

# The Port Weekly

VOLUME V

PORT WASHINGTON HIGH SCHOOL, WEDNESDAY, FEB. 27, 1929

NUMBER 17

## Freshmen Dance This Saturday

The Freshmen Dance, the last and only one of its kind, will be held this Saturday night in the Flower Hill Gym. As there will be no more Freshmen in high school this is the last Frosh dance. Tickets may be obtained from Constance Richardson or anyone on the Dance Committee.

This Friday night the Freshmen will give a candy sale at the Manhasset-Port game. All the sweetmeats in town have been brought together in a well ordered manner and are to be sold for your sole benefit and enjoyment. With your pocketbooks lessened and stomachs full you will realize what a fine bunch the Freshmen really are (this is not meant as a wise crack).

## High School Papers At Columbia

On March 8 the Columbia Press Scholastic Conference opens. This big sounding word means that representatives of school papers from all over the country will meet at Columbia University. The purpose of this meeting is to conduct a contest for papers, listen to prominent speakers and meet the editors of other papers.

The high school publication, "The Port Weekly," is represented in this conference. Last year "he, Port Weekly" received second place in its class. This year the staff hopes to do better but, handicapped during the flu epidemic, the contest issues were not all that could be expected of them.

## Port Student Gains Recognition

It is very pleasing to note initiative and unusual industry in our student body. Robert Birchall, a member of the Freshman Civics Class of this school, did very excellent original outline work on a study of Dartmouth College. As a result Mr. Navin wrote to the college, telling them of the work this student had accomplished. A letter has been received from Dartmouth, which highly praises the efforts of the pupil.

"It seems to me that you have a very remarkable student in Birchall and the fact that he can turn out such complete and mature studies speaks well for the type of instruction he is receiving," says Mr. Strong, who is assistant to the college president.

We extend our congratulations to Robert and we firmly hope he will keep up the good work.

## Contest Plays Tomorrow Night

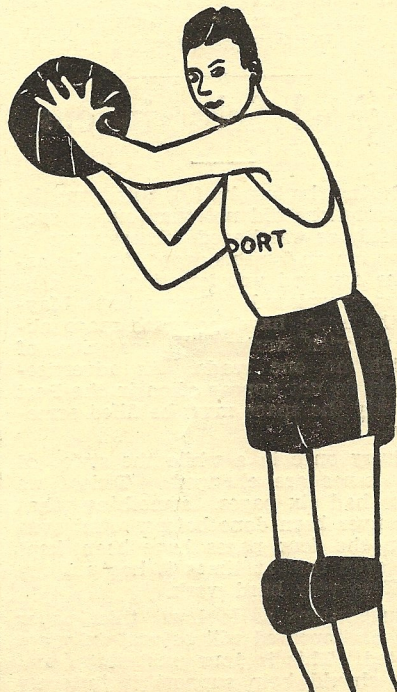
### Final Rehearsal March 5

At last the long awaited Contest Plays will be shown to the student body. With all the rehearsing done in the dramatics classes no one except the cast knows what is coming. This Thursday night, on February 28, the plays will be given to the Portites. Three one act plays will be put on. The one which receives the audience's approval in Port will represent Port in the N. Y. U. Contest on March 9.

The final rehearsal in New York will be on the night of March 5 at the Washington Square Playhouse. This will necessitate the actors eating in New York, as the time allotted to Port is from seven to nine.

Then come the finals on the evening of March 9. For the last three years Montclair High School has taken the prize. The year before Port took the honors with "Jazz and Minuet," Miss Gaylord's first big production here. May ours do the same this year as the unknown is Miss Hawthorne's first big play in Port.

There are still several tickets that have not been sold. These may be bought from Rudolph Weinlich at the cost of one dollar. Most of the tickets are right near each other, so the Port boys and girls will practically all sit together.



