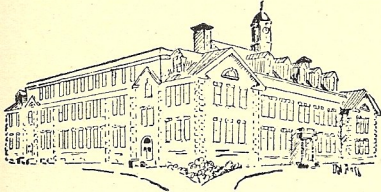


# The Port Weekly

Volume III

Port Washington High School, Wednesday, February 23, 1927

Number 20



## EDITORIAL COMMENT

(This is in response to last week's editorial, "Brain Or Brawn?" We hope that this will bring more answers on this subject.)

### Brawn Takes Lead

It seems as though that editorial in last week's issue as to whether or not brain should be preferred to brawn, has aroused a storm of protest. In the world of today, brawn is preferred to brain. Perhaps, you will ask why. Well, just look at the sporting sections of the daily newspapers.

All of us have our ambitions and desires, but the most prevalent desire among the modern youth is to be a leading light in the sporting world. In four cases out of five (I am not referring to Pyorrhoea) brawn is desired over brain.

Take, for example, the massive Babe Ruth, that slugging right fielder of the New York Yankees, sometimes referred to as "The Sultan of Swat." What would you estimate his weight or brawn to be? Why, its just 220 pounds and every ounce of that is required to hit a home run.

Again, take for example Rogers Hornsby. He recently signed a two-year contract with the Giants at \$40,000 per annum. He is paid for his slugging, an art which requires brawn and "beef."

Brawn is absolutely essential in boxing. The pair of Jacks, Dempsey and Delaney, will attest to that fact. Last week, a leading sports writer roughly estimated the income of Dempsey, ex-heavyweight king, at \$1,000,000 per year. Three quarters of this he acquired in one fight, or forty-five minutes of actual work in the ring.

Tex Rickard's heavyweight championship fight at the Sesqui-Centennial Exposition in Philadelphia, "drew" \$2,000,000, thus saving the much-heralded exposition from financial ruin, in as much as spectators and sportsmen attending the fight, patronized the exposition. Think of it! Two men of brawn, pummelling each other about a ring, drew a record gate of almost \$2,000,000. Compare these two men of brawn with two men of brains and the two men of brains will be outclassed in every respect.

I think that my examples are specific and lengthy enough to prove that

### What Is It?

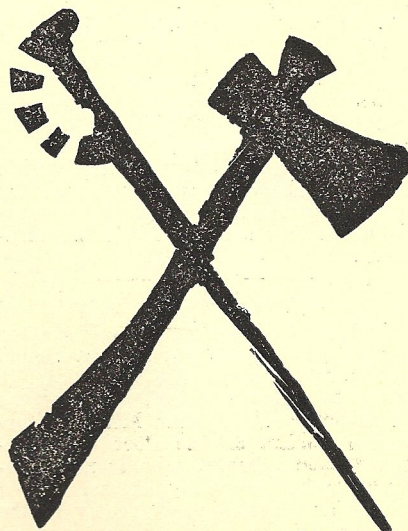
What is it? Guess! Oh, you just couldn't guess. Well, we'll give you a hint. It's something big, something which is to a certain extent a novelty in this school. And the Fraternity is going to "pull it off." At the meeting last Thursday night definite plans were made for this "something." A committee was appointed for this part of the "something"; a committee for that part; research parties were sent out; the ball was set rolling for this big, new "something" which is coming off very soon. Watch for it, and watch for the date! N.B. to Fraternity members only. A very important meeting of the Fraternity will be held next Thursday at 7.30 p.m. (sharp) in room 35. Be there if you want to get in on this "something," and don't forget — if you miss three meetings, beginning with last week, you're out!

### At N. Y. U.

Former students of Port, now attending N. Y. U., seem to be making a mark for themselves. The latest is that Edith Nielsen has been chosen as "Lucy" in Kenneth Webb's "One of the Family." This is her second prominent part.

It is also reported that Evelyn Allen has made the swimming team, and Audrey Clock the basketball team.

brawn, required in all sports is preferred to brain, that portion of the body which very few of us have.



First in War,  
First in Peace,  
And first in the hearts of his countrymen.

Designed and cut by  
Joseph McGaw, 7B-1

### Maypole Morning for Contest Play

After an exhaustive — and exhausting — search through all the one-act plays available at various publishers, at the Drama League Bookshop, and from playwrights themselves, through plays published and plays in manuscript, there has come to the top a most charming comedy, "Maypole Morning." Harold Brighouse, the well-known English dramatist, is the author. So far as is known by the publishers, "Maypole Morning" has not hitherto been produced in this country.

