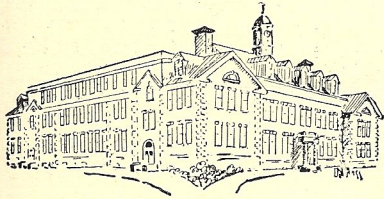


The Port Weekly

Volume III

Port Washington High School, Wednesday, October 27, 1926

Number 5



Editorial Comment

The universal appeal of the theatre may be accounted for by two or three simple reasons. First, it has the power to stir our imagination by lifting us to the height of stars or by pressing us into the blackest depths of depression. Secondly, problems are brought to our attention that perhaps never occurred to us before. Plays unbridle our curiosity by quickening our interests in life and all that it may hold. Thirdly, theatre-going may be considered a liberal education. For the most part plays are but episodes of actual life, and it is to our benefit if we absorb and assimilate the good points put forth.

A business organization relies on the co-operation of its employees for prosperity. In a similar manner, the play depends on the concurrence of its members for success. All must work toward a common goal and pull with an even and harmonious stroke. If a single person fails in keeping his stroke or agreement, the result is a faulty production.

A glance at last year's dramatic activities will plainly show you the result of co-operation. The honors that "Jazz and Minuet" and "The Adventures of Lady Ursula" won are well known to you. It may be said that the people who did not appear on the stage, such as the property man, stage manager and the prompter and their helpers, worked just as hard as the players. In return for their efforts, the school gave them its loyal support by crowding the auditorium to the last seat at the presentation of both plays.

Many times it is through the efforts of the capable helpers concealed by the curtain, that it is possible for the smiling, bowing troupe to reap its glories. We see and hear only the half of the play, the other half (though perhaps not for our eyes, but certainly worthy of our praise) has gone before in the numerous rehearsals where the diplomacy of an ambassador, the courage of a crusader and the zeal and energy of our fore-

Fratry

This term's first meeting of the Fraternity was called to order by John Mange, in room 45, on October 18. After much discussion it was decided that it would be advisable to have another meeting on the afternoon of Monday, October 25.

Suggestions were then offered by Mr. Connery as to what the aims of the club should be this year. Although no conclusion was arrived at, there is great promise that the club will continue on a firmer foundation than ever before, in spite of the loss of Abie Raff, the club's former president, and several other active members.

A Plea

Port Washington High School
Port Washington, New York
October 27, 1926

Fellow Students:

If you are not satisfied with your school paper, and have some suggestions which might remedy its faults, will you please write and help us to give you the kind of newspaper you would like? It is our wish that every student should feel at liberty to communicate freely and frequently with the editors. Bring your letters to Miss Gaylord's office and put them in the box provided for that purpose.

The editors would like more contributions from the students. Any thing which will be of interest to your fellow-students will be acceptable. Please leave all material in the box by Wednesday morning.

Don't be bashful; write often.

Sincerely yours,

LOUISE PETERSEN,
Associate Editor.

Assembly

Despite the low temperature, assembly was held on Friday during the third period in the auditorium. Mr. Merrill made special mention of the bleachers on the west side of the field, which are for the convenience of the rooters. Then several poems were read by different students. The Glee Club rendered "The Sailor Boy" and "Music of the Southland." Mr. Dimick told of the origin of the latter, one of the themes of the opera "Rigoletto."

Fathers were needed to oil the wheels of producing the successful play. Port Washington has reason to be proud of its dramatic ability and of the enthusiasm with which the students tackle the job of presenting their plays and making a success of them.

Cast Announced

The tryout committee has announced its choice for members of the cast of "The Youngest," the modern comedy which will be presented as the school play on the evening of Friday, December 3.

Charlotte Winslow Helen Leyden
Oliver Winslow Douglas Miller
Mark Winslow Robert Thoman
Augusta Winslow Martin

Helen Hotopp
Alan Martin Herman Stuetzer
Martha Winslow Jean Dutton
Richard Winslow Ernest Langley
Nancy Blake Doris Alford

So now we have our cast. Its members are hard at work meeting for rehearsals frequently. A full reading of the entire play was held Wednesday evening.

No play however is complete without the proper settings and properties. Donald MacVicar with William Newland as assistant has undertaken the difficult task of manipulating the stage scenery. The properties will be taken care of by John Persson with John Mange as assistant.

We know that the cast and the production committees will work faithfully to make a "GO" of this play. Under the supervision of Miss Gaylord they will produce a play well worth seeing.

Coming On Friday

We have been fortunate in securing a speaker from the publicity department of the Bell Telephone Company for our assembly on Friday, October 29. The speaker spoke before the Lions Club last year and gave a splendid talk on "Courtesy." It is this same interesting talk that we will have the opportunity to hear. To accommodate the speaker the time of assembly will be 11.15 a.m.

Posters Under Preparation

The high school pupils are busy with the preparation of posters for "Green Stockings," which is to be presented by The Players Club of Port Washington November 18 and 19, and both Senior and Junior High School pupils are beginning work on the posters for "The Youngest," which is to be presented by the High School December 3. Miss Wilkinson is pleased with the many ideas submitted to her for inspection.

Three Cheers for Evelyn

Of the many ideas submitted for November's merit slip Evelyn Mackie's was chosen as the most appropriate.

Riverhead Bows to Port

13 - 6

Port's fans assembled in an enthusiastic crowd last Saturday, and from the new bleachers cheered our team on to a 13-6 score over Riverhead.