## History Classes Entertain Students

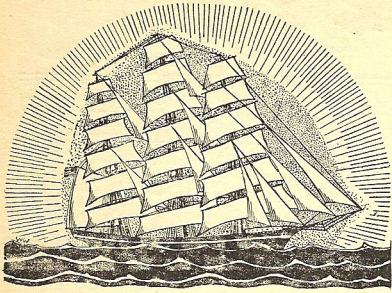
### Second in Series

Last Thursday, Washington's birthday, Mr. Studley's American History Classes had charge of the assembly programs. A charming sketch was presented which portrayed the life of George Washington on his plantation, Mount Vernon, at the time of his election.

The prologue was given by Doris Chase as Martha Washington, after which, as the curtain opened, the slaves played their banjos and sang "That Pretty Yellow Girl," Lloyd Sinclair, Phil Seraphine and Hugh Gilbert played the banjos, and Jane Bird, Anne Angus, Jimmy Geracie and Dan Sullivan sang. After the opening song Danny showed everybody how he could dance — and how the boy did dance. Anne Angus and Jane Bird then sang "Carolina Moon" in such a way that the whole audience was carried down to the old plantation by the drooping melody. Old Sam (John Davis) entered, followed by a Northern gentleman, Richard Davies (Dave Clarkson) who tried to persuade Martha Washington (Doris Chase) that her husband should accept the presidency. At this point George Washington (Carlton Bauer) entered. An argument is averted by the timely arrival of Old Sam with a tea tray. The slaves entertained Martha, Richard and George while John Davis did the Charleston until Charlotte Bohn and Marie Smith were persuaded to do a minuet. This lovely exhibition added a great deal to the charm of the sketch. After the minuet Martha and Richard persuaded George to accept the highest honor America can offer her sons. The slaves played more haunting melodies, making everybody's feet misbehave, and Hugh Gilbert sang "Chloe," the song the whole school was humming all Thursday morning. Judging from the generous applause, the work of these pupils was highly appreciated.

The whole presentation was under the direction of Dave Clarkson, who deserves a great deal of credit for his splendid work. The sketch was written by Doris Chase, and Miss Johnson accompanied the singers at the piano. Miss Hawthorne coached the girls in the minuet, and Mr. Studley was the supervisor of the programme.

By having the assembly in charge of the different classes a splendid variety of enjoyable features are presented. The two programs presented so far by the Spanish Club and the History Class have been enthusiastically received and in the future those presented by the other classes will be just as pleasing. This work stimulates an interest in the pupil, creating a new appreciation of our assemblies.



### The Port Weekly

Published weekly during the school year by the pupils of Port Washington High School, Port Washington, N. Y.

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Member of Columbia Scholastic  
Press Association

## New Kinds Of Editorials

This is a new form of editorial. We feel that it will arouse more interest in the high school than the former kind. If any student has any comment to offer on school activities he may now do it in a few words without going to the trouble of writing a long editorial. All remarks by members of the high school are invited.

## Study Hall

It is feared by the students that after the opening of the new school all pupils will be assigned to study hall. We hope that such a procedure will not take place. It will remove an incentive to obtain good marks. It will take away the opportunity of students to study together to the benefit of all and will break up the feeling of freedom and unrestraint so much to be desired in school life.

## Reuben! Reuben!

Everyone in the world loves to sing. Whether you are an opera star or a barber you take pleasure in bursting out into song. All the high school students like to have the assembly on Friday mornings given over to (music?) The tunes we sing are all frankly silly. Of course, high school pupils like animated, lively, foolish songs to a certain extent, but how much more they enjoy modern popular songs! Some of the modern songs are impossible, but many are gay, full of fun, rhythm. If fairly good results are obtained by "Goodbye, My Lover, Goodbye," how many more students would sing "I Faw Down and Go Boom." People argue that the modern popular music is not well written, that it is not good for high school students to hear such pieces in school. If "Doing the Raccoon" is poor, "Reuben, Reuben" isn't a model work. Let's hope we may sing popular music in assembly soon.