May Day in Old England was a great national holiday. All classes of people, young and old, were up with the dawn, and went "a-Maying." During Cromwell's time all May sports were prohibited. When Charles II was made king, May Day was celebrated more joyously than ever. And such a celebration is the setting for the action of this play. Sir Giles Crosby, Puritanical Lord of the Manor of Tunbridge, tries to force his daughter, Patience, to marry Zerubbabel Petch, whose name speaks for his personality. Hugh Windham, favorite at the court, comes to keep an early morning tryst with Patience. Just as the villagers are beginning their May Day jollifications, Zerubbabel and Sir Giles interrupt and order them home. Charles arrives in time to exercise the royal prerogative. He suggests that they leave the matters to the judgment of the May King, for which great office one Richard Pitchcroft, a sailor of happy disposition, is chosen. And thereupon hangs the plot.

The committee on tryouts has made assignment of parts as follows:

Charles II — John Persson.

Sir Giles Crosby — John Mange.

Hugh Windham — Donald MacVicar.

Richard Pitchcroft — William Newland.

Zerubbabel Petch — Albert Beach.

Patience Crosby — Helen Hotopp.

Lady Castlemaine — Marion Birkell.

"Maypole Morning" will be presented at New York University on Saturday evening, March 19, in competition with productions of other one-act plays by the high schools of Mount Vernon, N. Y., Montclair, and East Orange, N. J., and other schools. Last year Port Washington won first place with its production of "Jazz and Minutet." Every effort is being made to make this year's production the best possible.

On Friday evening, March 18th, "Maypole Morning," "Danger," another one-act play, and several musical numbers, will be given as a full evening program, in the High School auditorium.

# The Port Weekly

## Port Divides With Great Neck

Last Friday night we played our last out of town game, in Great Neck. Both games were especially exciting, due to the fact that all the teams attempted last-minute spurts. As a result of this our girls ended up victorious, while the boys went down in defeat in the last minute or so of the game.

## The Girls Down Opponents, 23-19

Last Friday night our sextet was back in its old form when it won from the snappy Great Neck six. The guards were in extra fine trim, for the Great Neck forwards had a hard time getting the ball, and when they did they couldn't keep it long. As a result, our forwards had more chances for scoring, which they took advantage of to quite a large degree. Port started the scoring but Great Neck soon tied the score at 4 all with two fast baskets. Great Neck, not satisfied with knotting the score, then pulled ahead with another couple of clean shots. Port then buckled down and slowly overcame the lead, ending the half ahead by 11-10. During the last half, there was much cause for excitement, for although Port rallied and pulled ahead by five points our adversaries seemed bound on closing up the gap, which they very nearly did at 19-20. At this point there were only about two minutes of play left. Both teams fought for the last minute scoring in which our girls were successful in getting the game by the score 23-19.

### GIRLS

Port (23)	G.	F.	P.
Rice .....	R.F. 4	0	8
Zurliss .....	L.F. 3	1	7
Carmichael .....	C. 2	4	8
Leyden .....	R.G. 0	0	0
Haynes .....	L.G. 0	0	0
Mackie .....	C.G. 0	0	0
Totals .....	9	5	23

Subs.—Bariotti for Haynes, Haynes for Leyden.

Great Neck (19)	G.	F.	P.
Brown .....	R.F. 3	4	10
Hefkowitz .....	L.F. 1	0	2
Hart .....	C. 3	1	7
Hatsfield .....	R.G. 0	0	0
Gruden .....	I.G. 0	0	0
Gregis .....	C.G. 0	0	0
Totals .....	7	5	19

Subs.—Stronic for Gregis.  
Referee—Haffran (Savage). Timekeeper—DeMee and Callan. Score at Half—Port, 11; Great Neck, 10. Time of Periods—7½ min.

## Great Neck Boys Win, 31-28

The boys were in fine form when they returned to play Great Neck. Proof of this may be found in the fact that during the first half our team gained an eleven-point lead over the team, which barely won before by one point. Port scored consistently enough for the whole second team to be put in, in the last part of the half, which ended 20-13, Great Neck having taken advantage of the

second team's being put in by scoring four more points.

