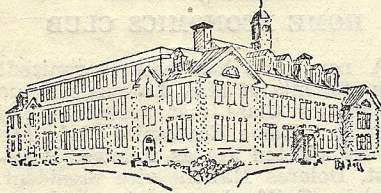


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CHEERING

The subject of cheering has been treated of so often in this High School that it may be considered persevering to the point of foolishness to bring it up again. At last the lack of lusty, manly voices at our football games became a matter of course and the team gathered what comfort it could from a few, faithful girlish trebles. But an analysis of the subject is at least interesting and peculiar, if not pleasant.

Whether other schools suffer from a similar state of affairs or whether Port Washington High School is alone in its terrible affliction, we are not in a position to say, but certain it is that the situation is grave.

The male element of the school seems to be reverting to the very ancient theory of letting the females do all the work while they stand back in smug enjoyment. This may be explained from one of two reasons. Either they think High School games are not worth their noble efforts or then, afflicted by a natural — or rather unnatural — bashfulness they fear to blend their voices with aforementioned females.

It is certainly not only a peculiar but an exasperating situation and every effort used to cure it has been futile. Shame they have none, or remarks in no uncertain terms, from all quarters, would have penetrated even their seemingly impenetrable feelings. Justice also is a minus quantity in them for they were the very ones who complained so bitterly when the team suffered a defeat. Their attitude seems of all attitudes the most incurable but we learn that nothing is stronger than its weakest point. Perhaps a strong, protracted dose of unpopularity might be effective if administered in the right manner; for you know, after all, vanity is, in most cases, an essential part of the male composition. Therefore, if we bear strongly enough on that weak point, may we not yet hope for success in our cheering for the basketball games?

We are glad to be able to announce that Mr. Schreiber's condition has greatly improved. We certainly do miss him and the news that he is on the road to recovery is very gratifying.

CLARENCE BUDINGTON KELLAND

Evelyn L. Allen

My interview with Mr. Kelland was one which I anticipated with interest. Nor was this entirely a personal interest for I knew that the report of it would be read with appreciation by my fellow students.

My appointment with Mr. Kelland was for 4.30 o'clock. At that hour I found him in his studio, which was tastefully furnished with just a hint of the sea given by one or two ship models. As I entered, he rose to greet me, and my impression was one of cordiality, so that in place of the fear and trepidation which I had expected to feel, I found myself thoroughly at ease.

Mr. Kelland is essentially a literary man. He was formerly a newspaper writer and he believes that newspaper work is excellent training not only for those who intend to continue in it but for those who wish to follow other professions as well. He evinced the wish to see his boys do this work for a short time even though they feel the desire to follow some other calling.

When speaking of writers he stated that it is not necessary to have an inspiration. He spoke contemptuously of the individuals who cannot write unless they have an inspiration and pink perfume wafted about in the air. A writer should have good health, he said. If he feels well he will be able to think well. As far as inspiration is concerned, "There ain't no such animal."

It is interesting to know that Mr. Kelland does not use a notebook. He thinks of his characters and then allows them to work out their own salvation, so to speak. The plot is secondary, he said, except in detective stories where the author keeps the reader in suspense for twenty or thirty chapters and then springs it on him.

When asked whether he thought a boy without a college education had as much chance to succeed as a boy with a college education, he replied that a carpenter would not go to work without his tools. Since a boy's education is his tools, if he went out into the world without an education, he would be going without his tools.

Mr. Kelland also stated that in his opinion the acquiring of money had nothing to do with achieving success. He added, lighting his cigaret, that the man who he thought was the most successful man in the United States is a man out in a little town in Michigan. He has probably never made more than \$50 a month in his life, but everyone goes to him when

he wants advice; he is affectionately called Uncle Johnny.

When asked what he considered his best book he answered that he thought it was *The Miracle*, which was written last year. He agreed that an author's opinion as to his best book seldom coincides with the opinion given by the critics. However, I agree with Mr. Kelland that this is the most successful of any of his books.

