hoped that some of the leads will be sung by the high school talent. The tryouts for these parts will be held after regents week.

FIRST FIELD TRIP OF C. C. IS GREAT SUCCESS

A group of students, with Mr. Dodds and Mr. Brown, made the first field trip of the Commercial Club this year, Wednesday afternoon, January 14, when they visited the Port Washington National Bank.

Through the courtesy of the directors, the students were admitted after closing hours, so that they might inspect the many different machines and watch them operate without interruption. Mr. Benedict very kindly acted as guide. The group inspected the Night Deposit apparatus, the safe, the safe deposit vaults, the storage vaults, the bank offices, the Board of Directors' room, and other points of interest in the building. The operation of the bookkeeping, adding, check-canceling, check-photographing, and other special machines was fully described and illustrated.

The group spent a most enjoyable as well as instructive afternoon and the members feel that their first trip was really a success.



This matter of substitute instructors is getting to be too much for some of the classes. Instead of being able to get away with murder the tables are turned. Mr. Cummings has gone far ahead of the classes in keeping them amused with his interesting interpretation of science. Among other things the class has learned that SO₂ is used in de-lousing flour; that, no matter how thin you slice it, or how much apple sauce you put on it, it's still baloney.

An interesting discussion in an English class brought out the fact that in Shakespeare's time the common people went in for music more than they do today. The barber shops used to have instruments for the amusements of their patrons. Instead of picking up an old magazine, the patron picked up a violin or a zither and accompanied his playing with vocal selections. Imagine the riot that custom would cause today if someone picked on a saxophone.

Did you know that Sir Walter Scott dictated nearly everything he wrote? What? You don't see anything funny in that? Well, just try dictating your homework to your teachers, and see how it works.

The statistics department has just informed us that this is the first comment column in which the names of R. and B. do not appear. We refrain from mentioning names so that this column will merit the distinction.

More gossip—who's going to the dance this Saturday night with whom? Look and see.
 Frank Jenkins Helen Vanderwall?
 Pete Paddock Connie Caldwell
 Russell Terrell Betty Nelson
 Carmine DiGiacomo Jackie Corrigan
 Jack Williams Barbara Greene
 George Margolin Estelle Thorne
 Bob Lafferty Charlotte Bohn
 George Knowles Marguerite Monfort
 Charles Harper Dorothea Rose
 Hillard Swede Clara Ciminera
 Leo Lanman, Jr. Winifred Croucher
 J. A. Lyons.....(Three guesses)
 Herbie Irwin Margaret Smith
 Hugh Gilbert Peg Augustine

Schedule for the Week

Following is the schedule for the first week of the new term, January 26-31, 1931.

Monday, January 26—First day of new term. All pupils assemble in auditorium at 8:45. Classes meet on regular schedule after dismissal from assembly. 8th period—Aviation Club.

Tuesday, January 27—Retort Club.

Wednesday, January 28—Spanish Club.

Thursday, January 29—Red Domino. Girls' basketball at Mineola (4:00).

Friday, January 30—Boys' basketball at Mineola (7:30).

Great Neck Bows To Port Girls

On January 14th, the girls' basketball team scored another victory. This time their victim was Great Neck—the champions of last year. However, the Blue and Orange presented no such formidable aggregation as they did in 1930, and went down to defeat before the far stronger Port team by a score of 32-17.

Port Washington gained the lead in the first quarter of the contest and despite the efforts of Great Neck, she kept far ahead without much difficulty throughout the remainder of the game.

Although the Blue and White showed none of the fine teamwork displayed in the Manhasset game, the girls played well and showed much improvement in several phases of the game. Several good plays were made because of the way in which the forwards got out of many tight places by playing the guards, a point which heretofore they had overlooked, much to their own disadvantage.

Mary Reed's ability to sink the baskets was the feature of the game. In this direction suffice it to say that of the 32 points scored, Mary accounted for 22 of them. However it is obvious that the Port Washington forwards can stand a great deal of improvement in shooting.

The line-up

Port Washington	G.	F.	P.
Pearce, r. f.	1	0	2
C. Ciminera, l. f.	1	0	2
Reed, c.	11	0	22
Alexander, c. g.	0	0	0
M. Ciminera, l. g.	0	0	0
Krage, r. g.	0	0	0
Schauer	3	0	6
Housch	0	0	0
Total	16	0	32

Great Neck	G.	F.	P.
Lee, r. f.	2	1	5
Boynton, l. f.	2	3	7
Gamble, c.	0	0	0
Hooper, r. g.	0	0	0
Thomas, l. g.	0	0	0
Peterson, c. g.	0	0	0
Gerson	2	1	5
Total	6	5	17

Circle Dance To Rival Beaux Arts Ball

Next Saturday evening, January the twenty-fourth, the Circle'tes will prove their skill, not in scholastic attainment but in the social realm, by giving The Dance of the season. This will be quite a pleasant ending to such an unpleasant week.

The North Shore Commodores have increased their orchestra by three pieces. This will be the first time such a large orchestra has played in the gym. The refreshments will be served by a committee headed by Barbara Maddren, assisted by Dorothy Heim, Irene Johnson, and Doris Hiller. Frank Jenkins has charge of the tickets, and Pete Paddock is chairman of the decoration committee.

Tickets are now on sale, and may be bought from any Circle member.

Port Boys Win Fourth Victory

Defeat Great Neck 16-27

On Friday, January 16th, Great Neck bowed down in defeat to Port Washington to the tune of 16-27. Ernest Jenkins was high scorer for Port's team, making 8 points. Enscoe and F. Jenkins tied for second place, each making 6 points. Because of fouls, Curtin and Karazia substituted for Polk and F. Jenkins in the last half. Di Giacomo was substituted for De Meo.

This was the fourth victory for Port while it was Great Neck's third defeat. This puts Port well in the running for the North Shore championship, but one can never tell what might happen!

Line Up

Port Washington	G.	F.	P.
F. Jenkins, r. f.	2	2	6
E. Jenkins, l. f.	2	4	8
R. Enscoe, c.	3	0	6
J. De Meo, r. g.	0	1	1
C. Polk, l. g.	2	1	5
Karagia, Sub.	0	0	0
Curtin, Sub.	0	1	1
Di Giacomo, Sub.	0	0	0
Total	9	9	27

Great Neck	G.	F.	P.
Wright, r. f.	0	3	3
Ketcham, l. f.	0	2	2
Meade, c.	1	0	2
Kringle, r. g.	2	5	9
Kachapis, l. g.	0	0	0
Total	3	10	16

Second Team Wins Preliminary

A preliminary game was played between the second teams of Great Neck and Port Washington. In the third quarter, Otto, Gerisi, Mills, Lafferty, and Luey were substituted for the second team. The final score of the second team game was 28-16 in favor of Port.

The Line Up

Port Washington	G.	F.	P.
Cherry	2	0	4
Palmenteri	3	1	7
Karagia	0	0	0
Kosofsky	3	0	6
DiGiacomo	5	0	10
Total	13	1	27

The next game is with Sewanbaka at Port Washington on January 23rd. Both girls' and boys' teams will play, so all be there Friday night.

Music Assembly Pleases

Last Friday an assembly of unusual talent and merit was presented by the music department under the direction of Mr. Bergan. The orchestra played the selections from Victor Herbert very well altho there is still room for improvement. The selection played by the pianist of the afternoon proved Marguerite Monfort to be an artist. Jacqueline Atwood's rendition of a group of three songs was very well given, and Signe Gulbrandsen sang in her usual sweet manner.

The program was very much appreciated and it is hoped that many more of this nature will be given.