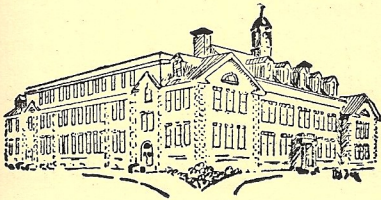


# The Port Weekly

Volume II

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Number 24



## EDITORIAL

I am sure that every one of you at some time or other, must have idled away a few minutes or more, in watching other people at work or at play. I know that this is true of students in study rooms for when I have been in the act myself, I have noticed others doing likewise and sometimes our eyes have met as we gazed about the room. A stranger coming into our midst would undoubtedly wonder at the numerous attitudes of the students who are supposed to be studying. Let us consider the study-groups in the library as an example. At the table farthest away from the librarian's desk and, incidentally, from her view, we see three girls apparently studing. Only for a second does this impression last, for they have been only pretending to look at their books while they suppressed their laughter. When they can permit themselves to whisper without outbursts of laughter, the three heads close in together and soon we see them "giggling" again. One girl then attempts to concentrate on her work but evidently, can't resist listening in to what the others are saying, and so the fun continues. At another table are five people who seem to have nothing in common. One is deeply engrossed in reading and from her expression of tenseness and then relaxation, we infer that it cannot be a school book. As she changes her position to one of greater comfort, we are confronted by the title "The Rose Garden Husband." At her right, we discover a day-dreamer, staring into nothingness, his thoughts most likely, being out in the West, riding with the "gone but not forgotten" cowboys. The noise caused by the dropping of a book arouses him from his reverie, and he stares at the clock in amazement and then tries to make up for lost time in doing his school work. Another student is studying hard, her elbows on the table and her hands covering her ears to close out all annoying sounds. As we watch her, she closes her book with a sigh of relief and takes up another and proceeds to study it in the same way. The fourth person at this table is also studying but in a very indifferent manner. He studies a few minutes, gazes around the room, to see whether anything particular is happening, studies again,

gets up to sharpen his pencil (although he has not been using it) returns to continue his work. A fifth person is having a hard time with some kind of problem and his expression is one of hopelessness. With a last desperate effort, he tears up the sheet of paper and starts out on a clean sheet. As he works, the look of hopelessness disappears and a ray of light and a smile of satisfaction pass over his face.

In this space we have covered only eight of the students; one could write a volume about all the different attitudes, for there are no two alike. If we could but convert all the energy wasted in laughter, fooling, reading, day-dreaming, and the like, into real work, our standing would be much higher and we would not need the librarian to act as monitor. You and I know what our attitudes are and what they should be, so let's start the "ball a-rolling" and spend our time advantageously.

## "Jazz and Minuet"

The dress rehearsal of "Jazz and Minuet," our play entered in the New York University Play Contest on Saturday was given Thursday evening under the auspices of the Senior Class. A comparatively large crowd turned out to see the excellent production given under the direction of Miss Gaylord. Every member of the cast was equally fine in the interpretation of his role and the lighting was carried out with unusual effect. Mr. Dimmick and Francis Larkin added to the evening's entertainment by furnishing some delightful musical numbers. The proceeds of the affair amounted to a little over \$150, of which the Senior Class will get one-half.

## Exchange News

Last week the Exchange Department received a copy of *Ink Spots*, from Sea Cliff High School. This is a ten-page magazine, run off on a multigraph; although the printing is not very clear and is hard to read, however we find the material good.

They comment on us thus:

"A very fine little paper. Don't you think two pages would improve the looks of your paper? Come again Port, we're always glad to hear from our neighbors."

Another exchange which shows originality, was this month's issue of Flushing High School, *The Folio*. This number was called the Back Number; all the material went in backwards, thus making the reader start from the back instead of the front. Their material was up to its usual excellence.

## Times Contest at Glen Cove

Our representative, Edith Baikie, appeared first on the program. Her subject was Hamilton and the Constitution. Competing against two other girls and five boys, Edith was given third place, the first and second being awarded to Thomas Barrett of Huntington and Thomas McCusker of Roslyn.

Edith is indeed to be congratulated upon her work in this contest, being rated by the judges but one point below the boy who won second place and five points higher than the next nearest competitor. It was highly gratifying to the Port Washington delegation to hear the many highly commendatory reports made upon Edith's oration and its presentation.