Port won the toss and kicked off from the south goal. Failing to gain, Riverhead kicked. The two succeeding plays brought Riverhead's back to the wall, and Port on the way to a touchdown in the opening of the first quarter. But then there came a costly fumble which Riverhead took 2 yards from their goal. The second quarter saw Riverhead complete three of four passes which put the ball on our 10-yard line. A well timed pass carried the ball over for a touchdown. Port was trailing by 6 points at the end of the first half. As soon as the third period opened, Port was on the march again. Four first downs in rapid order moved the ball well inside Riverhead's 10-yard line. From here we scored our first touchdown. The opening of the final period might be considered a repetition of the third on a smaller scale, Port registering three first downs leading up to our second touchdown. The extra point was added by a drop kick. During the last minutes of the game, first one team dominated the play and then the other, both teams forfeiting the ball on downs, the half closing with Riverhead passing from her 10-yard line in a desperate attempt to shake a man lose for a final possible scoring. Port registered 14 first downs to Riverhead's 7.

The Line-Up

Port		Riverhead
DeMeo	r.e.	Leonard
McBrian	l.t.	Janowski
Bruce	l.g.	Regent
Mange	c.	Tocer
Miller	r.g.	Cornwell
Newland	r.t.	Warner
Roethgan	r.e.	Benedict
Erb	q.b.	Blasbauch
Evanosky	l.h.	Brooks
Neusel	r.h.	M. Tippits
Enscoe	f.h.	P. Tippits

Score by Periods

Port	Washington	0	0	6	7	—	13
Riverhead		0	6	0	0	—	6

Touchdowns — Enscoe (2), P. Tippits. Point after touchdown—Thoman (drop kick). Substitutions — Port: Stone for DeMeo; Terrell for Mange; MacVicar for McBrian; Leyden for Roethgan; Thoman for Neusel; Tins for MacVicar. Riverhead: Shabeiski for Regent; Regent for Shabeiski; Shabeiski for Janowski. Referee — Girling, Union. Umpire — Mangan, Bucknell. Head linesman — Zimmer, Union. Time of periods—ten minutes.

Of the 164 season tickets sold, "Bob" Hubbard disposed of 51 at the game Saturday. Other admissions totalled \$54.70; expenses were \$61.50.

The Seniors cleared \$14.60 at the "hot dog" sale.

Statistics

Some figures as to the exact record made by the High School in Regents examinations last year may be of interest:

In June 91.9% of all examination papers written by pupils were sent to Albany, 89.4% of all papers written were accepted by the State Department of Education, and 97.2% of the papers sent were accepted. The record made by combining the figures for January and June fall a little below those for June but the record for the year is still very good. The combined figures show that 88.9% of the papers written were claimed, 89.4% of the papers written were allowed, and 97.3% of papers claimed were allowed.

The sale of season tickets for the football season has been going on in the High School for the past week. By the close of school last Friday a total of 91 tickets had been purchased by pupils. These were distributed as follows:

Seniors 12, 11B 9, 11A 22, 10B 4, 10A-1 12, 10A-2 10, 9B 9, 9A-1 8, 9A-2 5. This gives the 11A group quite a margin over any other group as to the number of tickets sold.

The number of paid subscriptions to the Port Weekly has now reached the total of 257. This total is made up of faculty 43, alumni 7, Flower Hill School 4, Main Street Junior High School 16, 9A-1 group 21, 9A-2 group 18, 9B 17, 10A-1 18, 10A-2 17, 10B 12, 11A 29, 11B 17, Seniors 38. This is a very good total but it should be 100% of our enrollment. Get back of your school paper and help make it a success.

Junior High Vote

The Junior High Athletic Association, born of the desire to sanction and support the best athletic interests of the school is growing into a state of organization this week. Six will be elected from the home rooms as President, Secretary, Treasurer, Historian, Reporter, and Monitor, each room to be represented by one officer. In addition a cheer leader will be elected at large who will organize throat support from everyone.

Go to Freeport Saturday

There should be a great deal of interest centered in next Saturday's game with Freeport. We haven't forgotten how badly we were beaten by them last year, and this should spur on the student body to work its hardest for a good showing. This is our last out-of-town game, so let us bring home the bacon and change our present score with Freeport from minus to plus.

Save the date and come along and CHEER-CHEER-CHEER.

The Midnight Guest

I was gazing out my window
'Twas midnight, Hallowe'en;
All nature was asleep,
Not a creature to be seen.

The moon rode high in the heavens,
Bright in a cloudless sky
When my thoughts were suddenly
rent
By a shrill and piercing cry.

It seemed to be above me
And as I raised my eyes,
I was breathless for a moment
So complete was my surprise.

Against the soft bright moon,
Silhouetted in the light,
Was a funny little woman,
The Witch of Hallowe'en Night.

A strange and fearful creature
In black gown and high peaked hat,
Astride a broom, and in her arms
A green-eyed spitting cat.

She landed in my corn field
Where the shocks were brown and
sere;

And in a shrill and piercing voice,
Caused her furies to appear.

On the earth she drew a circle;
Within it, built her fire
And from a tripod, she suspended
Her kettle by a wire.

Strange herbs, a toad, a rat,
In the bubbling pot thrown in;
Then she stirred the mess around
While on her face a leering grin?

With skinny arms upraised,
She started in to dance,
And round the magic circle
Her imps began to prance.

And as she called upon the dead
From mouldering graves to rise,
I saw her pause, a-looking upwards
T'wards the faintly paling skies.

In the east a rosy glow
Proclaimed the coming day,
And with a last despairing shriek,
On her broom, she fled away.

Now I really thought I saw this,
But there's this much to be said,
When I started up in horror
I found myself — in bed!

The Eleventh Commandment

All hail Mr. Pickett, the author of the eleventh commandment! What is it? "Thou shalt not whistle." Where? In the laboratory of course. Why? Ask Mr. Pickett.

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and priced right, see us.

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