## No "Port Light"

It has been suggested that instead of issuing a "Port Light" this year, a senior edition of the Port Weekly be issued. This would reduce a great deal of expense and work. The pictures of the various teams are put in the Port Weekly at various intervals, as they contend that nothing would be lost, but that a whole lot would be gained.

On the other hand the "Port Light" has become a tradition in the Port Washington High School. The Seniors keep it as a souvenir of their years in high school. By keeping the issues for four years their whole high school life is kept and remembered. Every student must have an opinion in this matter. Write in and express yourself.

## School Subscriptions

During the last half of this term the subscriptions did not turn out as successfully as was hoped. There must be some reason for this drop. Are the articles dry and uninteresting? Is athletics overplayed? Dramatics? Maybe the issues have too much space taken up with stories, the majority of which no one reads. As advertisements do not appear often in the Port Weekly the space must be filled somehow.

Every once in a while the style of the issues are changed. Twice we have had six pages, something that has never been done before. And even then the four pages have been kept up, even tho' at times it has put the staff to very hard work.

Suggestions as to how this paper can be improved will be gratefully accepted. This is your publication and you should help support it in every way possible.

## Memories and Notes

By ANTHONY HOPE.

Let us take a look into the mind of the average high school student when the teacher assigns a book review on a biography — "To read a novel is a pleasure, to read a biography is a bore." Let us catch another glimpse of his thoughts, but this time in an ice cream parlor — "I love cherries. I'll save the one on this chocolate sundae to eat last." I am reviewing the non-fiction before the fiction this term, so saving my cherry to eat last.

With the mention of the name of Anthony Hope, "The Prisoner of Zenda" simultaneously springs to the thoughts of the individual. This book, written years ago, has remained popular. Indeed, it has practically become a classic. Upon hearing that an autobiography of Anthony Hope had recently been printed, I rushed up to the library fully prepared to read a second "Prisoner of Zenda."

The following is a quotation taken from the first page to which I happened to turn:

"In fact, I was becoming thoroughly discouraged, both with law and with literature. (I intend to use the term literature to describe—for the sake of convenience — my efforts as a writer, with prejudice to the question of what is or is not literature in a critical sense; a person whose fate in life has made him acquainted with "election literature" is not likely to be fussy or fastidious in the use of the term.)

Imagine my disappointment: This excerpt is typical of the entire book. It is written in a stiff, unentertaining manner. The words used are uncommon and so large that the style of the book becomes awkward.

In it Mr. Hope explains that while his most popular novel, he does not consider it his best work. Instead he mentions some other book, the title of which I did not care to remember. I shall not attempt to read it. I am afraid it is like his auto-biography.

The only redeeming feature of "Memories and Notes" is the fact that a bit of humor creeps in in places. Mr. Hope relates how kindly old gentleman, after expressing his approval of Stanley Wayman's "Prisoner of Zenda" complimented Hope on "A Gentleman of France." Hope concludes his description of the episode by saying: "A parent clings to his own child and will not accept even a handsomer change-ling."

As a whole it is not a book I would recommend to anyone.

## Change in Date

In th last issue of the Port Weekly the date of the Senior Electrical Show was going to be on Tuesday, March 12. Since then the date has been changed to Thursday, March 14, just two days later. As you probably know, the proceeds are given for the benefit of the Senior Banquet, which is the last affair of the year that the Seniors put on.

# Port Beats Glen Cove 19-16 In Overtime Period

## Clinches Championship In No-Defeat Record

Last Thursday night on their home court, the Port boys made sure of their first basketball championship in the history of the school by beating Glen Cove, 19-16, in a thrilling overtime game. At the end of the four regular periods of play, the teams were deadlocked at 16-16 and an extra 3-minute period was played to decide the contest. After about a minute of play, Jack Leyden took a pass from "Dap" Sullivan and sank his shot from under the basket. At this point Frank Jenkins began to dribble the ball around in circles in order to keep it in Port's possession. He was fouled twice while killing the ball. He sank the second of these and made Port's lead a little safer. The defense worked perfectly in this extra period and no Glen Cove player had a good shot at the basket.