## Port Wins Dramatic Contest for Secondary Schools

Saturday night, April 24th, a number of high school students and residents of the town journeyed to Washington Square to witness the dramatic contest held under the auspices of the Washington Square College Players.

In the afternoon program the Sheridan Junior High School of New Haven had presented "The Birthday of the Infanta," the High School of Commerce of New York City had presented "Moonshine," Kearney High School, "The Golden Doom," and Mount Vernon, the "Trysting Place."

The evening was opened by Mr. Somerville, director of Dramatic Art of the Washington Square College. In his speech he advised that because of the smallness of the stage and the inadequacy of the settings, the plays were to be judged almost entirely on the merits of the respective players. The stage, by the way, is very small and low and in no way resembles ours. However, this fact did not hinder the players from putting their best efforts into their parts.

The first play to be presented was "Beauty and the Jacobin," given by the Dramatic Club of the Montclair High School. The scene was laid in a garret room of a rusty lodging house in France and took place in the year 1793, the time of the great French Revolution. The parts on the whole were well played and special praise should be given the boy who played the part of Volsin. At the conclusion of the play a yell was given by the members of an improvised cheering squad from Montclair.

The next play to be presented was "The Finger of God," given by the Varsity Players of "Friends Academy," a school in one of our neighboring towns. The finger of God happened to be a woman in this case who changed a clever crook's outlook on



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life. The production was followed by the customary yell.

Then came our play, "Jazz and Minuet," with which we are all familiar. Little more can be said about it,—it was perfect. It could be seen from the way the audience listened that the play was well liked. Our play was followed by tremendous applause and a yell led by John Jenkins, cheer leader pro tem.

The last play of the evening was "The Beau of Bath" presented by the Varsity Players of the Evander Childs High School of New York City. The scene was laid in the town of Bath, on a Christmas eve and took place in the year 1750. It was this play that many thought would give us a close run. Much credit is due John Birss for the interpretation of the part of Beau Nash.

After this play the audience was advised that because of the lateness of the hour the judges would hurry the decision a bit. Barrett H. Clark, Walter Hartwig and Edward Leon Joseph were the board of judges. In a few moments one of them came out and after the usual "beating around the bush" announced that the group of players representing the Port Washington High School was the winner. This was the signal for a wild outburst on the part of some of our high school boys. After things were quieted, Miss Gaylord was asked to step to the front and received the James Buell Mann Cup for which the schools were competing. She was greatly applauded and everyone seemed to be in favor of the judges' decision. This finished the evening and the audience dispersed, only to be greeted by a pouring rain.

A great deal of credit is due Miss Gaylord, and the members of the cast, and other people who were of service in any way. The members of the cast were Thelma Tipson, Edith Nielsen, Helen Duer, Dolores Mallon, Frank Gilliar, John Linkfield, and Walter Persson. Jimmy Langley was property manager, assisted by John Persson. Erna L'Ecluse had acted as prompter during rehearsals. The violin accompaniment for the minuet was played by Edith Nielsen. It was only by hard work that a task of this calibre could have been accomplished; they seemed to have spared none. They have brought honor not only to themselves but also to the school that will not soon be forgotten; they deserve the praise of the faculty and the entire student body.

On Monday we received an invitation to present our play next Saturday evening in Montclair as part of a program of plays being arranged by The Dramatic Club of Montclair High School. However on account of the numerous activities which are claiming our attention now, it was felt to be inadvisable to accept this invitation.

Many of the new garages are being built with houses attached.—Ohio State Journal.

## Notices

Due to an oversight, the name of Alice Frankfort was omitted from the Circulation Staff of the Port Light.

**FOUND** — A two-colored scarf in the library two weeks ago. Owner may receive the scarf by identifying it to Mrs. Langdon.

## Port Smothers Roslyn 27-0

It gives your correspondent great pleasure to report that Roslyn was the victim of a savage Port attack last Friday afternoon at Port. After hours of agony Roslyn managed to retire our boys for the last time, but not before they had no less than 27 runs in the credit column. Roslyn was guilty of many misplays while Port went through the game errorless. Roslyn made two hits that were well scattered so that they came to naught. Port accounted for sixteen safe blows well bunched so that their effect was tremendous.