The last half was much more exciting, due to the fact that Great Neck refused us consistent scoring by guarding as closely as possible, and started themselves to score rather regularly. In doing this they worked themselves up to a tie score at 27-27 with but a minute left. Then Ninesling, in one of the most tense moments, broke the knot with a field goal. Great Neck, evidently not satisfied with this scored another two points while we scored one as the game ended 31-28, Great Neck's well earned victory.

### BOYS

Port (28)	G.	F.	P.
Leyden .....	R.F. 1	0	2
Marro .....	L.F. 2	0	4
Enscoe .....	C. 4	3	11
Markland .....	R.G. 0	2	2
Erb .....	L.G. 4	1	9
Totals .....	11	6	28

Subs.—Evanosky for Markland, Stone for Enscoe, Gore for Leyden, O'Neil for Erb, DeMee for Marro.

Great Neck (31)	G.	F.	P.
Wright .....	R.F. 1	0	2
Shultz .....	L.F. 3	0	6
Warmuth .....	C. 3	0	6
Meade .....	R.G. 2	3	7
Ninesling .....	L.G. 4	0	8
Fileman .....	R.G. 1	0	2
Totals .....	14	3	31

Subs.—Stevens for Ninesling, Fileman for Wright, Evans for Stevens, Kirk for Warmuth, Ninesling for Evans, Wright for Fileman, Warmuth for Kirk, Fileman for Wright, Stevens for Shultz, Kirk for Warmuth.  
Referee—Shyrock; Timekeepers—DeMee and Callan. Score at Half—Port, 20; Great Neck, 13. Time of Periods—7½ minutes.

## LET'S GO! Manhasset Game Flower Hill Gym at 4.15.

### Main Street Junior High News

Three little plays made up the Junior High assembly last Friday morning. It was in the nature of a Washington's Birthday program, the plays dealing with different episodes in the life of Washington. These plays were written and directed by members of the Junior High School, namely, Evelyn Stone, Norvelle Bullock, and Winifred Croucher. This is a new phase of assembly work for the Junior High School and it aroused much interest and favorable comment.

### Solemn Pride Re-Acted

Monday last, immediately after school, a troupe of old-fashioned ladies crowded into the school car, to go to present "Solemn Pride" for the diversion of Miss Mina Mitchell, former librarian of the Port Washington Public Library, who is now confined to her home by illness.

She had contributed greatly to the success of the play by the loan of several costumes. According to account, Miss Mitchell wore these some years ago, then when they were no longer the style, she had the foresight to save them for just such an occasion.

## Assembly

A very interesting book review of the Ancient Mariner, written in the first person, was read by Nancy McGillvary in last week's assembly.

Miss Gaylord gave a talk about the Port Weekly, its make-up and its staff. She suggested that a student be appointed in each class for the purpose of writing up the amusing incidents which happen. She urged that a member of each class be appointed by the class chairman to meet as a committee to discuss and plan assembly programs. Miss Gaylord briefly discussed the Times Contest, the Conference and the play, "Maypole Morning," which is entered in the N. Y. U. contest.

Bud Graham announced the two coming games with Great Neck and Manhasset, and urged all to attend.

## Gathered Here and There

"Oh, John, the car is running away," screamed the excited woman driver.

"Can't you stop it?" asked her husband, desperately.

"No!"

"Well, then, see if you can't run into something cheap."

Love is like an apple pie—a little crust, and a lot of applesauce.

The English IV class was studying exposition. Mr. Dimmick assigned to Mangie the tasks of directing a stranger from the railroad station to the new school. When Mr. Dimmick saw Mangie's paper, he was indeed greatly surprised. Behold the attempt: "Sorry, partner, but I'm a stranger about these parts, too."

Gra—: What's the matter, Harn, you're lookin' worried?

Harn—: Work—nothin' but work from mornin' to night.

Gra—: How long have you been at it?

Harn—: I begin tomorrow.

Gr—: I wish every year had three hundred and sixty-five days of rest.

Unt—: Are you mad? Then we would have to work a day every fourth year.

## Dog Gone

One of the "stars" of "The Youngest," died last week. He led a dog's life, but he died happily.

If you want your Printing done right and priced right, see us.

## CASE THE PRINTER

One Block from Station, Flushing