This increased Port's string of victories to 8 straight and was the sixth win in 6 league games played. Even if Port should lose both of the remaining games while Manhasset is winning, the team will still be a full game in the van.

### Players Off Form

Either because of overconfidence or because of an off-night, which any team is likely to have, the Port players were badly off-form, especially in the first half when many easy shots were missed. The score at the intermission was 10-5 in Glen Cove's favor. In the second half a gradual improvement was noted. The Port five pulled up to within 1 point of a tie in the third quarter, tied it in the fourth and was playing in its usual form in the extra session.

After the Port forwards had missed many opportunities to open the scoring, Clark and Mervin Bauxenbaum caged a pair of long shots from the side of the court. Tom Leyden scored on another long shot which he launched from just outside the Glen Cove defense. A tip-off play, that could not have worked better if there had been no Glen Cove players on the court to try to break it up, tied the score. The play went from Jack Leyden, to Tom, to Sullivan, to Jenkins. Jake Rogo made a foul to give Port a 5-4 lead.

The visiting guards, Henderson and Angalone, came through with a couple of long shots at the start of the second quarter, and Clark, their tail center, tapped the ball in on a jump. Port did not score in this period and Glen Cove had a 10-5 lead at the end of the half.

### Port Speeds Up

Port got going at the start of the third quarter. Jenkins countered on a pass from Tom Leyden and "Dap" Sullivan came out of his defense position to score on a trick overhead shot from the side.

Milton Bauxenbaum, of Glen Cove, scored on a long shot, and Jack Leyden of the home team on a short one. Jack lost a chance to tie the score by missing both his foul shots. Tom Leyden caged a nice shot from the corner of the court, and Jackie Rogo made a foul. The visitors again went into the lead, 15-14, near the end of the quarter on a short shot and a foul by Clark.

A foul gave the Glen Cove players a 2-point lead and they began to stall. Port broke up the play and Jack Leyden made a short shot from an awkward position under the basket to tie the score. Glen Cove continued to freeze the ball in an attempt to lure the Port players out of their defense positions. This was the method by which they had beaten Manhasset a week earlier. Captain Tom Leyden held his men in their positions, only moving them out far enough to prevent a last second long shot. This continued until the gun banged out the end of the quarter.

Port's opening rush in the extra period was with result. Glen Cove was also unable to get the ball through in its turn and Port regained possession. This time "Dap" Sullivan got a pass through to Jack Leyden and Jack sank his shot.

### Seconds Lose, 8-6

The Port and Glen Cove seconds played four 6-minute quarters in the preliminary game, and Glen Cove won 8-6. The Port players had bad luck with their shots and were able to score only once in the first half and twice in the second. Joe Teta made 2 of these 3 field goals.

### Line-up

Port (19)	G.	F.	T.
T. Leyden .....	2	0	4
Jenkins .....	2	1	5
J. Leyden .....	3	0	6
J. Rogo .....	0	2	2
D. Sullivan .....	1	0	2

Total 8 3 19

Glen Cove (16)	G.	F.	T.
Milton Bauxenbaum .....	1	0	2
Mervin Bauxenbaum .....	1	0	2
Clark .....	3	1	7
Henderson .....	1	1	3
Angalone .....	1	0	2

Total 7 2 16

Referee: Brown.  
Time of Quarters: 8 minutes.

## Cheering

Now is a good time to talk about cheering. This is not necessary to read as it is only to fill space. If the school could invent some new cheers the monotony of the old ones would be lessened. At the games there are a certain group of girls who seem to have a semblance of organized cheering. That ought to give someone an idea to start a rooting club, one that should go to all the games.

# Fratry Smothers Phizzes

Last Saturday night at the Flower Hill Gym the Fratry aggregation smothered the Phizzes, 57-18. East Williston, the scheduled team, was unable to play on Saturday so "Eddie" Herbert consented to bring his young prodigies. The Phizzes Five was composed of three Smiths, William, Percy and Paul; David Lippert and Herbert.