Linkfield's first appearance on the hill this season was greeted with much applause. The first batter against him caused apprehension by poking one of Link's shoots into the old tennis court for two bases. Naught came of it however, for Link had the opposition under complete subjection for the remainder of his tenancy on the mound. Not a ball got past Port's speedy infield. Exactly nine batters faced him in the next three spasms. He then retired from the game and Evanovsky took up the pitching burden. Charlie's labors on the hill were crowned with equal success. But one man got to him for a safety. During the game, two Roslyn men reached second and none reached third.

Port started the game with a score. Piccardo fanned but Linkfield, on his first trip to the plate caused great excitement in Varney's yard by bludgeoning the pill in there for the circuit. Naturally the first homer of the year evoked great approval from the customers. Although this one run was sufficient to win the game, our boys wanted to be sure so the hits rattled many times from the Port bats during the afternoon.

Two hits, an error, and a balk were productive of two runs in the first. The second inning was unfruitful. Four hits, a few errors and a walk accounted for seven tallies in the third. As in the second, we went scoreless in the fourth. Some more hits and errors in the fifth frame added five more counters. Then came the big sixth.

The sixth inning was the most hilarious of the afternoon. No less than thirteen Port men counted while seventeen men faced the Roslyn array of pitching talent. In that frame six hits bounced off playful bats and Roslyn added to the festivities by bungling six different chances. Three bases on balls also contributed to Port's final total.

The game was well played by our boys. They took advantage of the

numerous opportunities offered them in a very conclusive fashion.

Port (27)	a.b.	r.	h.	p.o.	a.	e.
Piccardo, l.f.	3	0	0	0	0	0
Linkfield, p.	2	2	1	0	1	0
Evanovsky, 3b., p.	5	4	3	1	0	0
Greet, s.s.	5	4	3	2	2	0
Raff, 2b.	3	3	1	2	1	0
Leyden, 1b.	5	2	2	5	0	0
Hugh Gilbert, c.f.	4	1	1	0	0	0
Hamm, r.f.	5	1	1	0	0	0
H. Gilbert, c.	3	3	2	11	4	0
Proud, 3b.	2	3	1	0	0	0
MacVicar, c.f.	1	1	0	0	0	0
Terrill, r.f.	2	1	0	0	0	0

Roslyn (0)	a.b.	r.	h.	p.o.	a.	e.
Schwenin, c.	3	0	1	5	1	0
Hogan, p.	2	0	0	0	1	1
Peters, 1b.	1	0	0	9	0	2
Rozzono, 2b.	3	0	0	0	4	3
Tucholski, 3b., p.	3	0	0	0	3	0
Reicheter, s.s.	3	0	1	1	0	2
Hickler, l.f.	3	0	0	2	0	2
Pisarski, c.f.	2	0	0	0	0	0
Ladruzinske, r.f.	0	0	0	0	0	2
Java, 3b.	1	0	0	1	0	0

21 0 2 18 9 10

Two-base hits—Hamm, Raff, Schwenin. Home run—Linkfield. Sacrifice hits — Hamm, Hugh Gilbert, Raff. Stolen bases—Greet, Raff, Linkfield (2), Hamm, Hugh Gilbert, Evanovsky, Schwenin, Reicheter. Hits—off Linkfield, 1 in 4 innings; Evanovsky, 1 in 3 innings; Hogan, 6 in 4 innings; Tucholski, 10 in 2 innings. Strike outs—by Linkfield 7, Evanovsky 3, Hogan 5. Bases on balls—off Linkfield 3, Evanovsky 2, Hogan 3, Tucholski 1. First base on errors—P. W. 9. Left on base—Roslyn 2, P. W. 2. Balk, Hogan. Umpire—Maloney.

## Ten Ways to Kill School Spirit

1. Don't come to games, plays and meetings.
2. If you do come, come late.
3. If the weather doesn't suit you, don't think of coming.
4. If you attend a game, find fault with the team; a play, find fault with the cast; a meeting, find fault with the work of the other members.
5. Never accept an office, as it is easier to criticise than to do things.
6. Nevertheless, get sore, if you are not appointed on a committee, but if you are appointed, do not attend the meetings.
7. If asked by the faculty as pupils to give an opinion regarding some new movement in school, tell them you have nothing to say, afterwards, tell everyone how things ought to be done.
8. Do nothing more than is absolutely necessary, but when other students roll up their sleeves and do it all, howl about how the school is run by a clique.
9. Hold back your money for season tickets, school naper, etc., as long as possible, or don't pay at all.
10. Don't bother about doing anything for the school. "Let the other fellow do it."