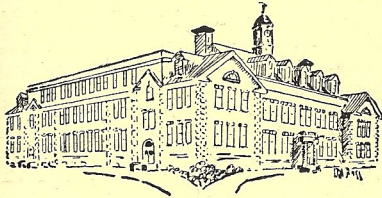


# The Port Weekly

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## EDITORIAL COMMENT

### Sincerity

Unlike most of the other fine qualities, sincerity is not a simple, detached virtue such as honesty or truthfulness, but it has the same relation to them that the trunk of a tree has to its boughs; without the one the others can have no existence. The acknowledged beauty of the boughs is dependent upon the rugged, simple strength of the trunk and so too in life we find that most beautiful characters are the outgrowth of basic sincerity. Since this underlying quality is often well nigh obscured by the worth of its attendant qualities, its own nature often passes unobserved. Closer study shows it to be dual in form and that its component parts are supplementary.

The first of these parts is sincerity of purpose, or by its better known name, a high ideal. To be worthy of the name, the goal should be so great that a life-time is all too short for its attainment. A single noble purpose serves as a guiding star, impossible to attain; powerless to smooth the course of our life, it shines aloft, a gleaming symbol, to assure us that we are steering that course correctly. One danger, however, must be guarded against in choosing an aim in life, the danger of a false or unworthy ideal. The actress who plays for applause seems no different from the earnest devotee to the art, but one follows a waning light, a fire-fly, while the other looks to the stars.

The second part of sincerity is sincerity in the accomplishment of the purpose. A high ideal can be approached only through earnest, honest effort. Though the objective be attained never, if the effort has been sincere, nothing is lost and much gained. "Above all to thine own self be true," for your real self is your ideal and must not be betrayed by half-hearted efforts or self-deceit.

Sincerity is the most important quality in one's character. It is the core of religion and the soul of art. "Sincerity springs from firmly founded faith" and "unless ye have faith, ye are as nothing."

### Circus Days

Who is so old in spirit, so devoid of youthful ardor, so utterly sophisticated, who does not enjoy the gay carnival of freaks and clowns? It can be truthfully said that that type of person does not exist in our school, judging by the crowd that assembled last Thursday night in the Flower Hill School Gym. Indeed, it was a crowd exhilarated with the hopeful expectation of its favorite entertainment — clowning. Just as the world is wont to declare "All the world loves a lover," I would add, "All the world loves a clown!"

Who could surpass the lusty voice (that introduced the actors), the swaggering gait, dashing neckties and hats of our master of ceremonies? He filled his part so well that he left no shadow of doubt in anyone's mind as to what a master of ceremonies should be!

And now we come to the actors. The sight of Max mounted on that worthy donkey all but brought the roof down — needless to say why!!! Two accomplished musicians then soothed our spirits (we hadn't quite recovered from Max's act yet) with "Sleepy-Time Gal." We liked it so much, we clapped for more — and got it. Then came a humorous skit, entitled "How Much She Should Talk." We are quite convinced that some day Robert and Angela will rise to oratorical fame. Moreover, you can imagine how much curiosity they aroused in trying to prove "How Much She Should Talk." That little song by Mari and Jimmy surely "hit the spot," but since it was offered with the best of good will, they are forgiven. I think the audience clearly showed its liking for their melody by the amount of clapping and calls of "Encore, encore!" We cannot say too much of that clown act, given by the Senior girls. It was superb, not only for its originality, but also for the fine way the girls performed their stunts. In the last act, we saw Merritt McBrien and John Mange "doing their stuff" with the foils.

### Port Annihilates Great Neck 18-0

In one of the most ragged exhibitions of baseball seen on our field this year Great Neck succumbed to our well known aggregation by a score of 18-0 last Thursday afternoon, on the local diamond. The weather was ideal for baseball, but the weather seemed to have no effect on the boys from Great Neck. They were guilty of no less than six blunders during the afternoon, while Raff made our only misplay, a very excusable one, on an attempt to catch a man stealing second. Charlie Evanosky turned in his

usual superb twirling exhibition. He allowed three scattered blows and walked one man. And of course he contributed to his strike-out record with twelve more victims.