The game was much more interesting than the score would indicate. The three Smiths of the Phizzes were worth the price of admission alone, William Smith for his pretty shooting, Paul for his acrobatic and gymnastic work, and Percy as the comedian, were shining stars.

The Fratry first team started the game and functioned regularly through the first period, acquiring a 14-5 lead. After making six points in the second quarter the Fratry first team was replaced by the seconds. The second team managed to make 3 points on a pretty basket by Enscoe from mid-court and on Sinclair's foul. The half ended with the Phizzes trailing, 23-6.

The regulars started the third quarter against Herbert's Hurricanes. Raymond Smith went on a rampage the last two periods by scoring 7 field goals. William Smith made four points for the losers. After the third quarter had ended 37-14 in Blue and Gold's favor, the second team went in. Tommy Allen made a pretty shot from the side, followed by young Terrell's 2 field goals. Then "Buddy" Mullan added another. Allen made another, followed by Enscoe's 3 and the game ended, the second team having made 8 field goals in their short stay.

Raymond Smith tools the individual scoring honors with 18 points as result of 9 baskets. William Smith, of the losers, made 13 points as result of baskets and a foul.

## Home Game Friday

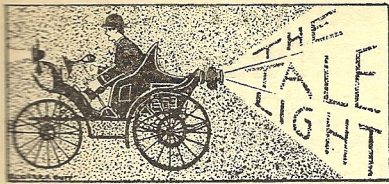
Friday night the Port championship basketball team will play its final home game of the season. The Manhasset boys will furnish the opposition and try to clinch second place in the league with a victory. This will be Manhasset's final league game. Port won the early season game with Manhasset and was given a harder tussle than the 22-15 score would indicate.

It seems probable that Port will play Westbury for the championship of the North Shore. The Westbury boys have already lost a close game to Roslyn in Division B of the league. Port has twice beaten Roslyn, 22-10 and 26-16.

The Port girls can make sure of a tie in their league by beating Manhasset in the preliminary game. Great Neck has been keeping right on Port's heels, its only defeat having been received at Port on February 1.

### Boys League Standing

Port .....	6	0	1000
Manhasset .....	4	3	571
Great Neck .....	2	4	333
Mineola .....	2	4	333
Glen Cove .....	2	5	276



**Tell Me Another!**

"This way's my own way."

What can be on Mr. Navin's mind when he gives the class an assignment on a reference book and keeps it himself?

"You're the cream in my co-oo-ffee."

P. S.—Mr. Navin has a peculiar taste for "anette" biscuits in his soup.

**Tell Us How It's Done**

Certain gentlemen contrive to leave the school at the exact moment when certain ladies leave the building and vice versa.

**Help! Help!**

While walking down the hall peals of laughter issue from every other door. Will someone write down these terribly funny jokes or must the humor editor come sneaking up to the door and attempt to hear them through the keyhole?

It is a good thing that the days are getting longer; — it saves the workers on the staff from getting up and turning on the light at about half-past five.

**Shocking**

Said the shoe to the stocking —

"I'll make a hole in you."

Said the stocking to the shoe —

"I'll be darned if you do!"

Said the tree to the river —

"I'll fall in you."

Said the river to the tree —

"I'll be darned if you do!"

Said the boy to the girl —

"I'll put my arms around you."

Said the girl to the boy —

"I'll be held if you do!"

**Is This a Joke?**

Miss Curry — "What is all that noise back there?"

Really Studious — "Well, you see, Peter Grant accused me of not passing in my homework and I told him not to judge others by himself."

**There's No Excuse**

Billy L'Ecluse's favorite excuse seems to be — "Oh, yes, I know how to do it, but I didn't know where to start."

**What's This**

Margaret Herbert and company, strangely to say, always have colds at the same time. Can it be that—?

**Interested**

May I suggest that you put sport news on the back page, the club meetings on the middle page and the "Tale Light" on the front page, change the members of the staff, enlarge the size and print on pink paper. I am very vitally interested in this paper and am sure that these very slight changes would change it greatly.