"THE ADVENTURE OF LADY URSULA"

DECEMBER 18th, 1925

The adventure of Lady Ursula, a comedy in four acts, is to be presented by the pupils of the Port Washington High School on Friday evening, December 18th.

The action of the play is based upon the breaking of vows made previously to its opening scene. Sir George Sylvester has killed a friend in a duel about a fair lady and has vowed never to fight again and never again to see a lady. (Walter Persson gives promise of interpreting this role in splendid fashion.) At the opening another lady — very young and very fair — has just set out to force her way into his house by means of the fashionable device of fainting. (It is hard to imagine Doris Alford pretending to faint, but in all other respects the part suits her admirably.) This fair lady, Ursula Barrington by name, is assisted in her scheme by the faithful old servant Quilton. (You won't recognize him in the play, so we'll tell you now that it's Douglas Miller, who transforms himself into the enfeebled, squeaky voiced and doting Quilton.)

The scheme of Lady Ursula fails. Sir George does not invite the fair and fainting lady into his home to rest but sends his compliments, a glass of wine, and an invitation to rest in the porter's lodge. At the psychological moment, her hot-headed brother, Lord Hassenden, comes by, feels the insult in that Sir George has refused to admit a member of his great family to his house and has referred her to the porter's lodge. In accordance with what is "regular" in such matters, Hassenden sends a challenge to Sir George to meet him in a duel. (Lord Hassenden will be played by Cheston Paddock, who in this role becomes delightfully rash and loud voiced.)

Since Sir George is the most skilled swordsman of the time, it follows that Lady Ursula is plunged into depths of despair by the outcome of her playful adventure. She rushes home to Dorothy, her brother's betrothed. (You can imagine how she is received by Dorothy, for

Helen Duer is Dorothy.)

The only way out of this terrible situation is for Lady Ursula herself to explain her adventure to Sir George. Sir George will see no lady, so she masquerades as her younger brother, Walter Barrington, who is now in Paris. Quilton chuckles at this idea but helps. Mrs. Fenton, Dorothy's aunt, is nearly shocked to death by the unexplainable interest she discovers the girls have in men's clothing. (Just how shocked Mrs. Fenton is, you may know, for Edith Neilson plays that part.)

Meantime (Act II) Sir George Sylvester is being told several things by his good old, peace loving friend, Castleton. (Sounds like Wilbur Porter, doesn't it?) Then, too, Blimboe the Reverend Mr. Blimboe, has ideas about the folly of certain vows and practices. (Did you ever notice the deep, ministerial tones of Merritt McBrian's voice?) Altogether between the situation itself, the vow he has been forced to break, and the loving disapproval of these two worthy gentlemen, Sir George is having a very uncomfortable time.

However, when Lady Ursula, alias Frank Barrington, arrives, things begin to happen too quickly for him to waste more time in self-condemnation. We won't tell you exactly what happens in the rest of Act II, but "there's something stirring" every minute.

Act III takes us to London, to Hassenden's lodgings, where a group of his fellow officers are whiling away the time till he goes on guard. Here we enjoy most learned discussion enlivened by the ready repartee of Sir Robert Clifford (Arthur Dillenberg), Mr. Ward (Robert Enscoe), Mr. Devereux (James Langley), Mr. Castleton (you've met him — Wilbur Porter — in Act II) and a very bumptious and duellistic youth, Mr. Dent (no other than John Moore).

Hassenden leaves to go on guard and, as in Act II, the plot thickens when Lady Ursula, still alias Walter Barrington, arrives upon the scene. In fact, the plot so thickens that she is challenged to two duels, one before Sir George arrives and one after.

We can't tell you any more now — but duels hang closely about till the final curtain of Act IV, where, of course, all ends happily — but not exactly as one would expect.

Tickets for "The Adventure of Lady Ursula" will go on sale next Monday morning. As formerly, they will be sold by pupils through the home room organization. Any pupil who sells ten or more tickets will receive one free ticket.