The Great Neck rooters pinned their hopes in one Mr. Gotoutas, who essayed to hurl for them. He pitched a smooth game for a few frames but he went wild in the fourth stanza and was blasted from the hill. In the first inning Port scored three runs without a hit, a hit batsman and a few glaring errors in Great Neck's infield being responsible for the tallies. In the second Gotoutas easily turned back three of our aspiring young men but in the third he did not do so well. He issued a pass to our Mr. Evanosky for some unknown reason and went to work on Bill Carman, who had ignominiously fanned on his first appearance of the afternoon. Not so this time. Bill sent a nice new pellet scuttling into Madison Street, thus economically combining a hit with a run. It was without doubt a prodigious feat of "clubbery." More noble clouts and several Great Neck bingles allowed us to score in each of the remaining innings.

Great Neck's only chance to score came in the fifth. There was none out and two successive hits placed runners on first and third.

However, Kaufman, Great Neck's shining third sacker, suffered a most embarrassing lapse of memory in regard to the coaching rules. While coaching on the third base line he tried to draw a throw by running madly along the line, but he was caught by the ever watchful Maloney and the runner on third was declared out.

Port (18)	a.	b.	r.	h.	p.	o.	a.	e.
Raff, 2b.	3	4	1	2	0	1	0	0
Evanosky, p.	3	5	1	0	0	0	0	0
Carman, c.	5	3	3	11	1	1	0	0
Linkfield, 3b.	3	2	2	3	1	0	0	0
Hamm, l.f.	2	0	1	0	0	0	0	0
Greet, s.s.	3	1	0	3	0	0	0	0
Leyden, 1b.	4	0	0	2	0	0	0	0
Gilbert, c.f.	4	2	0	0	0	0	0	0
Terrill, r.f.	2	0	1	0	0	0	0	0
Proud, r.f.	1	1	0	0	0	0	0	0

Great Neck (0)	a.	b.	r.	h.	p.	o.	a.	e.
Ruris, 2b.	3	0	0	2	1	0	0	0
Kaufman, 3b.	3	0	1	2	0	0	0	0
Ninesling, 1b.	3	0	0	2	0	0	3	0
Kennehan, r.f.	3	0	0	2	0	0	0	0
Gerson, l.f.	2	0	1	0	0	0	0	0
Uhl, p., c.f.	2	0	1	0	0	0	0	0
Forde, s.s.	2	0	0	1	0	0	3	0
Murray, c.	1	0	0	9	3	0	0	0
Gotoutas, p.	1	0	0	0	2	0	0	0
*Garland	1	0	0	0	0	0	0	0
Epps, p., c.f.	0	0	0	0	0	0	0	0

21 0 3 18 6 6

\* Batted for Gotoutas in fifth.

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Two-base hits — Linkfield, Kaufman, Gerson. Home run — Carman. Stolen bases — Greet (3), Raff (3), Carman, Evanosky. Double play — Gotoutas to Murray to Ninesling. Hits off Gotoutas, 5 in 4 innings; Epps, 3 in one-third inning; Uhl, 1 in 1 2-3 innings; Evanosky, 3 in 7 innings. Struck out — By Gotoutas 4, Uhl 2, Evanosky 12. Bases on balls—Off Evanosky 1, Gotoutas 7, Epps 2, Uhl 3. Hit batsmen—By Gotoutas, Raff (2), Uhl, Greet. Left on bases —P. W. 4, G. N. 3. Umpire—Maloney.

## Port Wins Invitation Track Meet

Port again won its annual invitation track meet last Saturday afternoon. Port had a total of 37 points, outdistancing Roslyn, the nearest competitor by 15 points. Great Neck placed third with 16. Mineola, Oyster Bay, Sea Cliff, Westbury and Manhasset finished next. Thirteen events were held.

Port placed in eleven of the events, gaining six firsts, one second and four thirds. Roslyn had three firsts, two seconds, and two thirds. Great Neck gained one first, three seconds, and two thirds. Most of Port's strength lay in the relay team, the dashes, and the weights. However, one cannot overlook the performance of Lovejoy in the high jump. He easily won this event against strong competition at 5 feet 7 inches and showed real form in doing so. With some strenuous training and careful coaching he should develop into a star performer in the jumping events.

Neusel and Munson displayed great promise in the dashes, the former in the 440-yard event and the latter in the junior relay when he, the third runner, cut down a huge Mineola lead. On the whole the boys did very well in the meet and we feel sure that each did his best.

## Interclass Meet

A week before the invitation meet, the boys had a chance to try out the new track in the Interclass meet. It was the first time they were able to run without pounding their feet into a mass of blisters and they certainly appreciated it. The Seniors won this meet with 53 points. The Sophs came second with 34. The Juniors were next with 29 and the Frosh made a very good showing with 28 points. This shows that there are some coming stars in that group.