**Here and There and Everywhere**

**So This Is Hobart?**

Dear Editor:

Say, what kind of a high hat joint is this, anyway? I come walking into one of your classrooms the other day to fix a broken chair, and finds three of the boys playing craps with the math prof. "Here's where I put a little business before pleasure," I say to myself, and goes up and tries to get in a game. "No," says one little shrimp in goggles, "you can't play, because we're working out permutations and combinations." Say, when I see any guy rollin' them little dice and yelling "Come on, Baby," that's craps, and you can't fool me with no high falutin' words. There ain't no way around it, craps is craps.

Yrs.

JIM DOOLEY.

—The Hobart Herald.

"Have you heard the gorilla song yet?"

"Wazz zat?"

"Gorilla my dreams, I love you." — The Jester.

"Why is the ocean measured in knots?"

"Otherwise, they couldn't have the ocean tide." — The Jester.

**Wait a Minute**

"There's many a class in Elizabeth high,

And you're sure to find within it

Students, when asked to do a thing, Say—"I will, but just wait a minute."

When they have a little task to do, And teacher says — "Better pitch in it."

They're always sure to answer first,— "Yes, ma'am, in just a minute."

And when a study must be learned, Or a contest, that they may win it, They're ready with that same reply—

"Yes, I will—just wait a minute."

Now should they reach the pearly gate, And an angel ask them in it,

We wonder would the answer be—

"Yes, I'll come—just wait a minute."

—The Jester.

The Port Weekly acknowledges the following exchanges received recently: University of Washington Daily — Seattle, Wash.

Washington State Evergreen—Pullman, Wash.

The Branding Iron—University of Wyoming, Laramie, Wyo.

The Record — Pembroke College, Providence, R. I.

The Survey — Brooklyn Technical School, N. Y.

The Jester — Ellsworth High School, Maine.

The Spotlight — Collinwood High School, Ohio.

The Alumni Monthly — Oklahoma University, Shawnee, Okla.

The Whisp — Westbury High School, N. Y.

The Volcano—Hornell High School, N. Y.

**Crawling Worms**

According to the dictionary, a worm is "in common usage, a small creeping animal, either entirely without feet or with short ones, including a great variety of animals of different orders." When "worm" is mentioned, the being which immediately pops into your mind is a small, legless, headless, brown, usually fat and "juicy", earth worm. A great angler's first thought and by-word is this same lithe insignificant animal.

If someone spoke of "serpent", you would shrink in horror from the idea of a huge boa-constrictor when in reality a little angle worm is a serpent.

The lithe, harmless, burrowing earth-worm is a great aid to the farmer because, as it crawls around, it loosens the soil around the plants. When you see an extra-ordinarily large vegetable, you should say to yourself, "Well, a friendly little worm must have helped that along.

These modern young women in fine silks probably never realized that their finery came from a tiny white silkworm. The use of the silkworm as a source of material for clothes is very old, having been brought to the Romans from China in the reign of Justinian. Again, it is known to the angler, as the silkworm is used for fishing lines.

There isn't much resemblance between a gorgeous big moth and a fuzzy caterpillar but it is true that the moth was once a caterpillar and while hibernating in a cocoon, grew to the beautiful winged creature we usually think of.

These have all been harmless, even helpful worms. There are probably more harmful ones. These are the most familiar: The European corn-borer — for which reason we can't "import" corn from Massachusetts; terebro, which bores into the hulls of ships; slug, inhabiting the water maggot, grubs and countless others.

Thus:—I have endeavored to prove to you that the worm — as a class — is not one single small species, but many, many different kinds worthy to be respected and loved or harmful enough to be feared.

**Friday! Friday!**

The last home game of the season is to be played this Friday night. So far Port has won every game. Maybe the team could have played better if the cheering had been more voluminous (a la Tommy Allen). While we are on cheering why not originate some new cheers? People don't like to hear the same cheers all the time.

Read the Home Paper

**THE PORT**

**WASHINGTON NEWS**

Now in its 26th Year