The price of admission tickets is 75c. These may be exchanged for reserved seats on payment of 25c additional. The exchange may be made through arrangement with the pupil from whom tickets are bought or by calling at Mr. Merrill's office at any time during school hours.

PARODIES SUNG AT THE FOOTBALL BANQUET

I.

Mr. Connery is our coach and he's a very good scout,
And the reason why we like him is he never bawls us out.

II

Mr. Seeber knows his stuff about iodine and bandage,
And the thing he loves with every meal is a hot roast beef sandwich.

III

When Bill Greet starts out on a trip by land or foam of sea,
He always has to drive his car to take the familie.

IV

Leyden is a Scotchman whose Christian name is Jackie,
And every night he dons his kilts and goes to see Miss Mackie.

V

Oh, Jenkins has a Charley horse, cleat marks on his chest,
A busted knee and a cracked shin-bone—Oh, he certainly is a mess

VI

Doug Miller is our trusty guard whose hair is long and curly,
He puts grease on his golden locks and they are always early.

VII

Bill Carmen is our left-half, as a line bucker he's a whale,
When Manhasset saw him coming, they cried "Gangway for the U. S. Male."

BASKETBALL

Last Monday the boy's basketball squad reported for the first practice under the leadership of Mr. Connery. We feel sure that this year's team will be a successful one as we have many of our letter men back.

STUDENT GOVERNMENT

It was announced in a former issue that a committee composed of Honor Society members had been appointed by the Circle to find out whether student government could be applied in the library. A tentative set of rules was drawn up by the committee, of which Mrs. Langdon is a member in cooperation with Mr. Merrill. In furtherance of this plan a meeting of the two Senior classes was called in the library Monday at 10.20. The purpose of the meeting was to find out whether this plan of student control in the library would meet with the approval and cooperation of the Seniors. Unexpectedly, there was much opposition to this plan. Certain members of the Senior classes had very strong opinions on certain of the rules and they opposed every suggestion offered until it seemed to other members of the class that their opposition was a matter of principle with them.

A second meeting was called Tuesday but no definite agreement was reached. It was finally decided at the third meeting to have a committee of

two members elected from each of the Senior classes to consider the rules and find out whether some better plan can be proposed.

When the committee has made a decision, the revised rules will again be presented to the Seniors for action upon them.

HOME ECONOMICS CLUB

A new club has been organized! The students of Miss Lawson's Home Economics Class met recently and formed a Home Economics Club. The officers elected are as follows: President, Dolores Mallon; vice president, Beulah Guilford; secretary, Agnes Purdy; treasurer, Jean Anderson. The purpose of this club is to bring the mothers into closer contact with the Home Economics work and to help them obtain more knowledge about certain phases of work in the home which they would otherwise not be able to acquire so easily. The officers are now appointing several committees — Constitution, Entertainment, Membership and Program Committees. Soon steps will be taken toward accomplishing the club's purpose.

The members will soon be (if they are not already) looking forward to trips to the city for the purpose of gaining more information on Home Economics, and lectures given by people who are particularly versed along their line of study. Not only will the club do this sort of thing but they will also have social entertainments.

ANOTHER ESSAY CONTEST

The 8B Foods Class has entered a contest given by the Royal Baking Powder Company. The topic of the essay which is to be written is "Why a Tartrate Baking Powder is the Best." This is a national contest and is limited to those taking the course. This means there will be strong competition for the place of honor. The one whose essay is chosen as being the best will be awarded a trip to Europe with all expenses paid and will leave about July 1 on the Aquitania. The teacher of the winner will also have this opportunity.

JUNIOR HIGH ASSEMBLY

The Mysterious Thanksgiving Guest — a one act play — presented by the pupils of the Junior High School last Wednesday, was much enjoyed by all who attended the assemblies. The members of the cast played well and evenly the parts assigned to them. Much credit is due to them and to Miss Young, who coached the play.

LIBRARY NEWS

New books in the library are: Mr. Pratt—Joseph Lincoln. The Blazed Trail — Stuart Edward White.