What Every Woman Knows—More about you than you do yourself.

Treat 'em Rough — Max Bethge.

By the Way — Pete's.

Hollo, Lola — Edith Nielsen.

Tony Runs Wild—Tony Indence(?).

Laff That Off — Report Cards.

The Importance of being Earnest—Jay Langley.

Pinafore — Smocked Anita.

Found in the library: A scarf, belonging to a high school student with orange spots. What manner of person is that? Anybody recognize her?

## The Circle

The new members of the Circle attended a regular meeting of the society for the first time on last Monday evening. At this meeting it was decided that the Circle will present to the school a cup to be awarded each June, at commencement time, to the student whose scholarship proves highest. The cup will be awarded on the basis that the classwork shall count as two-thirds and the Regents mark as one-third. In cases where the Regents has been tried without classwork, the Regents mark will count as the average. The cup, which will be the permanent possession of the school, will have the name of the winner inscribed upon it. A student in any class in high school may be awarded the cup, but he may receive it only once. Although the design has not been decided upon as yet, the cup is one to be striven for, and one which any student might be proud to have his name inscribed upon as its winner.

## Heroes Taken For Lunatics

### Town Grows Excited as Amateur Actors Stroll Up Street In 1775 Garb.

A clock struck 11 a.m.— Suddenly three young men emerged from the high school building and strolled down Main Street, nonchalantly talking. An auto purred by them, swerving from one side of the road to the other, just missing a fat telegraph pole. Then a delivery truck whizzed by, leaped the curb, and almost rolled into the drug store for refreshment. People looked at each other inquiringly and whispered the words, "fanatics," "lunatics," "nuts" and "crazy."

Such was the disturbance caused when the male actors of "Jazz and Minuet" tripped up the avenue to pose for a photograph at Mason's Studio. All three were dressed like "ancient duelists."

People are always so critical! The boys were perfectly sane. They just had been forced to don their costumes at the High School; a room in the studio being wanting.

Telephone conversation between Jay and Eleanor:

L O, are you L N R?

E S it's I.

How R U?

O I M O K — J.

G that's good L N R.

Y do U ask?

I thought U and I could take a ride in my SX.

O I M delighted.

Can U take T with me this evening?

Sure, that will B E Z for me.

C U at seven.

I L B ready.

## An Imaginary but Truthful Conversation Between the Editor and a Student

Editor: Do you read the Port Weekly?

Student: I should say I do and what DUMB stories and articles they print.

Editor: Well, don't you think the editors work hard and try their best?

Student: I suppose so. — Now if I was editor of that paper I would have a real lively editorial every week, at least a column you know, and then, of course, the sport news. I would have an organized reporting staff which would get all kinds of news and well, I'll tell you that would be SOME paper if I had my way. I would write anything just to make it a success. I tell you, I really think a person is an awful slacker and a poor student if when asked to write an article for the Weekly that individual says, "Oh I'm afraid I can't." I am sure that you agree with me, don't you?

Editor: I should say I do. Remember last week the assembly program we had? No one has written that up yet.

Student: Yes, indeed. It was a good one too. Some people are awful lazy aren't they?

Editor: I agree with you, and since I am on the staff for the Port Weekly I am going to ask you to write about last week's assembly. I know you will, after hearing your views.

Student: "Oh — Oh, I am afraid I can't."

"Oh I am afraid I can't" seems to be the slogan in this school for when any one of the editors ask a student to write the least little thing for our paper that is the answer they receive. Certainly it is up to the students, and to them only, to make the Port Weekly a successful and newsy paper.

Let us make up our minds never to be an "Oh I'm afraid I can't" again.

Miss Shafer's room, the 12B group, will retain the "Circle" banner for high scholarship for another month. This group attained a general average of 78.3 percent for the month of April. Miss Shempp's group, 12A, was a close competitor, losing by one tenth of a point with an average of 78.2 percent.

The Seniors certainly accomplished their purpose of putting on that Circus. First they raised a heap o' money, and then they gave their audience a heap o' joy and fun. I overheard some one say "Never had a better time in my life," and I agree.

LOST: During the process of looking for a play for the contest, a library book, Mayorga's "Representative One-Act Plays," was lost or mislaid. This is an expensive book and it is hoped that some one may find and return it to the library.